



**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH
AND STUDIES**

(Deemed to be University under section 3 of the UGC Act, 1956)

**FACULTY OF MEDIA STUDIES & HUMANITIES
DEPARTMENT OF ENGLISH**

**CURRICULUM
AND
SCHEME OF EXAMINATION**

B.A (HONS) ENGLISH

BATCH: 2021-24

FOREWORD

This is to certify that this booklet contains the entire Curriculum and Scheme of Examination of B.A. (Hons.) English being offered at Faculty of Media Studies and Humanities of this University. This has been duly vetted and finally approved by the Academic Council of the University vide its **29th meeting** held on **5th July, 2019** and changes, if any deemed appropriate, shall be duly incorporated after the necessary approval by the Academic Council.

This Curriculum and Scheme of Examination of B.A. (Hons.) English shall be implemented w.e.f. AY 2019-20.

Date:

**Prof. (Dr.) Naresh Grover
Dean-Academics, MRIIRS**

PREAMBLE

B.A. (Honours) English is a specialized Programme aimed at inculcating in the students a better understanding of man and his socio-cultural milieu by providing a thorough study of English literature. Since literature is a mirror to society, the society and its different aspects get reflected in a work of literature. Similarly, language is required to render literary works. Hence the study of literature provides better proficiency in language skills. Thus language, literature and society- all come under the purview of this programme.

The Department strives to enable the students to acquire competence, excellence, and proficiency in language and literature along with human values and ethics. Its objective is to enhance the language and linguistic skills of the students to enable them to read critically, write analytically, speak effectively and evaluate rhetorical strategies. The department provides a conducive teaching-learning atmosphere to enable the students develop a holistic understanding of literature in English by strengthening their ability to analyse all forms of literary expressions. The students are endowed with a literary insight that makes them develop an attitude of continuous and lifelong learning thus enabling them to pursue advanced research in English Studies and to carry forward their research and career opportunities further.

Hence, the programme, in accordance with the vision and mission of the department, directs the students in pursuit of Education, Scholarship and Research. All these activities are directed towards the bigger aim of application of all these scholarship, ideas and information in the larger interest of society.

In keeping with this grand vision, the syllabus for the programme is carefully designed so that the requirements of different levels of society can well be addressed. The curriculum of this programme is a unique mix of courses catering to local, national and international requirements. Despite the fact that literature is a comprehensive discipline and the facts and issues of the same are universal and applicable to all situations, our courses are diverse in nature, keeping in mind the interests of all levels. We have the courses, such as those related with basic English literature, "British Literature: 14-17th Century", "British Romantic Literature", "British Literature: in the Early 20th Century", "Greek Classical Literature" etc.- these are in keeping with the demands and patterns, we have globally. Again, the courses, such as "Indian Writing in English", "Indian Classical Literature", "Modern Indian Writing in English Translation"- these meet the aspirations and demands of national level, At the same time, courses like "Popular Literature", "Literature in Cinematic Adaptations", have distinctive local flavours.

B.A. (Hons.) English is a conventional degree course. However, in keeping with the trends and preferences of recent times, the curriculum is a blend of courses that have direct bearings on employability, entrepreneurship and skill enhancement. We have the courses like, "British Literature: 17th to 18th Century", "British Romantic Poetry", "American Literature", "Post-colonial Literature", "Women's Writings", etc. – these are in much demands in job industry. The courses like, "Academic Writing and Composition", "Literary Theory", "Literary Criticism", etc. focus on skill enhancement. We also offer courses like, "Research Methodology" and "Term Paper" etc. that develop such aptitude that are required for any entrepreneur.

The Programme also caters to the demands of recent socio-cultural concern about environment and sustainability, gender sensitization, human values and professional ethics. As literature is a wholesome study of human existence, it cannot ignore the socio-cultural environment. Hence most of the literary works and streams address the social and cultural issues in a big way. The courses like, "British Romantic Poetry", "British Literature: Early 20th Century", "Indian Classical Literature", "Environmental Studies", "Science Fiction", etc. address the pertinent issues like environment and sustainability conservation of Nature. Courses like "Women Literature", "Partition Literature", "Modern Indian Writing in English Translation", etc. raise various issues related to gender equality. The courses like, "Women Literature",

"Nineteenth Century European Realism", "Literature and Cinema" focus on human values. In the same way, the course like, "Term Paper", "Research Methodology", "Practical English for Professionals" give emphasis on professional ethics.

It is in this way the programme meets the criteria of imparting both targeted and sustainable learning that meets the highest International levels of excellence. The programme is a sincere effort in the direction of preserving what the great poet Rabindranath Tagore defines as the "Fullness of man". The Department not only aims at inculcating the sensitivity of human values among students so that they are firmly rooted but also at imparting them the proficiency in languages so that they fly high in the sky.

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VISION AND MISSION

VISION: The Vision of the Department is the pursuit of Education, Scholarship and Research and its application to the Society at highest International levels of excellence.

MISSION: Mission of the Department of English is to preserve what the great poet Rabindranath Tagore defines as the "Fullness of man". The Department not only aims at inculcating the sensitivity of human values among students so that they are firmly rooted but also at imparting them the proficiency in languages so that they fly high in the sky.

ABOUT THE DEPARTMENT:

Department strives to enable the students to acquire competence, excellence, and proficiency in language and literature along with human values and ethics. Its objective is to enhance the language and linguistic skills of the students to enable them to read critically, write analytically, speak effectively and evaluate rhetorical strategies. The department provides a conducive teaching-learning atmosphere to enable the students develop a holistic understanding of literature in English by strengthening their ability to analyze all forms of literary expressions. The students are endowed with a literary insight that makes them develop an attitude of continuous and lifelong learning thus enabling them to pursue advanced research in English Studies and to carry forward further their research and career opportunities.

PROGRAM EDUCATIONAL OBJECTIVES

Program Educational Objectives (PEOs):

1. To impart proficiency in English language to students, teachers and community for living and working successfully in multicultural and multilingual settings.
2. To conduct high quality research in English literature and English language teaching.
3. To serve as a think- tank in highlighting the contemporary issues and the sociological problems confronted by society.
4. To demonstrate critical thinking, especially to analyze, synthesize, and evaluate ideas and texts; conduct and understand the process of research through identifying, analyzing, synthesizing, and documenting credible source material;
5. To understand and describe the role of literature in the development of cultures

PROGRAMME OUTCOME (POS)

- PO1. **Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO2. **Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- PO3. **Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in Oxford University Press settings.
- PO4. **Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO5. **Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO6. **Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.
- PO7. **Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

PROGRAMME SPECIFIC OUTCOME (PSOS):

- PSO1. Enable the students acquire a broad awareness of literary texts and their historical and cultural contexts.
- PSO2. Equip them with the tools and techniques to appreciate a literary work by applying appropriate literary device so as to get aesthetic pleasure.
- PSO3. Provide them with the acumen to relate the text to contemporary socio-cultural situations so as to develop better understanding of human beings and their surroundings.

MAPPING OF PEOs WITH POs and PSOs

Programme Outcome(PO)/ Programme Specific Outcome (PSO)		PEOs that are attained through concerned PO
PO1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.	2,4
PO2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	1,4
PO3	Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in Oxford University Press settings.	1,5

P04	Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.	1,3,5
P05	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.	3,5
P06	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.	3,5
P07	Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes	2,3,4
PS01	Enable the students acquire a broad awareness of literary texts and their historical and cultural contexts	1,2,4
PS02	Equip them with the tools and techniques to appreciate a literary work by applying appropriate literary device so as to get aesthetic pleasure.	2,3,4
PS03	Provide them with the acumen to relate the text to contemporary socio-cultural situations so as to develop better understanding of human beings and their surroundings.	3.4.5

SEMESTER SYSTEM AND CHOICE BASED CREDIT SYSTEM

Credit based system of study and student's performance/progress is measured by the number of credits that he/she has earned, i.e. completed satisfactorily. Based on the course credits and grade obtained by the student, grade point average is calculated

(a) Course credits assignment

Each course has a certain number of credits assigned to it depending upon its duration in periods for lecture, tutorial and laboratory/clinical practice in a week. A few courses/activities are without credit (s) and are referred to as Audit Pass Courses (APC) but are mandatory to pass as a partial fulfillment of award of degree.

(b) Earning of credits

At the end of every course, a letter "Grade" shall be awarded in each course for which a student has registered. On obtaining a minimum Pass Grade, student shall accumulate the course credits as Earned Credits. A student's performance shall be measured by the number of credits that he/she has earned and by the weighted grade point average. Grades obtained in the audit courses shall not be counted for computation of grade point average, however shall be mandatory to pass as a partial fulfillment of award of degree.

For Award of Degree of **B.A. (Honours) English**, a student has to earn minimum **140 credits** during **3 years' duration** of the programme in **6 Semesters**.

The total credits required to be earned have been further classified under two baskets of courses: "Compulsory Courses Basket", and "Elective Courses Basket". The **total 98 credits** are required to be earned under "Compulsory Courses Basket" and 42 credits under "Elective Courses Basket".

All courses under "Compulsory Courses Basket", are required to be qualified and cleared/pass by each and every student enrolled under the programme and are semester-wise listed in the study scheme along with credits assigned to each course.

Under Elective Courses Basket, there will be three types of courses:

- Semester-wise courses (Domain Elective Courses) offered by the department itself
- Open/Inter-disciplinary courses offered at the Institute/University level notified from the office of Dean-Academics.
- Massive Open Online Courses (MOOCs) available on SWAYAM Platform or any other platform as recommended by UGC/AICTE and notified from the office of Dean-Academics.

Each course shall have credits assigned to it. Student shall be required to register courses every semester for as many courses/credits specified under "Elective Courses Basket" depending upon his/her interest, capability/pace of learning and availability of time slot (without any clash in time table) so as to earn all required total credits under the "Elective Courses Basket" during the entire programme duration.

However, for registration of courses [including courses under "Compulsory Courses Basket", "Elective Courses Basket" and Previous Semester Courses (wherein he/she was declared in-eligible on the basis of attendance or he/she could not clear the course within permissible given chances)], if any, the maximum limit in a semester shall be 30 credits.

Study Scheme at a Glance						
Compulsory Courses					Elective Courses	
Types of Courses						
Foundation Course (FC)	Core Course (CC)	Ability Enhancement Courses (AEC)	Skill Enhancement Courses (SEC)	Discipline Specific Elective Course	Domain Elective	Open Elective
Sem-I	Sem-I	Sem-I	Sem-I	Sem-I	Sem-I	Sem-I
British Poetry and Drama: 14th to 17th Century	History of English Literature	English Language: Grammar, Syntax and Composition	Academic Writing and Composition			
British Literature: 18th Century						
Sem-II	Sem-II	Sem-II	Sem-II	Sem-II	Sem-II	Sem-II
British Romantic Poetry	Indian Classical Literature	Environmental Studies		Science Fiction and Detective Literature	Business Communication	
British Literature: Victorian Age				Travel Writing	Soft Skills	
Sem-III	Sem-III	Sem-III	Sem-III	Sem-III	Sem-III	Sem-III
British Literature: Early 20th Century	Women's Writing			Modern Indian Writing in English Translation	Creative Writing	
	Popular Literature		Term Paper	Autobiography	Essay Writing	
Sem-IV	Sem-IV	Sem-IV	Sem-IV	Sem-IV	Sem-IV	Sem-IV
	Indian Writing in English		Term Paper	Literature in	Women Empowerment	

				Cinematic Adaptation	ent in Modern India	
	American Literature			Folk Tales and Children Literature	Literature and Society	
	Nineteenth Century European Realism					
Sem-V	Sem-V	Sem-V	Sem-V	Sem-V	Sem-V	Sem-V
	Internship			Research Methodology	Mass Communication and Media	In addition to above Departmental 'Domain Elective Courses, Interdisciplinary, Generic courses offered as Open Electives as well as on-line courses (MOOCs) to be offered, shall be notified by the Academic Branch of the University well before start of Semester / Academic Session.
	European Classical Literature		Term Paper	Partition Literature	Human and Gender Right Studies	
	Literary Criticism					
Sem-VI	Sem-VI	Sem-VI	Sem-VI	Sem-VI	Sem-VI	
	Modern European Drama		Term Paper	Literature of Indian Diaspora	Literature and Theatre	
	Post Colonial Literature			Literary Theory	Language and Linguistics	

Maximum Credits required- 98					Minimum credits required: 42
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SEMESTER WISE STUDY SCHEME WITH CONTACT HOURS, ASSIGNED CREDITS & DISTRIBUTION OF MARKS:

(B.A. Honours English)											
SEMESTER- 1											
Course Type	Course Code	Title of Course	Periods/Week				Marks			Duration of Exam	Credits
			L	T	P	Total	Continuous Evaluation	End Semester Exam	Total		
Compulsory Courses											
Foundation Course	BENG-DS-101	British Poetry and Drama: 14th to 17th Century	4	1	0	5	100	100	200	3 hrs.	5
Foundation Course	BENG-DS-102	British Literature:18th Century	4	1	0	5	100	100	200	3 hrs.	5
Core Course	BENG-DS-103	History of English Literature	3	1	0	4	100	100	200	3 hrs.	4
Ability Enhancement Core Course	BENG-DS-104	English Language: Grammar, Syntax and Composition	3	0	0	3	100	100	200	3 hrs.	3
Skill Enhancement Core Course	BENG-DS-105	Academic Writing and Composition	3	0	0	3	100	100	200	3 hrs.	3
Total – 20											
Elective Courses *											
SEMESTER- 2											
Compulsory Courses											
Foundation Course	BENG-DS-201	British Romantic Poetry	4	1	0	5	100	100	200	3 hrs.	5
Foundation Course	BENG-DS-202	British Literature: Victorian Age	4	1	0	5	100	100	200	3 hrs.	5
Core Course	BENG-DS-203	Indian Classical Literature	4	1	0	5	100	100	200	3 hrs.	5
Ability Enhancement Core Course	CH 202B	Environmental Studies	3	0	0	3	100	100	200	3 hrs.	3
Discipline Specific Elective	BENG-DS-204	Science Fiction and Detective Literature	3	0	0	3	100	100	200	3 hrs.	3

Course											
Discipline Specific Elective Course	BENG-DS-205	Travel Writing									
Total – 21											
Elective Courses *											
Domain Elective	BENG-DS-206	Business Communication	3	0	0	3	100	100	200	3 hrs.	3
Domain Elective	BENG-DS-207	Soft Skills	3	0	0	3	100	100	200	3 hrs.	3
SEMESTER- 3											
Compulsory Courses											
Foundation Course	BENG-DS-301	British Literature: Early 20th Century	4	1	0	5	100	100	200	3 hrs.	5
Core Course	BENG-DS-302	Women's Writing	3	1	0	4	100	100	200	3 hrs.	4
Core Course	BENG-DS-303	Popular Literature	3	1	0	4	100	100	200	3 hrs.	4
Discipline Specific Elective Course	BENG-DS-304	Modern Indian Writing in English Translation	3	0	0	3	100	100	200	3 hrs.	3
Discipline Specific Elective Course	BENG-DS-305	Autobiography									
Project Core	BENG-DS-306	Term Paper* (Project)	0	1	0	1	Audit Pass Course				
Total- 16											
Elective Courses *											
Domain Elective	BENG-DS-307	Creative Writing	3	0	0	3	100	100	200	3 hrs.	3
Domain Elective	BENG-DS-308	Essay Writing	3	0	0	3	100	100	200	3 hrs.	3
SEMESTER- 4											
Compulsory Courses											
Core Course	BENG-DS-401	Indian Writing in English	3	1	0	4	100	100	200	3 hrs.	4

Core Course	BENG-DS-402	American Literature	3	1	0	4	100	100	200	3 hrs.	4
Core Course	BENG-DS-403	Nineteenth Century European Realism	3	1	0	4	100	100	200	3 hrs.	4
Discipline Specific Elective Course	BENG-DS-404	Literature in Cinematic Adaptation	3	0	0	3	100	100	200	3 hrs.	3
Discipline Specific Elective Course	BENG-DS-405	Folk Tales and Children Literature									
Project Core	BENG-DS-406	Term Paper* (project)	0	1	0	1	Audit Pass Course				
Total- 15											
Elective Courses *											
Domain Elective	BENG-DS-407	Women Empowerment in Modern India	3	0	0	3	100	100	200	3 hrs.	3
Domain Elective	BENG-DS-408	Literature and Society	3	0	0	3	100	100	200	3 hrs.	3
SEMESTER- 5											
Compulsory Courses											
Core Course	BENG-DS-500	Internship					100	100	200		4
Core Course	BENG-DS-501	European Classical Literature	3	1	0	4	100	100	200	3 hrs.	4
Core Course	BENG-DS-502	Literary Criticism	3	1	0	4	100	100	200	3 hrs.	4
Discipline Specific Elective Course	BENG-DS-503	Research Methodology	3	0	0	3	100	100	200	3 hrs	3
Discipline Specific Elective Course	BENG-DS-504	Partition Literature									
Project Core	BENG-DS-505	Term Paper* (Project)	0	1	0	1	Audit Pass Course				
Total- 15											

Elective Courses *

Domain Elective	BENG-DS-506	Mass Communication and Media	3	0	0	3	100	100	200	3 hrs.	3
Domain Elective	BENG-DS-507	Human and Gender Right Studies	3	0	0	3	100	100	200	3 hrs.	3

SEMESTER- 6

Compulsory Courses

Core Course	BENG-DS-601	Modern European Drama	3	1	0	4	100	100	200	3 hrs.	4
Core Course	BENG-DS-602	Post Colonial Literature	3	1	0	4	100	100	200	3 hrs.	4
Discipline Specific Elective Course	BENG-DS-603	Literature of Indian Diaspora	3	0	0	3	100	100	200	3 hrs.	3
Discipline Specific Elective Course	BENG-DS-604	Literary Theory									
Project Core	BENG-DS-605	Term Paper*	0	1	0	1	200	—	200	No Exams	AP
Total- 11											

Elective Courses *

Domain Elective	BENG-DS-606	Literature and Theatre	3	0	0	3	100	100	200	3 hrs.	3
Domain Elective	BENG-DS-607	Language and Linguistics	3	0	0	3	100	100	200	3 hrs.	3

*** Under Elective Courses, beside the mentioned Domain Specific Elective Courses, other Inter-disciplinary, Generic, on-line Courses (MOOCs etc) and other approved courses shall be offered, which shall be notified well before start of the semester. The student shall be required and allowed to opt the courses out of offered courses as per prescribed limit for maximum credits in a semester and for the category of Elective Courses under University Rules.**

****For Successful completion of the degree, the students need to earn 98 credit of compulsory courses and at least 42 of Elective Courses**

*****The Students' Project Work 'Term Paper' is a continuous course running through 4 different semesters. It is an audit pass course and the student need to submit the project in the final (6th) Semester. He/she would be evaluated internally by the faculty assigned to supervise his/her work.**

******The students will have to complete an internship of 6 weeks' duration after completion of 4th Semester and commencement of 5th Semester (In the month of June-July). The Internship will be of 4 credits, the grade of which would be reflected in the credit-grade sheet of the 5th Semester.**

SEMESTER-I

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES
COURSE CODE: BENG-DS-101

Periods/Week

Max. Marks: 200

L: T: P
4 1 0

Credits: 5

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-101.1. List the historical and cultural events that lead to emergence and development of English literature in 14th to 17th century.

BENG-DS-101.2. Describe various literary trends, tools, terminologies prevalent in age.

BENG-DS-101.3. Demonstrate the themes and styles used by different authors in their texts.

BENG-DS-101.4. Deconstruct themes, ideas and styles used in the literary text.

BENG-DS-101.5. Appraise the literary work by using their critical and aesthetic acumen.

BENG-DS-101.6. Generate ideas to reorganize their learning into written composition.

PART A

UNIT-I

Geoffrey Chaucer: *The Parson's Tale* (Non Detailed)

UNIT-II

Edmund Spenser: Selections from *Amoretti*:
Sonnet LXVII- 'Like as a huntsman...'
Sonnet LVII- 'Sweet warrior...'
Sonnet LXXV- 'One day I wrote her name...'

UNIT-III

John Donne: 'The Sunne Rising',
'Batter My Heart',
'Valediction: forbidding mourning'

PART B

UNIT-IV

Christopher Marlowe: *Doctor Faustus*

UNIT-V

William Shakespeare: *Macbeth*

UNIT-VI

William Shakespeare: *Twelfth Night* (Non Detailed)

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**

- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Renaissance Humanism
2. The Stage, Court and City
3. Religious and Political Thought
4. Ideas of Love and Marriage
5. The Writer in Society

Suggested Readings

1. Mirandola Pico Della. 1953. "Excerpts from the Oration on the Dignity of Man" in *The Portable Renaissance Reader*, (ed. James Bruce Ross and Mary Martin McLaughlin ed.) , Penguin Books.
2. John Calvin. 1953. 'Predestination and Free Will', in *The Portable Renaissance Reader*, (ed. James Bruce Ross and Mary Martin McLaughlin). Penguin Books.
3. Baldassare, Castiglione. 1983. 'Longing for Beauty' and 'Invocation of Love', in Book 4 of "*The Courtier*". (tr. George Bull). Penguin.
4. Philip Sidney. 1970. *An Apology for Poetry*, (ed. Forrest G. Robinson). Bobbs-Merrill.

Note (Guidelines for Question-paper Setting):Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-101)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-101.1								2		
BENG-DS-101.2		1						3	1	
BENG-DS-101.3	2	3	2	2	2	2	2	3	3	2
BENG-DS-101.4	2	2			2	2	3	3	2	2
BENG-DS-101.5	3	3		2			3	3	3	3
BENG-DS-101.6	3	3	3	3	2		3	3	3	3

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BRITISH LITERATURE: 18TH CENTURY
COURSE CODE: BENG-DS-102

Periods/Week

Max. Marks: 200

L: T: P

4 1 0

Credits: 5

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-102.1. List the historical and cultural events that influenced the development of English literature of 18th century.

BENG-DS-102.2. Describe various literary trends and styles of the 18th Century literature.

BENG-DS-102.3. Show the themes and the literary styles as reflected in the given literary work.

BENG-DS-102.4. Critically analyze the text in its thematic and stylistic context.

BENG-DS-102.5. Develop critical thinking to evaluate the authors and their work and compare them to other relevant texts of present and past ages.

BENG-DS-102.6. Compose critical essays about various topics concerning 18th century British Literature.

PART A

UNIT-I

Introducing English Literature in the age of Reason: Historical and Cultural background, Historical and Cultural background, The Neo-classical school, Major thematic and stylistic trends, Development of English prose, Satirical and critical writing

UNIT-II

John Dryden: 'Alexander's Feast'

UNIT-III

Alexander Pope: 'The Rape of the Lock'

PART B

UNIT-IV

Jonathan Swift: *Gulliver's Travels* (Books I and II)

UNIT-V

Samuel Johnson: 'London'

UNIT-VI

Thomas Gray: 'Elegy Written in a Country Churchyard'

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Religious and Secular Thought in the 17th Century
2. The Mock-epic and Satire
3. Restoration Comedy and The Comedy of Manners
4. The Enlightenment and Neoclassicism
5. The Country and the City
6. The Novel and the Periodical Press

Suggested Readings

1. The Holy Bible. Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli. 1992. *The Prince*. (ed. and tr. Robert M. Adams). Norton.
3. Thomas Hobbes. 2006. Selections from *The Leviathan*. Norton.
4. John Dryden. 2012. 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th ed. Norton.
5. Jeremy Collier. 1996. *A Short View of the Immorality and Profaneness of the English Stage*. Routledge.
6. Samuel Johnson,. 2009. 'Essay 156', in "The Rambler" in *Selected Writings: Samuel Johnson*. (ed. Peter Martin). Harvard University Press.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-102)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-102.1	1							2		
BENG-DS-102.2		1						3	1	
BENG-DS-102.3	2	3	2	2	2	2	2	3	3	2
BENG-DS-102.4	2	2			1	2	3	3	2	2
BENG-DS-102.5	3	3		2			3	3	3	3
BENG-DS-102.6	3	3	3	3	2		3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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HISTORY OF ENGLISH LITERATURE
COURSE CODE: BENG-DS-103

Periods/Week

L: T: P
3 1 0

Credits: 4

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-103.1. Delineate major writers and their works in chronological order.

BENG-DS-103.2. Summarize the socio-cultural forces that gave English literature a modern entity from 14th century onwards.

BENG-DS-103.3. Demonstrate sequential development of different literary genres in their socio-cultural context.

BENG-DS-103.4. Differentiate the features of different schools of English literature

BENG-DS-103.5. Defend various literary schools by comparing their trends and features.

BENG-DS-103.6. Rearrange the features of different ages with all their important writers and their works.

PART A

UNIT-I

English Literature in the 14th 15th Century: The Pre Chaucerian period, The age of Chaucer, Emerging trends of 15th century, Historical and Cultural background, Development of Different literary genres, Major Contributors, Major Works.

UNIT-II

English Literature in the Elizabethan Jacobean Ages: Historical and Cultural background, Emerging trends in literature, Different Literary Schools, Development of Different literary genres, Major Contributors, Major Works.

UNIT-III

English Literature in the 17th Century: Historical and Cultural background, Emerging trends in literature, Different Literary Schools, Development of Different literary genres, Major Contributors, Major Works.

PART B

UNIT-IV

English Literature in the 18th Century: Historical and Cultural background, Emerging trends in literature, Different Literary Schools, Development of Different literary genres, Major Contributors, Major Works.

UNIT-V

English Literature in the 19th Century: Historical and Cultural background, Emerging trends in literature, Different Literary Schools, Development of Different literary genres, Major Contributors, Major Works.

UNIT-VI

English Literature in the 20th Century and the Contemporary Literature: Historical and Cultural background, Emerging trends in literature, Different Literary Schools, Development of Different literary genres, Major Contributors, Major Works.

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics:

1. Literature and Society
2. Classicism and Romanticism
3. Renaissance and Reformation
4. Industrial Revolution
5. Feudalism and Modernism

Suggested Readings:

1. David Daiches. 1960. *A Critical History of English Literature*. Ronald Press Co..
2. W.H. Hudson. 1932. *An Outline History of English Literature*. Bell.
3. Boris Ford. 1968. *A Pelican Guide to English Literature*. Penguin Books.
4. Mark Dady Hawkins,. 1996. *Reader's Guide to Literature in English*. Taylor & Francis.
5. Andrew Sanders. 2005, *The Short Oxford History of English Literature*. OUP.
6. M.H. Abrams, 2008. *A Glossary of English Terms*, 9th Edition. Cengage Learning.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-103)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-103.1	1	2						2		
BENG-DS-103.2		1						2	1	
BENG-DS-103.3	1	2				2	2	3	1	2
BENG-DS-103.4	2	2		2	2	2	3	3	2	2
BENG-DS-103.5	3	3		2			3	3	3	3
BENG-DS-103.6	2	3	3				3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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ENGLISH LANGUAGE: GRAMMAR, SYNTAX AND COMPOSITION
COURSE CODE: BENG-DS-104

Periods/Week

Max. Marks: 200

L: T: P
3 0 0

Credits: 3

Continuous Evaluation: 100

End Term Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-104.1. Identify different sounds, parts of speech and verb patterns.

BENG-DS-104.2. Define different types of sounds, words and verb patterns by explaining them with examples.

BENG-DS-104.3. Select appropriate words and verb patterns to use them correctly in sentences.

BENG-DS-104.4. Distinguish between different forms of words/verbs in given syntactical structure.

BENG-DS-104.5. Explain and justify the vocabulary and verb forms used by them in their written and oral composition.

BENG-DS-104.6. Compose well-structured and grammatically correct paragraphs, letters.

UNIT-I

Sounds, Words and Word Oxford University Press: Consonants, Vowels, Articles, Nouns, Verbs, Adjectives, Adverbs, Syllables, Clusters and Collocations, Phrasal Verbs, Prepositional Phrases

UNIT-II

Content words and Grammar words/ Functional word: Vocabulary building, words, improving the word pattern, grammar inflexion, derivations, degrees of comparison, one word substitution, synonyms, homophones

UNIT-III

Verb Patterns and Syntactical Structures: Types of sentences, Sentence structure and verb patterns, grammatical errors

UNIT-IV

Composition: Précis writing, Paragraph: pre-requisites of paragraph writing, Letter writing

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested reading:

1. Arthur Waldhorn, and Faiger Arthur. 1990. *English Grammar*. Rupa & Co..
2. Michael McCarthy & O'Dell. 2002. *English Vocabulary in Use*. Cambridge University Press.
3. O'Dell & McCarthy. 2008. *English Collocation in Use*. Cambridge University Press.
4. Raymond Murphy. 2002. *Essential English Grammar*. Cambridge University Press.

5. F. T. Wood. 2014. *Remedial English Grammar*. BSC Publishers.
6. W.S. Allen. 2009. *Living English Structure*. Edition 5, Pearson Education.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-104)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-104.1	1									
BENG-DS-104.2		1								
BENG-DS-104.3	1	1	2				2			
BENG-DS-104.4	2	2		2			3	2	2	
BENG-DS-104.5	2	3	2	2			3	3	3	3
BENG-DS-104.6	3	3	3				3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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ACADEMIC WRITING AND COMPOSITION
COURSE CODE: BENG-DS-105

Periods/Week

Max. Marks: 200

L: T: P

3 0 0

Credits: 3

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-105.1. Define the scope of Academic Writing and Composition.

BENG-DS-105.2. Describe and explain the various writing processes and skills.

BENG-DS-105.3. Demonstrate their academic writing skills by composing various types of academic writings.

BENG-DS-105.4. Differentiate between various types of academic writings.

BENG-DS-105.5. Develop critical thinking and successfully structure an argument in their writings.

BENG-DS-105.6. Edit various types of academic writings and composition

UNIT-I

Introduction to the Writing Process: developing writing skills, writing comprehension

UNIT-II

Writing in one's own words: Summarizing, Paraphrasing, condensation

UNIT-III

- a. **Critical Thinking:** Syntheses, Analyses, and Evaluation
- b. **Structuring an Argument:** Introduction, Interjection, and Conclusion

UNIT-IV

Citing Resources: Editing, Book and Media Review

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested reading:

1. Lyons, Liz Hamp Lyons and Ben Heasley. 2006. *Study writing: A Course in Writing Skills for Academic Purposes*. Cambridge University Press.
2. Renu Gupta. 2010. *A Course in Academic Writing*. Orient BlackSwan.
3. Ilona Leki. 1998. *Academic Writing: Exploring Processes and Strategies*. 2nd Edition, Cambridge University Press.
4. Gerald Graff and Cathy Birkenstein,. 2009. *They Say/I Say: The Moves That Matter in Academic Writing*. Orient BlackSwan.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-105)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-105.1		1								
BENG-DS-105.2		1								
BENG-DS-105.3	1	2					2	2	1	2
BENG-DS-105.4	2	2					3	2	2	2
BENG-DS-105.5	3	3		2			3	3	3	
BENG-DS-105.6	2	3	3				3	3	3	

SEMESTER-II

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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BRITISH ROMANTIC POETRY
COURSE CODE: BENG-DS-201

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

4 1 0

Credits: 5

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-201.1. List all the Romantic poets and their works.

BENG-DS-201.2. Explain different features of Romanticism with examples.

BENG-DS-201.3. Demonstrate the characteristics, such as spontaneity, intensity of emotions, selection of common language etc. in a given poem.

BENG-DS-201.4. Compare Romanticism with Classicism by separating various features.

BENG-DS-201.5. Appraise a piece of Romantic poetry, explaining its ideas, content, technique and rhetorical devices.

BENG-DS-201.6. Categorize philosophical, intellectual and aesthetic quality of a Romantic poetry and rearrange its major features.

PART-A

UNIT-1

William Blake: 'The Lamb'; 'The Chimney Sweeper'; 'The Tyger';
'Introduction' to *The Songs of Innocence*.

UNIT-II

William Wordsworth: 'Tintern Abbey'; 'Ode: Intimations of Immortality'

UNIT-III

Samuel Taylor Coleridge: 'Kubla Khan' 'Dejection: An Ode'

PART-B

UNIT-IV

Lord George Gordon Noel Byron: 'She Walks in Beauty'; 'The Prisoner of Chillon'

UNIT-V

Percy Bysshe Shelley: 'Ode to the West Wind'; 'Ozymandias'; 'Hymn to Intellectual Beauty'

UNIT-VI

John Keats: 'Ode to a nightingale'; 'To Autumn'; 'On First Looking into Chapman's Homer'

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Reason and Imagination
2. Conceptions of Nature
3. Literature and Revolution
4. The Gothic
5. The Romantic Lyric

Suggested Readings

1. William Wordsworth. 1973. 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*. (ed. Harold Bloom and Lionel Trilling) Oxford University Press.
2. John Keats. 1973 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*. (ed. Harold Bloom and Lionel Trilling). Oxford University Press.
3. Jean-Jacques Rousseau. 1991. 'Preface' to Emile or Education, (tr. Allan Bloom) Penguin.
4. Samuel Taylor Coleridge. 1993. *Biographia Literaria*. (ed. George Watson). Norton.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-201)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-201.1								2		
BENG-DS-201.2		1						3	1	
BENG-DS-201.3	2	3	2	2	2	2	2	3	3	2
BENG-DS-201.4	2	2			1	2	3	3	2	2
BENG-DS-201.5	3	3		2			3	3	3	3
BENG-DS-201.6	3	3	3	3	2		3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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BRITISH LITERATURE: VICTORIAN AGE
COURSE CODE: BENG-DS-202

Periods/Week

Max. Marks: 200

L: T: P
4 1 0

Credits: 5

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-202.1. Outline the historical and cultural events that initiated and shaped the English literature in the Victorian Age.

BENG-DS-202.2. Explain different ideas and techniques reflected in the literature of the age.

BENG-DS-202.3. relate to the texts and authors so as to produce the themes and styles used therein.

BENG-DS-202.4. Analyze the literary texts of the age by separating the thematic, stylistic and aesthetic elements therein.

BENG-DS-202.5. Evaluate the poetry and novels of the age by citing the content, style and aesthetic quality inherent in them.

BENG-DS-202.6. Reorganize their thoughts and put them in a well-knit written frame.

PART A

UNIT-I

Jane Austen: *Pride and Prejudice*

UNIT II

Charlotte Bronte: *Jane Eyre*

UNIT III

Charles Dickens: *Hard Times*

PART B

UNIT IV

Alfred Tennyson: 'The Lady of Shalott', 'Ulysses', 'The Defense of Lucknow'

UNIT V

Robert Browning: 'My Last Duchess', 'The Last Ride Together', 'Fra Lippo Lippi'

UNIT VI

Christina Rossetti: 'The Goblin Market'

Assessment of Outcome:

- Continuous Class Assessment
- Class Tests
- Sessional Tests
- End Term Examination

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Utilitarianism
2. The 19th Century Novel
3. Marriage and Sexuality
4. The Writer and Society
5. Faith and Doubt
6. The Dramatic Monologue

Suggested Readings

1. Karl Marx and Friedrich Engels,. 1963, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in A Reader in Marxist Philosophy, ed. Howard Selsam and Harry Martel, International Publishers.
2. Charles Darwin, 2006, 'Natural Selection and Sexual Selection', in The Descent of Man in The Norton Anthology of English Literature, 8th edn, vol. 2, Northon.
3. John Stuart Mill, 2006, The Subjection of Women in Norton Anthology of English Literature, 8th edn, vol. 2, Norton.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-202)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-202.1	1							2		
BENG-DS-202.2		1						3	1	
BENG-DS-202.3	2	3	2	2	2	2	2	3	3	2
BENG-DS-202.4	2	2			1	2	3	3	2	2
BENG-DS-202.5	3	3		2			3	3	3	3
BENG-DS-202.6	3	3	3	3	2		3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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INDIAN CLASSICAL LITERATURE
COURSE CODE: BENG-DS-203

Periods/Week

L: T: P

4 1 0

Credits: 5

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

Course Outcome:

The students will be able to:

BENG-DS-203.1. Delineate different literary works written in India from 1st century BC to 10th century AD.

BENG-DS-203.2. Explain different literary genres of Indian Classical Literature with example..

BENG-DS-203.3. Demonstrate the themes, styles and intellectual- aesthetic concerns present in given work of Indian Classical Literature.

BENG-DS-203.4. Separate the themes, techniques and philosophy reflected in the given work to infer its aesthetic faculty.

BENG-DS-203.5. Appraise a given work by compare it to other relevant texts.

BENG-DS-203.6. Summarize the philosophical, intellectual and aesthetic ideas reflected in the texts and organize form of critical thinking to produce written composition.

PART A

UNIT-I

Classical Sanskrit Drama: Introduction, Historical and Cultural background, Features, Themes, Overview of major dramatists and their works

UNIT-II

Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time*, (New Delhi: Penguin, 1989).

UNIT-III

Sudraka: *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasisidass, 1962). (Non Detailed)

PART B

UNIT-IV

Indian Epic traditions (Sanskrit and Tamil): Vision, philosophy and significance

UNIT-V

Vyasa: 'The Dicing' and 'The Sequel to Dicing', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp.106–69.

UNIT-VI

Ilango Adigal: 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3. (Non Detailed)

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. The Indian Epic Tradition: Themes and Recensions
2. Classical Indian Drama: Theory and Practice
3. Alankara and Rasa
4. Dharma and the Heroic

Suggested Readings

1. Bharata. 1967, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd ed. Granthalaya.
2. Iravati Karve. 1991, 'Draupadi', in *Yuganta: The End of an Epoch*, Disha Publishers.
3. J.A.B. Van Buitenen. 2000, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings*, Garland Publishers.
4. Vinay Dharwadkar. 1994, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer, Oxford University Press.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-203)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-203.1								2		
BENG-DS-203.2		1						2	1	
BENG-DS-203.3	1	2				2	2	3	1	2
BENG-DS-203.4	2	2		2	2	2	3	3	2	2
BENG-DS-203.5	3	3		2			3	3	3	3
BENG-DS-203.6	2	3	3				3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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ENVIRONMENTAL STUDIES
COURSE CODE: CH-202B

Periods/week Credits

L: 3 T: 0 3+1*

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation : 100

End Semester Exam : 100

Prerequisite: The students should have the knowledge of environment, biodiversity, atmospheric pollution and importance of environmental studies. They should have the knowledge of causes and effects of disasters and various environmental problems.

Course Outcome

1. The students will be able to understand the significance of equitable use of natural resources and will be able to utilize the knowledge of biodiversity conservation and protection of environment.
2. The students will learn about atmospheric pollution and global issues related to environment like natural disasters and will be able to understand the different acts for pollution control.
3. The students will be able to develop an understanding to major health issues of women and children will gain knowledge of Mortality and Mortality rate.
4. The students will have the knowledge of different ecosystems and energy flow in ecosystem.
5. The students will gain knowledge of disaster management.

PART A

Unit 1: Multidisciplinary Nature of Environmental Studies

- 1.1 Definition, scope and importance.
- 1.2 Need for Public awareness.

Unit 2: Natural Resources

Renewable and non-renewable resources:

- 2.1 Natural resources and associated problems.
- 2.2 Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.
- 2.3 Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- 2.4 Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- 2.5 Food resources: World food problems, changes caused by agriculture and over-grazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- 2.6 Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
- 2.7 Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
- 2.8 Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.

Unit 3: Ecosystems

- 3.1 Concept of an ecosystem, Structure and function of an ecosystem
- 3.2 Producers, consumers and decomposers, Energy flow in the ecosystem

- 3.3 Ecological succession
- 3.4 Food chains, food webs and ecological pyramids
- 3.5 Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).

Unit 4: Biodiversity and its Conservation

- 4.1 Introduction – Definition: Genetic, species and ecosystem diversity
- 4.2 Bio geographical classification of India,
- 4.3 Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values
- 4.4 Biodiversity at global, National and local levels
- 4.5 India as a mega-diversity nation, Hot-spots of biodiversity
- 4.6 Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, Endangered and endemic species of India
- 4.7 Conservation of biodiversity: In- situ and Ex-situ conservation of biodiversity.

PART B

Unit 5: Environmental Pollution

- 5.1 Definition, causes, effects and control, measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal Pollution
- 5.2 Nuclear hazards
- 5.3 Solid waste management: Causes effects and control measures of urban and industrial wastes.
- 5.4 Role of an individual in prevention of pollution.
- 5.5 Pollution case studies.
- 5.6 Disaster management: Floods, earthquake, cyclone and landslides.

Unit 6: Social Issues and the Environment

- 6.1 From unsustainable to sustainable development, Urban problems related to energy, Water conservation, rain water harvesting, watershed management
- 6.2 Resettlement and rehabilitation of people; its problems and concerns, Case Studies.
- 6.3 Environmental ethics: Issues and possible solutions, Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents, and holocaust, Case studies.
- 6.4 Wasteland reclamation.
- 6.5 Consumerism and waste products.
- 6.6 Environment Protection Act. Air (Prevention and Control of Pollution) Act. Water (Prevention and Control of Pollution) Act. Wildlife Protection Act. Forest Conservation Act.
- 6.7 Issues involved in enforcement of environmental legislation, Public awareness.

Unit 7: Human Population and the Environment

- 7.1 Population growth, variation among nations
- 7.2 Population explosion – Family Welfare Programme
- 7.3 Environment and human health. Human Rights
- 7.4 Value Education.HIV/ AIDS, Woman and Child Welfare
- 7.5 Role of Information Technology in Environment and human health, Case Studies.

Unit 8: Chemistry for peaceful purposes

- 8.1 The duality of chemistry: Chemistry for peaceful purposes versus Chemical Weapons
- 8.2 Dual – use nature of toxic and precursor chemicals
- 8.3 Weapons of mass destructions, disarmament

Unit 9: Field work*

- 9.1 Visit to a local area to document environmental assets river/ Forest/grassland/hill/mountain
- 9.2 Visit to a local polluted site-Urban/Rural/Industrial/Agricultural
- 9.3 Study of common plants, insects, birds
- 9.4 Study of simple ecosystems-pond, river, hill slopes, etc.

Text Books:

1. Sarita Sachdeva, Text book of Environmental Studies. Manav Rachna Publishing House Pvt. Ltd.
2. R. Rajagopalan. 2015. Environmental Studies. Oxford University Press.
3. A.K. De. Wiley. 2013. *Environmental Chemistry*. Eastern Ltd.

Reference Books:

1. M. James Lynch & Alan Wiseman. 1988. *Environmental Bio-monitoring.*, The Biotechnology Eco-toxicology Interface, Cambridge University Press.
2. R.K. Morgan. 1998, *Impact Assessment: A Methodological Perspective*, Kluwar Academic Publications.
3. V. Subramanian. 2008. *A Text Book in Environmental Science*. Narosa Pub.

The break-up for Internal marks:

Sessional tests	:	20 marks
Attendance	:	05 marks
Field work & Report writing / Model making	:	25 marks

Instructions for paper setting End Semester Examination: Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (CH 202B)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
CH-202B. 1		1				2				
CH-202B.2		1				2				
CH-202B.3	1	2				3	2		1	2
CH-202B.4	2	2				3	3	1		
CH-202B.5	3	3		2		3	3		1	
CH-202B.6	2	3	3			3	3	1		

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
(Deemed to be University under section 3 of the UGC Act, 1956)

SCIENCE FICTION AND DETECTIVE LITERATURE
COURSE CODE: BENG-DS-204

Periods/Week

Max. Marks: 200

L: T: P

3 0 0

Credits: 3

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-204.1. List the main characteristics of two genres: Science Fiction and Detective Literature.

BENG-DS-204.2. Explain the factors that led to the development of Science Fiction and Detective Literature as Popular Genre.

BENG-DS-204.3. Show the main thematic and stylistic devices used in the given piece of Science Fiction and Detective Literature

BENG-DS-204.4. Identify different themes, narrative techniques and socio-political ideas reflected in the given literary work by analyzing it in various parts..

BENG-DS-204.5. Justify these works by comparing and contrasting with mainstream literature.

BENG-DS-204.6. Rearrange the ideas, themes, plot construction, linguistic texture, and socio-cultural context reflected in the work and organize critical essays on these.

PART-A

UNIT -I

An introduction to the history of Science Fiction: Proto– Science Fiction, Science Romances, Cyberpunk

UNIT -II

H. G. Wells: *The Island of Doctor Moreau*

UNIT -III

Nnedi Okorafor: *Spider the Artist (a short story)*

PART- B

UNIT -IV

An introduction to the history of detective literature: Development as a genre and its different types

UNIT -V

Agatha Christie: *The Murder of Roger Ackroyd*

UNIT –VI

W. H. Auden: 'Detective Story' (a poem on detective fiction)

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**

- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Crime across the Media
2. Constructions of Criminal Identity
3. Cultural Stereotypes in Crime Fiction
4. Crime Fiction and Cultural Nostalgia
5. Crime Fiction and Ethics
6. Crime and Censorship

Suggested Readings

1. George Orwell, 1944, Raffles and Miss Blandish, Horizon.
2. Roberts Adam, 2005, The History of Science Fiction, Palgrave Macmillan.
3. P.D. James, 2011, Talking about Detective Fiction, Vintage Books.
4. W.H. Auden, 1948. The Guilty Vicarage, Harper's.
5. Raymond Chandler, 1950, The Simple Art of Murder, Vintage Crime.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-204)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-204.1								2		
BENG-DS-204.2		1						2	1	
BENG-DS-204.3	1	2				2	2	3	1	2
BENG-DS-204.4	2	2		2	2	2	3	3	2	2
BENG-DS-204.5	3	3		2			3	3	3	3
BENG-DS-204.6	2	3	3				3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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TRAVEL WRITING
COURSE CODE: BENG-DS-205

Periods/Week

Max. Marks: 200

L: T: P

3 0 0

Credits: 3

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-205.1 List the major historical and cultural incidents that directly or indirectly helped, inception of travel writing as literary genre.

BENG-DS-205.2. Explain with examples the different techniques and terminologies used in various types of Travel Writing.

BENG-DS-205.3. Show the geographical and socio-cultural environment reflected in the text to relate it to current situations.

BENG-DS-205.4. Break down the texts to identify the thematic, stylistic and aesthetic designs.

BENG-DS-205.5. Appreciate the text by critically examining the ideas, literary techniques and aesthetic elements.

BENG-DS-205.6. Justify Travel Writing as a form of creative literature

PART-A

UNIT -I

An introduction to the history of Travel Writing and Adventure Travel, and their development in literature and society

UNIT -II

Al Biruni: *India*, Chapters LXIII, LXIV, LXV, LXVI, ('In India' by Al Biruni, edited by Qeyamuddin Ahmad, National Book Trust of India

UNIT -III

William Dalrymple: *City of Dijn* (Prologue, Chapters I and II)

PART-B

UNIT -IV

Vikram Seth: *A Travelogue: From Heaven Lake*

UNIT -V

Slave Travel Narrative: Neo Slave Narrative and Travel Autobiography

UNIT -VI

Frederick Douglass: *Narrative of the Life of Frederick Douglass*

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**

- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Travel Writing and Ethnography
2. Gender and Travel
3. Globalization and Travel
4. Travel and Religion
5. Orientalism and Travel

Suggested Readings

1. Susan Bassnett, 2002, 'Travel Writing and Gender', in Cambridge Companion to Travel Writing, ed. Peter Hulme and Tim Young, Cambridge University Press.
2. Tabish Khai, 2011, 'An Interview with William Dalrymple and Pankaj Mishra' in Postcolonial Travel Writings: Critical Explorations, ed. Justin D Edwards and Rune Graulund, Palgrave Macmillan.
3. Casey Balton, 2012, 'Narrating Self and Other: A Historical View', in Travel Writing: The Self and The Other, Routledge.
4. Sachidananda Mohanty, 2004, 'Introduction: Beyond the Imperial Eyes' in Travel Writing and Empire, Katha

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-205)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-205.1								2		
BENG-DS-205.2		1						2	1	
BENG-DS-205.3	1	2				2	2	3	1	2
BENG-DS-205.4	2	2		2	2	2	3	3	2	2
BENG-DS-205.5	3	3		2			3	3	3	3
BENG-DS-205.6	2	3	3				3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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BUSINESS COMMUNICATION

COURSE CODE: BENG-DS-206

Periods/Week

L: T: P
3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

Course Outcome:

The students will be able to:

BENG-DS-206.1. Understand the significance, objective and scope of Business Communication

BENG-DS-206.2. Describe skills in Business correspondence

BENG-DS-206.3. Acquire skills in Report writing and Oral presentation

BENG-DS-206.4. Apply skills in using technology for Business Communication

BENG-DS-206.5. Compare different types of reports

BENG-DS-206.6. Draft and present different genres of Business communication

UNIT I

Introduction to the essentials of Business Communication: Theory and practice

UNIT II

Citing references, and using bibliographical and research tools

UNIT III

Report Writing: Writing a project report. Writing reports on field work/visits to industries, business concerns etc. /business negotiations, Business Etiquettes. Summarizing annual report of companies

UNIT IV

Writing minutes of meetings, Agenda, Letter Writing, Resume Writing, Interviews

UNIT V

Proposal Writing

UNIT VI

Spoken English for business communication: Public Speaking, Group Discussion, Presentation, Extempore (Viva for internal assessment), Making oral presentations (Viva for internal assessment)

Assessment of Outcomes:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**
-

Suggested Readings:

1. O. Scot. (1997). Contemporary *Business Communication*. Biztantra.
2. R.V. Lesikar & M.E. Flatley (2007). *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd.

New Delhi.

3. R. Ludlow. & F. Panton (1990). *The Essence of Effective Communications*, Prentice Hall Of India Pvt. Ltd.
4. R. C. Bhatia (2004). *Business Communication*, Ane Books Pvt Ltd.
5. R.C. Sharma & Krishna Mohan (2013). *Business Corresponding and Report Writing*. McGraw Hill.
6. Horyshankar Mukherjee (2014). *Business Communication*, Oxford University Press.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-206)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-206.1		1								
BENG-DS-206.2		1								
BENG-DS-206.3	1	2					2	2	1	2
BENG-DS-206.4	2	2					3	2	2	2
BENG-DS-206.5	3	3		2			3	3	3	
BENG-DS-206.6	2	3	3				3	3	3	

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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SOFT SKILLS

COURSE CODE: BENG-DS-207

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Course Outcomes:

The students will be able to:

BENG-DS-207.1. Know and understand of various personality traits

BENG-DS-207.2. Explain both the verbal and non-verbal communication skills

BENG-DS-207.3. Demonstrate their understanding of various techniques of Personality Development

BENG-DS-207.4. Analyze Communication and personality traits in the development of personality.

BENG-DS-207.5. Compare different personality traits

BENG-DS-207.6. Acquire better interpersonal skill

UNIT I

Self-discerning and Goal-setting

UNIT II

Instrumentalities I: Group Discussion, Presentation

UNIT III

Instrumentalities II: Interview, Teamwork, Etiquettes

UNIT IV

Motivation and Decision-making I: Leadership, Emotions, and Adaptability

UNIT V

Motivation and Decision-making II: Problem Solving and Conflict Resolution

UNIT VI

Motivation and Decision-making III: Stress-management

Assessment of Outcomes:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Team work at workplace
2. Emotional intelligence in personal relationships
3. Emotional Intelligence at workplace
4. Characteristics of Leadership
5. Problem solving in real life situations

Suggested Readings

1. S.P. Dhanavel. 2013. *English and Soft Skills*, Orient BlackSwan.

2. Barun K. Mitra. 2013. *Personality Development and Soft Skills* Oxford University Press.
3. B.N. Gosh (ed.). 2012. *Managing Soft Skills for Personality Development*, Tata McGraw Hill Education Pub. Ltd.
4. Master Wallace. 2012. *Personal development for Life and Work*, Cengage Learnings (Fifth Ed.).

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-207)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-207.1		1								
BENG-Ds-207.2		1								
BENG-DS-207.3	1	2					2	2	1	2
BENG-DS-207.4	2	2					3	2	2	2
BENG-DS-207.5	3	3		2			3	3	3	
BENG-Ds-207.6	2	3	3				3	3	3	

SEMESTER-III

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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BRITISH LITERATURE: EARLY 20TH CENTURY
COURSE CODE: BENG-DS-301

Periods/Week

Max. Marks: 200

L: T: P
4 1 0

Credits: 5

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-301.1. List the historical and cultural events that influenced the development of English literature during the early phase of the twentieth century.

BENG-DS-301.2. Explain various literary art and movements that affected the writing styles of the writers during this period.

BENG-DS-301.3. Demonstrate different literary techniques and the literary styles used by the authors in the prescribed texts.

BENG-DS-301.4. Analyze the texts by classifying each into parts to ideate their basic didactics and relative concerns.

BENG-DS-301.5. Compare the prescribed texts to other relevant texts produced in different ages.

BENG-DS-301.6. Write analytical and critical essays on various topics as related to this period in English Literature.

PART A

UNIT-I

The Development of English literature since the Edwardian Age to the first half of the Twentieth Century - An overview of social background, literary events, religious and cultural movements and notable writers of the period.

UNIT-II

D.H. Lawrence: *Sons & Lovers*

Unit III

W.B. Yeats: *Leda and the Swan, The Second Coming*

PART B

UNIT IV

Joseph Conrad: *Heart of Darkness*

UNIT V

T.S. Eliot: *The Love Song of J. Alfred Prufrock, Sweeney among the Nightingales*

UNIT VI

Wilfred Owen: *Dulce et Decorum est*

The candidates will be evaluated on the basis of

- **Continuous Class Assessment**
- **Class Tests**
- **Midterm Test / Submissions**
- **End Term Examination**

BACKGROUND/SUGGESTED READINGS:

1. Sigmund Freud, 1965, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in The Modern Tradition, ed. Richard Ellman et. al., Oxford University Press.
2. T.S. Eliot, 2006, 'Tradition and the Individual Talent', in Norton Anthology of English Literature, 8th ed, Norton.
3. Raymond Williams, 1984, 'Introduction', in The English Novel from Dickens to Lawrence Hogarth Press.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-301)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-301.1	1	1						2	1	
BENG-DS-301.2		2						3	2	
BENG-DS-301.3	1	2	2				2	3	2	3
BENG-DS-301.4	3	3	2				2	3	2	3
BENG-DS-301.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-301.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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WOMEN'S WRITING
COURSE CODE: BENG-DS-302

Periods/Week

Max. Marks: 200

L: T: P
3 1 0

Credits: 4

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-302.1. Outline the Social and cultural milieu that impacted and shaped women's writings.

BENG-DS-302.2. Explain different ideas and techniques reflected in women's writings.

BENG-DS-302.3. Relate to the texts and authors so as to produce the themes and styles used by women writers of various ages

BENG-DS-302.4. Analyze the literary texts by unraveling the thematic, stylistic and aesthetic elements therein.

BENG-DS-302.5. Evaluate women's writings citing the content, style and aesthetic quality inherent in them.

BENG-DS-302.6. Reorganize their thoughts and put them in a well-knit written frame.

PART A

UNIT I

Emily Dickinson: 'I cannot live with you';

Sylvia Plath: 'Lady Lazarus'

Eunice De Souza: 'Advice to Women',

UNIT II

Alice Walker: *The Color Purple*

UNIT III

Charlotte Perkins Gilman: 'The Yellow Wallpaper'

PART B

UNIT IV

Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

UNIT V

Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988), chap. 1, pp. 11–19; chap. 2, pp. 19–38.

UNIT VI

Katherine Mansfield: 'Bliss'

Assessment of Outcome:

- Continuous Class Assessment
- Class Tests
- Sessional Tests
- End Term Examination

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. The Confessional Mode in Women's Writing
2. Sexual Politics
3. Race, Caste and Gender
4. Social Reform and Women's Rights

Suggested Readings

1. Virginia Woolf, 1957, *A Room of One's Own*, Harcourt.
2. Simone de Beauvoir, 2010, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany- Chevallier, Vintage.
3. Kumkum Sangari and Sudesh Vaid, 1989, eds., 'Introduction', in *Recasting Women: Essays in Colonial History*, Kali for Women. Zubaan.
4. Chandra Talapade Mohanty. 1996, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia, Arnold. Hodder Education.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS- 302)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS- 302.1	2	1						2		3
BENG-DS- 302.2	2	2						3	2	
BENG-DS- 302.3	1	2	2				2	3	2	3
BENG-DS- 302.4	3	3	2				2	3	2	3
BENG-DS- 302.5	3	3	3	2	1	2	3	3	3	3
BENG-DS- 302.6	3	3	2	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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POPULAR LITERATURE
COURSE CODE: BENG-DS-303

Periods/Week

L: T: P
3 1 0

Credits: 4

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

Course Outcome:

The students will be able to:

BENG-DS-303.1. List important writers and the works of popular literature.

BENG-DS-303.2. Explain the socio cultural aspects of taking popular literature as serious literature.

BENG-DS-303.3. Relate to the texts and authors so as to produce the themes and styles used in given work of popular literature.

BENG-DS-303.4. Analyze the literary texts by unraveling the thematic, stylistic and aesthetic elements therein.

BENG-DS-303.5. Evaluate popular literature citing the content, style and aesthetic quality to appraise the work as mainstream literature.

BENG-DS-303.6. Reorganize their thoughts and put them in a well-knit written frame.

PART A

Unit I

Emergence of the Popular Literature as an independent literary genre

Unit II

Lewis Carroll: *Through the Looking Glass*

Unit III

Agatha Christie: *The Murder of Roger Ackroyd*

PART B

Unit IV

Shyam Selvadurai: *Funny Boy*

Unit VI

C.S. Lewis: *The Last Battle* (in the series of *The Chronicles of Narnia*)- (Non-Detailed)

Unit IV

Prospects of Popular Literature: Children's Literature, Science Fiction, Detective/ Crime Writing

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**

- **Sessional Tests**
- **End Term Examination**
-

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Coming of Age: The Canonical and the Popular
2. Caste, Gender and Identity
3. Ethics and Education in Children's Literature
4. Sense and Nonsense
5. The Graphic Novel

Suggested Readings

1. Malashri Lal, Iamgir Hashmi, and Victor J. Ramraj, 1998, Post Independence Voices in South Asian Writings, Doaba Publications.
2. Sumathi Ramaswamy, 2003, 'Introduction', in Beyond Appearances: Visual Practices and Ideologies in Modern India, Sage Publishers.
3. Leslie Fiedler, 1975, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, Bowling Green University Press.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

(Course Articulation Matrix):

CO Statement (BENG-DS- 303)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS- 303.1	2	1						2		3
BENG-DS- 303.2	2	2						3	2	
BENG-DS- 303.3	1	2	2				2	3	2	3
BENG-DS- 303.4	3	3	2				2	3	2	3
BENG-DS- 303.5	3	3	3	2	1	2	3	3	3	3
BENG-DS- 303.6	3	3	2	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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MODERN INDIAN WRITING IN ENGLISH TRANSLATION
COURSE CODE: BENG-DS-304

Periods/Week

Max. Marks: 200

L: T: P

3 0 0

Credits: 3

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-304.1. List major writers and their works of modern Indian literature.

BENG-DS-304.2. Explain the historical and cultural background of development of modern Indian literature in translation.

BENG-DS-304.3. Demonstrate various literary themes and writing styles of in given text.

BENG-DS-304.4. Break-down the text in parts to indicate an intelligent use of critical tools and terminology.

BENG-DS-304.5. Compare modern Indian literature with their European counterpart of the age.

BENG-DS-304.6. Write analytical essays about various topics related to Modern Indian Writing of this period.

PART-A

UNIT I

Discuss the background of the history of translation, contextualization, theorization and canonization of Indian literature in English translation.

Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006)

UNIT II

Ismat Chughtai: 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Assaduddin (New Delhi: Penguin Books, 2009)

UNIT III

Rabindra Nath Tagore: 'Light, Oh Where is the Light?', 'When My Play was with thee', in *Gitanjali: A New Translation with an introduction by William Radice* (New Delhi: Penguin India, 2011)

UNIT IV

Vaikom Muhammad Basheer: Balyakalashakhi (Non-Detailed)

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. The Aesthetics of Translation
2. Linguistic Regions and Languages
3. Modernity in Indian Literature
4. Caste, Gender and Resistance
5. Questions of Form in 20th Century Indian Literature

The candidates will be evaluated on the basis of

- **Continuous Class Assessment**
- **Class Tests**

- **Midterm Test / Submissions**
- **End Term Examination**

Suggested Readings

1. Namwar Singh,1992, 'Decolonising the Indian Mind', tr. Harish Trivedi, Indian Literature. Sahitya Akademi Publisher.
2. B.R. Ambedkar,1979, Annihilation of Caste in Dr. Babasaheb Ambedkar: Writings and Speeches, Education Department of Maharashtra.
3. Sujit Mukherjee,1994, 'A Link Literature for India', in Translation as Discovery, Orient Longman.
4. Gurdial Singh, 2002, 'A Season of No Return', in Earthy Tones, tr. Rana Nayar, Fiction House.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement BENG-DS-304	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-304.1								2	1	
BENG-DS-304.2		2						3	2	
BENG-DS-304.3	1	2	2				2	3	2	3
BENG-DS-304.4	3	3	2				2	3	2	3
BENG-DS-304.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-304.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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AUTOBIOGRAPHY
COURSE CODE: BENG-DS-305

Periods/Week

Max. Marks: 200

L: T: P
3 0 0

Credits: 3

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-305.1. List important autobiography and their writers.

BENG-DS-305.2. Explain the forms, features and influences applied in autobiography.

BENG-DS-305.3. Demonstrate the reporting technique and different influences in a given autobiography.

BENG-DS-305.4. Organize the given autobiography by separating different ideas, influences and styles of the author.

BENG-DS-305.5. Appraise the given autobiography by comparing it with other genre of writings.

BENG-DS-305.6. Apply different influences and styles of autobiography in creating their own impression about different aspects of life.

Unit I: Background and cultural importance of autobiography Literature

Unit II

M. K. Gandhi: *Autobiography or the Story of My Experiments with Truth*, Part I, Chapter II to IX pp. 5-26 (Ahmedabad: Navajivan Trust, 1993)

UNIT III

Binodini Dasi: *My Story and Life as an Actress*, pp. 61-83 (New Delhi: Kali for Women, 1998).

Unit IV

Richard Wright: *Black Boy*, Chapter 1, pp. 9-44 (United Kingdom: Picador, 1968).

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for class Presentations Topics:

1. Self and society
2. Role of memory in writing autobiography
3. Autobiography as resistance
4. Autobiography as rewriting history

Suggested Readings:

1. James Olney,1972, 'A Theory of Autobiography' in Metaphors of Self: the meaning of autobiography, Princeton University Press.
2. Laura Marcus,1994, 'The Law of Genre' in Auto/biographical Discourses, Manchester University Press.
3. Linda Anderson,2001, 'Introduction' in Autobiography, Routledge.
4. Mary G. Mason, 1988, 'The Other Voice: Autobiographies of women Writers' in Life/Lines: Theorizing Women's Autobiography, Edited by Bella Brodzki and Celeste Schenck, Cornell University Press.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement BENG-DS-305	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-305.1	1							2	1	
BENG-DS-305.2		2						3	2	
BENG-DS-305.3	1	2	2				2	3	2	3
BENG-DS-305.4	3	3	2				2	3	2	3
BENG-DS-305.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-305.6	3	3		2	2	2	3	3	3	3

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TERM PAPER
BENG-DS-306

Audit-pass Course

Periods/week

L: 0 T: 1 P: 0

Course Outcome:

By the end of the course, a student will be able to:

BENG-DS-306.1. To list the areas and topics required for detailed study.

BENG-DS-306.2. To develop research/ creative aptitude.

BENG-DS-306.3. To examine the selected topic and scrutinize it either using research tools or creative/ imaginative temperaments.

BENG-DS-306.4. To analyse in arranging it in different parts.

BENG-DS-306.5. To compare it with similar and related topics.

BENG-DS-306.6. To arrange the materials and ideas to create a research/ creative work of their own.

In perusal of the undergraduate course, each student will have to create either one creative piece of writing or a research work and get it published. They need to proceed with it by means of selecting a topic from some area of their interest. The course is being offered in the series, from 3rd semester to 6th semester (with different subject codes) in which the student needs to work on the same selected topic.

It is an audit-pass course and the student while working under the supervision of assigned supervisor completes it after getting his/her work published in some journal, book, magazine, newspaper or anthology.

(Course Articulation Matrix)

CO Statement BENG-DS-306	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-306.1								2	1	
BENG-DS-306.2		2						3	2	
BENG-DS-306.3	1	2	2				2	3	2	3
BENG-DS-306.4	3	3	2				2	3	2	3
BENG-DS-306.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-306.6	3	3		2	2	2	3	3	3	3

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CREATIVE WRITING
COURSE CODE: BENG-DS-307

Periods/Week

L: T: P
3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

Course Outcomes:

The students will be able to:

- BENG-DS-307.1.** Understand the significance and objective of Creative writing
- BENG-DS-307.2.** Explain the scope and process of creative writing
- BENG-DS-307.3.** Demonstrate the types and processes of creative writing
- BENG-DS-307.4.** Analyse and differentiate between different forms of a creative work
- BENG-DS-307.5.** Appreciation of creative work of writing
- BENG-DS-307.6.** Develop the ability to write in various form

UNIT I

An Introduction to Creative Writing

UNIT II

The Art and Craft of Writing

UNIT III

Modes of creative Writing

UNIT IV

Writing for the Media, Preparing for Publication

Assessment of Outcomes:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Importance of Creative Writing
2. Types of Creative Writing
3. Media and Creative writing
4. How to get published

Suggested Readings

1. Anjana Neira Dev (Ed.). 2009. *Creative writing: A Beginner's Manual* .Pearson, Delhi.

2. Linda Anderson. 2006. *Creative Writing*, Routledge.
3. Lajos Egri, 2001. *The Art of Creative Writing*, Citadel Pub.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-307)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-307.1		1								
BENG-DS-307.2		1								
BENG-DS-307.3	1	2					2	2	1	2
BENG-DS-307.4	2	2					3	2	2	2
BENG-DS-307.5	3	3		2			3	3	3	
BENG-DS-307.6	2	3	3				3	3	3	

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CREATIVE WRITING
COURSE CODE: BENG-DS-307

Periods/Week

L: T: P
3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

Course Outcomes:

The students will be able to:

- BENG-DS-307.1.** Understand the significance and objective of Creative writing
- BENG-DS-307.2.** Explain the scope and process of creative writing
- BENG-DS-307.3.** Demonstrate the types and processes of creative writing
- BENG-DS-307.4.** Analyse and differentiate between different forms of a creative work
- BENG-DS-307.5.** Appreciation of creative work of writing
- BENG-DS-307.6.** Develop the ability to write in various form

UNIT I

An Introduction to Creative Writing

UNIT II

The Art and Craft of Writing

UNIT III

Modes of creative Writing

UNIT IV

Writing for the Media, Preparing for Publication

Assessment of Outcomes:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Importance of Creative Writing
2. Types of Creative Writing
3. Media and Creative writing
4. How to get published

Suggested Readings

1. Anjana Neira Dev (Ed.). 2009. *Creative writing: A Beginner's Manual* .Pearson, Delhi.

2. Linda Anderson. 2006. *Creative Writing*, Routledge.
3. Lajos Egri, 2001. *The Art of Creative Writing*, Citadel Pub.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-307)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-307.1		1								
BENG-DS-307.2		1								
BENG-DS-307.3	1	2					2	2	1	2
BENG-DS-307.4	2	2					3	2	2	2
BENG-DS-307.5	3	3		2			3	3	3	
BENG-DS-307.6	2	3	3				3	3	3	

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ESSAY WRITING
COURSE CODE: BENG-DS-308

Periods/Week

L: T: P
3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

Course Outcomes:

The students will be able to:

BENG-DS-308.1. Define essay and its different forms.

BENG-DS-308.2. Describe the anatomy of an essay.

BENG-DS-308.3. Formulate topic and thesis.

BENG-DS-308.4. Generate argument, conduct research and record citation.

BENG-DS-308.5. Compare different types of essays.

BENG-DS-308.6. Create an essay on given topic by introducing the topic, indulging in discussion and concluding after logical progression.

UNIT I

An Introduction to Essay: Definition, Classification and Features, Anatomy of an essay

UNIT II

The Art and Craft of Essay Writing I: Topic and Thesis Selection; The Argument Research and Citation

UNIT III

The Art and Craft of Essay Writing II: Outlining an essay- Introduction, Discussion, Coming to logical Conclusion

UNIT IV

Writing Essay on different topics

Assessment of Outcomes:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Essay as loose sally of the mind
2. Fact and Perception
3. Formal Writing and Essay
4. Essay Vis-à-vis a Research Project

Suggested Readings

1. Anjana Neira Dev (Ed.). 2009. *Creative writing: A Beginner's Manual* .Pearson, Delhi.
2. Linda Anderson. 2006. *Creative Writing*, Routledge.
3. Lajos Egri, 2001. *The Art of Creative Writing*, Citadel Pub.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-308)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-308.1		1								
BENG-DS-308.2		1								
BENG-DS-308.3	1	2					2	2	1	2
BENG-DS-308.4	2	2					3	2	2	2
BENG-DS-308.5	3	3		2			3	3	3	
BENG-DS-308.6	2	3	3				3	3	3	

SEMESTER-IV

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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INDIAN WRITING IN ENGLISH
COURSE CODE: BENG-DS-401

Periods/Week

Max. Marks: 200

L: T: P
3 1 0

Credits: 4

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-401.1. Outline the Social and cultural milieu that impacted and shaped women's writings.

BENG-DS-401.2. Explain different ideas and techniques reflected in women's writings.

BENG-DS-401.3. Relate to the texts and authors so as to produce the themes and styles used by women writers of various ages

BENG-DS-401.4. Analyze the literary texts by unraveling the thematic, stylistic and aesthetic elements therein.

BENG-DS-401.5. Evaluate women's writings citing the content, style and aesthetic quality inherent in them.

BENG-DS-401.6. Reorganize their thoughts and put them in a well-knit written frame.

UNIT I

R.K. Narayan: *Swami and Friends*

UNIT II

Anita Desai: *In Custody* (Non-detail)

UNIT III

H.L.V. Derozio: 'Freedom to the Slave'

Nissim Ezekiel: 'Enterprise'

Kamala Das: 'My Grandmother's House'

UNIT IV

Mulk Raj Anand: 'Two Lady Rams'

Rohinton Mistry 'Swimming Lesson'

Shashi Despande 'The Intrusion'

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Indian English
2. Indian English Literature and its Readership
3. Themes and Contexts of the Indian English Novel

4. The Aesthetics of Indian English Poetry
5. Modernism in Indian English Literature

Suggested Readings

1. Raja Rao, 1989, Foreword to Kanthapura, Oxford University Press.
2. Salman Rushdie, 1991, 'Commonwealth Literature does not exist', in Imaginary Homelands, Granta Books.
3. Meenakshi Mukherjee, 2000, 'Divided by a Common Language', in The Perishable Empire, Oxford University Press.
4. Bruce King, 2005, 'Introduction', in Modern Indian Poetry in English, 2nd edition, Oxford University Press.

Note (Guidelines for Question-paper Setting):

Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (MENG-DS-401)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-401.1								2	1	
BENG-DS-401.2		2						3	2	
BENG-DS-401.3	1	2	2				2	3	2	3
BENG-DS-401.4	3	3	2				2	3	2	3
BENG-DS-401.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-401.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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AMERICAN LITERATURE
COURSE CODE: BENG-DS-402

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-402.1. Enlist the historical and cultural events that influenced the development of American Literature since its inception to the present day.

BENG-DS-402.2. Describe various literary art and movements that affected the writing styles of different American writers.

BENG-DS-402.3. Interpret different literary techniques and the literary styles used by the authors in the prescribed texts.

BENG-DS-402.4. Analyze the texts by classifying each into parts to ideate their basic didactics.

BENG-DS-402.5. Compare the prescribed texts to other relevant texts produced in different ages.

BENG-DS-402.6. Write analytical and critical essays on various topics related to this period in American Literature.

UNIT-I

The Development of American literature in America after he got established as an Independent sovereign till his present history- An overview of social background, literary events, religious and cultural movements and notable writers.

Unit II

Tennessee Williams *The Glass Menagerie*

Toni Morrison *Sula*

UNIT III

William Faulkner 'Dry September'

F. Scott Fitzgerald 'The Crack-up'

UNIT IV

Walt Whitman Selections from *Leaves of Grass*: 'O Captain, My Captain'; 'Passage to India' (lines 1-68)

Alexie Sherman Alexie 'Crow Testament', 'Evolution'

The candidates will be evaluated on the basis of

- **Continuous Class Assessment**
- **Class Tests**
- **Midterm Test / Submissions**
- **End Term Examination**

BACKGROUND/SUGGESTED READINGS:

1. Hector St John Crevecoeur, 1982, 'What is an American', (Letter III) in Letters from an American Farmer , Penguin.
2. Frederick Douglass, 1982, A Narrative of the life of Frederick Douglass, Penguin.
3. Henry David Thoreau, 1997, 'Battle of the Ants' excerpt from 'Brute Neighbours', in Walden , Oxford University Press.
4. Ralph Waldo Emerson, 1964. 'Self Reliance', in The Selected Writings of Ralph Waldo Emerson, ed. with a biographical introduction by Brooks Atkinson, The Modern Library.
5. Toni Morrison, 1993, 'Romancing the Shadow', in Playing in the Dark: Whiteness and Literary Imagination, Picador.

Note (Guidelines for Question-paper Setting): Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-402)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-402.1								2	1	
BENG-DS-402.2		2						3	2	
BENG-DS-402.3	1	2	2				2	3	2	3
BENG-DS-402.4	3	3	2				2	3	2	3
BENG-DS-402.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-402.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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NINETEENTH CENTURY EUROPEAN REALISM
COURSE CODE: BENG-DS-403

Periods/Week

L: T: P
3 1 0

Credits: 4

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

Course Outcome:

The students will be able to:

BENG-DS-403.1. Identify the historical and cultural events that influenced the development of European Realism during the mid - nineteenth century.

BENG-DS-403.2. Describe various literary art and movements that affected subject matters and the narrative techniques of the writers of this genre.

BENG-DS-403.3. Show various themes and different literary techniques used by the authors in the prescribed texts.

BENG-DS-403.4. Disintegrate the texts by classifying each into parts to ideate their basic didactics.

BENG-DS-403.5. Compare the prescribed texts to other relevant texts produced in different ages. .

BENG-DS-403.6. The students will be able to write analytical and critical essays on various topics related to this period in English Literature.

UNIT-I

The Development of English literature after the Romantic Age till the second half of the Nineteenth Century - An overview of social background, literary events, religious and cultural movements and notable writers of the period.

UNIT-II

Gustave Flaubert *Madam Bovary*

Unit III

Ivan Turgenev *Fathers and Sons*

Fyoder Dostoevsky *Crime and Punishment* (Non-detailed)

UNIT IV

Wilfred Owen: *Dulce et Decorum est*

The candidates will be evaluated on the basis of

- **Continuous Class Assessment**
- **Class Tests**
- **Midterm Test / Submissions**
- **End Term Examination**

BACKGROUND/SUGGESTED READINGS:

1. Sigmund Freud, 1965, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. Oxford University Press.

2. T.S. Eliot, 2006, 'Tradition and the Individual Talent', in Norton Anthology of English Literature, 8th edn, Norton.
3. Raymond Williams, 1984, 'Introduction', in The English Novel from Dickens to Lawrence, Hogarth Press.

Note (Guidelines for Question-paper Setting): Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-403)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-403.1								2	1	
BENG-DS-403.2		2						3	2	
BENG-DS-403.3	1	2	2				2	3	2	3
BENG-DS-403.4	3	3	2				2	3	2	3
BENG-DS-403.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-403.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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LITERATURE IN CINEMATIC ADAPTATION
COURSE CODE: BENG-DS- 404

Periods/Week

Max. Marks: 200

L: T: P

3 0 0

Credits: 3

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-404.1. List the major literary works and their cinematic adaptations

BENG-DS-404.2. Describe various tools of adaptation of a literary work in cinema.

BENG-DS-404.3. Demonstrate the theme, style and aesthetic aspect of literary work in its cinematic adaptation.

BENG-DS-404.4. Analyze the cinema texts by classifying thematic, aesthetic and technical

BENG-DS-404.5. Compare the literary work with its cinematic adaptation.

BENG-DS-404.6. Reorganize the thinking into drafting cinematic script for various literary works.

UNIT I

James Monaco: 'The language of film: signs and syntax', in *How To Read a Film: The World of Movies, Media & Multimedia* (New York: OXFORD UNIVERSITY PRESS, 2009) chap. 3, pp. 170–249.

UNIT II

William Shakespeare, *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).

UNIT III

Bapsi Sidhwa: *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.)

UNIT IV:

Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C.P. Dwivedi, Lucky Star Entertainment).

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Theories of Adaptation
2. Transformation and Transposition
3. Hollywood and 'Bollywood'
4. The 'Two Ways of Seeing'

5. Adaptation as Interpretation

Suggested Readings

1. Linda Hutcheon, 2004, *On the Art of Adaptation*, Daedalus.
2. Thomas Leitch, 2008, 'Adaptation Studies at Crossroads', *Adaptation*.
3. Poonam Trivedi, 2007, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2.
4. Tony Bennett and Janet Woollacott, 1990, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet, Routledge.

Other films that may be used for class presentations:

1. William Shakespeare, *Comedy of Errors*, *Macbeth*, and *Othello* and their adaptations: *Angoor* (dir. Gulzar, 1982), *Maqbool* (dir. Vishal Bhardwaj, 2003), *Omkara* (dir. Vishal Bhardwaj, 2006) respectively.
2. Jane Austen, *Pride and Prejudice* and its adaptations: BBC TV mini-series (1995), Joe Wright (2005) and Gurinder Chadha's *Bride and Prejudice* (2004).
3. *Rudaali* (dir. Kalpana Lajmi, 1993) and *Gangor* or 'Behind the Bodice' (dir. Italo Spinelli, 2010).
4. Ruskin Bond, *Junoon* (dir. Shyam Benegal, 1979), *The Blue Umbrella* (dir. Vishal Bhardwaj, 2005), and *Saat Khoon Maaf* (dir. Vishal Bhardwaj, 2011).
5. E.M. Forster, *Passage to India* and its adaptation dir. David Lean (1984).

Note:

- a) For every unit, 4 hours are for the written text and 8 hours for its cinematic adaptation (Total: 12 hours)
- b) To introduce students to the issues and practices of cinematic adaptations, teachers may use the following critical material:
 1. Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).
 2. John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).
 3. Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).
 4. J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).
 5. B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-404)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-404.1								2		
BENG-DS-404.2		1						2	1	
BENG-DS-404.3	1	2				2	2	3	1	2
BENG-DS-404.4	2	2		2	2	2	3	3	2	2
BENG-DS-404.5	3	3		2			3	3	3	3
BENG-DS-404.6	2	3	3				3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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FOLK TALE AND CHILDREN LITERATURE
COURSE CODE: BENG-DS-405

Periods/Week

Max. Marks: 200

L: T: P
3 0 0

Credits: 3

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-405.1. Enlist major writers and books of children literature and folk tales

BENG-DS-405.2. Describe various literary tools, subject matters and styles used in Children Literature.

BENG-DS-405.3. Interpret different literary techniques and the literary styles used by the authors in the prescribed texts.

BENG-DS-405.4. Analyze the texts by classifying each into parts to identify their basic didactics.

BENG-DS-405.5. Compare the prescribed children books with mainstream literary works.

BENG-DS-405.6. Reorganize thoughts and ideas to construct creative writing in children literature.

UNIT I

Introduction to folktales and children literature: Development, genres, major writers, various subject matters and presentation styles.

Tales from Aesop: 'The hare and the Tortoise', 'The Boy who cried Wolf', 'Fox and the Crow', 'The Rat and the Elephant',

UNIT II

Rabindra Nath Tagore: the play *The Land of Cards* and the short story 'Kabuliwala' in short (in Rabindranath Tagore, *The Land of Cards*, (Translated by Radha Chakravarty, Puffin Classics, 2010)

UNIT III

C.S. Lewis: *The Lion, the Bitch and the Wardrobe*

UNIT IV

R.L. Stevenson: 'At the Seaside', 'Escape at Bedtime', 'The Flowers', 'A Good Boy, The Moon', 'My Bed is a Boat', 'The Swing', 'The Wind' (Selected poem from *A Child's Garden of Verses*)

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Children Fantasy and Children Books
2. Folk Tradition and Folklores
3. The Child's World
4. Wisdom and Universality

Suggested Readings

1. Peter Hunt, 2001, Children's literature, 1st ed., Blackwell.
2. Anita Silvey, 1995, Children's books and their creators, Houghton Mifflin.
3. Ellen Handler Spitz, 2000, Inside picture books, Yale University Press.
4. Jack Zipes, 2006, The Oxford encyclopedia of children's literature, Oxford Univ. Press.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement BENG-DS-405	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-405.1								2	1	
BENG-DS-405.2		2						3	2	
BENG-DS-405.3	1	2	2				2	3	2	3
BENG-DS-405.4	3	3	2				2	3	2	3
BENG-DS-405.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-405.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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TERM PAPER
BENG-DS-406

Audit-pass Course

Periods/week

L: 0 T: 1 P: 0

Course Outcome:

By the end of the course, a student will be able to:

BENG-DS-406.1. To list the areas and topics required for detailed study.

BENG-DS-406.2. To develop research/ creative aptitude.

BENG-DS-406.3. To examine the selected topic and scrutinize it either using research tools or creative/ imaginative temperaments.

BENG-DS-406.4. To analyse in arranging it in different parts.

BENG-DS-406.5. To compare it with similar and related topics.

BENG-DS-406.6. To arrange the materials and ideas to create a research/ creative work of their own.

In perusal of the undergraduate course, each student will have to create either one creative piece of writing or a research work and get it published. They need to proceed with it by means of selecting a topic from some area of their interest. The course is being offered in the series, from 3rd semester to 6th semester (with different subject codes) in which the student needs to work on the same selected topic.

It is an audit-pass course and the student while working under the supervision of assigned supervisor completes it after getting his/her work published in some journal, book, magazine, newspaper or anthology.

(Course Articulation Matrix)

CO Statement BENG-DS-406	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-406.1								2	1	
BENG-DS-406.2		2						3	2	
BENG-DS-406.3	1	2	2				2	3	2	3
BENG-DS-406.4	3	3	2				2	3	2	3
BENG-DS-406.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-406.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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WOMEN EMPOWERMENT IN MODERN INDIA
COURSE CODE: BENG-DS-407

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Course Outcomes:

The students will be able to:

BENG-DS-407.1. Understand the impact of social construction on historical, cultural & educational development of Indian women.

BENG-DS-407.2. Explain the history of women's movements in India & its effect on Indian women's social, religious, family life.

BENG-DS-407.3. Demonstrate the need for women freedom and their importance for family, social and kinds of development.

BENG-DS-407.4. Analyze the condition of women in patriarchal set-up.

BENG-DS-407.5. Assess the role of gender in determining the status of women.

BENG-DS-407.6. To judge the movements of equality and their impact on the condition of women.

PART-A

UNIT-I

Social Construction of Gender: (Masculinity and Femininity) Patriarchy

UNIT-II

History of Women's Movements in India: (Pre-independence, post independence) Women, Nationalism, Partition Women and Political Participation

UNIT-III

Women and Law: Women and the Indian Constitution, Personal Laws: Customary practices on inheritance and Marriage (Supplemented by workshop on legal awareness)

PART-B

UNIT-IV

Women and Environment: State interventions, Domestic violence, Female foeticide, sexual harassment

Female Voices: *Sultana's Dream*

Assessment of Outcomes:

- Continuous Class Assessment
- Class Tests
- Sessional Tests
- End Term Examination

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Social Construction: Important for a systematic social development
2. Impact of Women's Movements in India
3. Women restoration: Religious and Political
4. Ideas of Love and Marriage

5. Women and the Indian Constitution
6. Women education: Need in current scenario.

Suggested Readings

1. Pico Della Mirandola, 1953. excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin. New York: Penguin Books. pp. 476–9.
2. John Calvin. 1953. 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin. New York: Penguin Books, 1953, pp. 704–11.
3. Baldassare Castiglione, 1983. 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull. Harmondsworth: Penguin, pp. 324–8, 330–5.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

(Course Articulation Matrix)

CO Statement BENG-DS-407	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-407.1	2	1						2		3
BENG-DS-407.2	2	2						3	2	
BENG-DS-407.3	1	2	2				2	3	2	3
BENG-DS-407.4	3	3	2				2	3	2	3
BENG-DS-407.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-407.6	3	3	2	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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LITERATURE AND SOCIETY
COURSE CODE: BENG-DS-408

Periods/Week

L: T: P
3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

Course Outcome:

The students will be able to:

BENG-DS-408.1. Highlight the relationship between Literature and Society

BENG-DS-408.2. Describe how Literature gets its output from society.

BENG-DS-408.3. Demonstrate the social situations and ideas that helped development of literature in a particular Age.

BENG-DS-408.4. Analyse the social factors and their impact on literature.

BENG-DS-408.5. Appraise the literary work by using their social standard.

BENG-DS-408.6. Compose certain works using socio-cultural preferences.

UNIT-I

A short introduction to the origin, growth and development of literature in the ancient time.

UNIT-II

A short study of history of English Literature in the past 500 years in the backdrop of major, social, cultural and political developments: Feudalism, Monarchy, Autocracy, Individualism, Communism, Socialism, Democracy.

UNIT-III

Modern Literature and Modern World since the end of the Victorian Age

UNIT-IV

Post-World War Literature and society: A study

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Renaissance Humanism
2. Religious and Political Thought
3. Reformation
4. Medievalism- Feudalism, Chivalry and Love
5. Industrial Revolution
6. The French Revolution

Suggested Readings:

1. W.H Hudson: *Outline History of English Literature, BI Publication, 2008.*
2. *The Cambridge History of English Literature (General Index), Cambridge University Press, 1981*
3. Legouis and Cazamian: *History of English Literature, Macmillan, 2015.*

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

(Course Articulation Matrix)

CO Statement (BENG-DS-408)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-408.1								2		
BENG-DS-408.2		1						2	1	
BENG-DS-408.3	1	2				2	2	3	1	2
BENG-DS-408.4	2	2		2	2	2	3	3	2	2
BENG-DS-408.5	3	3		2			3	3	3	3
BENG-DS-408.6	2	3	3				3	3	3	3

SEMESTER-V

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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BENG-DS-500: SUMMER TRAINING PROJECT

Periods/week Credits
L: 0 T: 0 P: 6 4

Max. Marks: 200
Continuous Assessment: 100
End Semester Exams : 100

Course Outcome:

By the end of the course, a student will be able to:

BENG-DS-500.1. Understand the functioning of organization/company/industry- either of education/ learning or business/ service background

BENG-DS-500.2. Bring to practical uses the skills developed while pursuing the undergraduate degree

BENG-DS-500.3. Apply innovative and creative skills in problem solving.

In perusal of the undergraduate course, each student will have to undergo practical training of six weeks. This training will be undertaken in the month of June-July during the summer vacations after completion of the End-Semester Examinations of fourth semester. The student would be free for undergoing the said training in any of the approved educational/ business/ industrial/ service enterprises.

The Summer Training Project Report, as well as the certificate from the organization from where the training had been undertaken, will have to be submitted to the department before the 30th October of the academic year.

The student would be evaluated on the basis of his/her Summer Training Project Report and Presentation based on it. The whole project would be of 200 marks- 100 for the completion and appreciation certificate from the company and 100 for the Training Project Report and presentation based on it.

Evaluation Criteria:

Final Project Report	30%
Presentation and Viva	20%
Progress Report	20%
Employer's Evaluation	30%

INSTRUCTION FOR PREPARATION OF THE REPORTS

Students are required to follow the pattern given below in preparing the project report:

Format of the report:

1. Title Page
2. Certificate of the organization
3. Acknowledgement
4. Table of contents
5. Chapter Plan:

Chapter I	Introduction Objective of the Training Undertaken Scope of the Training went for Nature of the Assigned Task
Chapter II	Profile of the organization
Chapter III	Way and Mechanism of Working on the Assigned Task Major Challenges Faced
Chapter IV	Conclusion
References	

Course Articulation Matrix:

CO Statement	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
BENG-DS-500.1.	3	1	-	1	-	2	2	1	3	1
BENG-DS-500.2.	1	-	-	2	-	-	2	1	2	2
BENG-DS-500.3.	3	3	-	-	2	2	3	2	3	1

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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EUROPEAN CLASSICAL LITERATURE
COURSE CODE: BENG-DS-501

Periods/Week

Max. Marks: 200

L: T: P

3 1 0

Credits: 4

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-501.1. Delineate different literary works written in ancient Greece from 5th century BC to 5th century AD.

BENG-DS-501.2. Explain different literary genres of Greek Classical Literature with example..

BENG-DS-501.3. Demonstrate the themes, styles and intellectual- aesthetic concerns present in given work of Greek Classical Literature.

BENG-DS-501.4. Separate the themes, techniques and philosophy reflected in the given work to infer its aesthetic faculty.

BENG-DS-501.5. Appraise a given work by compare it to other relevant texts.

BENG-DS-501.6. Summarize the philosophical, intellectual and aesthetic ideas reflected in the texts and organize form of critical thinking to produce written composition.

Unit I

Introduction to European Classical Literature; Classical Tragedy; Classical Comedy; Satires

Unit II

Sophocles: *Antigone*

Unit III

Aristophanes: *Lysistrata*

Unit IV

Homer: *The Iliad* (Non Detailed)

Ovid: *from Metamorphoses- 'Bacchus'* (Book III)

Horace *Satires I*

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Readings for Class Presentations Topics

1. The Epic
2. Comedy and Tragedy in Classical Drama
3. The Athenian City State
4. Catharsis and Mimesis

5. Satire
6. Literary Cultures in Augustan Rome

Suggested Readings

1. Aristotle, 1996, Poetics translated with an introduction and notes by Malcolm Heath, Penguin.
2. Plato, 2007, The Republic, Book X, tr. Desmond Lee , Penguin.
3. Horace, 2005, Ars Poetica, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica, Harvard University Press.

Note (Guidelines for Question-paper Setting):

Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-501)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-501.1								2	1	
BENG-DS-501.2		2						3	2	
BENG-DS-501.3	1	2	2				2	3	2	3
BENG-DS-501.4	3	3	2				2	3	2	3
BENG-DS-501.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-501.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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LITERARY CRITICISM
COURSE CODE: BENG-DS-502

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3 Hrs

Course Outcome:

BENG-DS-502.1. List major literary theories propounded by the philosophers and literary critics.

BENG-DS-502.2. Describe various features of English Literary Criticism.

BENG-DS-502.3. Show the philosophic, intellectual and aesthetic thoughts present in an essay of critical theory.

BENG-DS-502.4. Critically analyze the texts of literary critics by segregating the theoretical and aesthetic aspects therein.

BENG-DS-502.5. Compare the literary theories given by one critic from another.

BENG-DS-502.6. Compose critical essays about various topics concerning Literary Criticism

Unit I

William Wordsworth: Preface to the *Lyrical Ballads* (1802)

Unit II

T.S. Eliot: "Tradition and the Individual Talent"

Unit III

I.A. Richards: *Principles of Literary Criticism* Chapters 1, 2 and 34. London 1924 and *Practical Criticism*. London, 1929

Unit IV

Cleanth Brooks: "The Heresy of Paraphrase", and "The Language of Paradox" In *The Well-Wrought Urn: Studies in the Structure of Poetry* (1947)

Maggie Humm: *Practising Feminist Criticism: An Introduction*. London 1995

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Summarising and Critiquing
2. Point of View
3. Reading and Interpreting
4. Media Criticism
5. Plot and Setting
6. Citing from Critics' Interpretations

Suggested Readings

1. C.S. Lewis, 1992, Introduction in An Experiment in Criticism, Cambridge University Press.
2. M.H. Abrams, 1971, The Mirror and the Lamp, Oxford University Press.
3. Rene Wellek, 1963, Stephen G. Nicholas: Concepts of Criticism, Yale University.
4. Taylor and Francis Eds., 1996, An Introduction to Literature, Criticism and Theory, Routledge.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-502)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-502.1								2	1	
BENG-DS-502.2		2						3	2	
BENG-DS-502.3	1	2					2	3	3	2
BENG-DS-502.4	3	3	2			2	2	3	2	3
BENG-DS-502.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-502.6	3	3	3	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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RESEARCH METHODOLOGY
COURSE CODE: BENG-DS-503

Periods/Week

L: T: P
3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation: 100

End Term Exam: 100

Course Outcome:

Students will be able to:

BENG-DS-503.1. List all the stages of research and the research process.

BENG-DS-503.2. Describe various kinds of research, research objectives, research process, research designs and sampling.

BENG-DS-503.3. Use different research methodologies to initiate and develop a research work.

BENG-DS-503.4. Develop the skill of critical thinking by knowing different research tools.

BENG-DS-503.5. Explain research work by comparing it with other types of writings.

BENG-DS-503.6. Undertake a research assignment by applying different processes of research and research tools.

UNIT I: Introduction and background of Practical Criticism

UNIT II: Writing a Term paper

UNIT III: On Style Manuals

UNIT IV: Notes, References, and Bibliography

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Reading

1. Delia Da Sousa Correa and W.R. Owens (ed.), 2010, A Handbook to Literary research, Routledge.
2. C.R. Kothari, 2004, Research Methodology: Methods and Techniques. New Age International Publisher.
3. M.P. Sinha, 2018, Research Methods in English . Atlantic Publishers and Distributors Pvt. Ltd.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement BENG-DS-304	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS- 503.1								2	1	
BENG-DS- 503.2		2						3	2	
BENG-DS- 503.3	1	2	2				2	3	2	3
BENG-DS- 503.4	3	3	2				2	3	2	3
BENG-DS- 503.5	3	3	3	2	1	2	3	3	3	3
BENG-DS- 503.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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PARTITION LITERATURE
COURSE CODE: BENG-DS-504

Periods/Week

Max. Marks: 200

L: T: P
3 0 0

Credits: 3

Continuous Evaluation: 100

End Term Exam : 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-504.1. List the historical and cultural events that resulted in the Partition of India and subsequent inception of Partition Literature.

BENG-DS-504.2. Describe various literary trends, themes and terminologies prevalent in the partition Literature.

BENG-DS-504.3. Decipher the texts to demonstrate the themes and styles used therein.

BENG-DS-504.4. The students will be able to analyze themes, ideas and styles used in the literary text.

BENG-DS-504.5. Relate the historical events to the literary works by using their critical and aesthetic acumen.

BENG-DS-504.6. They will be able to generate ideas to reorganize their learning into written composition.

UNIT I

The Partition of India and Emergence of Partition Literature: Historical and Social implications of the Partition of India; Thematic understanding of partition literature - women and partition; Violence; Dislocation; Trauma ; Memory; Regeneration

UNIT II

Khushwant Singh: Train to Pakistan (Penguin; 1st Edition (2016))

UNIT III

Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39

Sa'adat Hasan Manto: 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

UNIT IV

Amrita Pritam: "I ask Waris Shah Today"

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Readings for Class Presentation

1. Colonialism, Nationalism, and the Partition
2. Communalism and Violence
3. Homelessness and Exile
4. Women in the Partition

Background Readings and Screenings

1. Ritu Menon and Kamla Bhasin, 1998, 'Introduction', in *Borders and Boundaries*, Kali for Women. Zubaan.
2. Sukrita P. Kumar, 2004, *Narrating Partition*, Indialog.
3. Urvashi Butalia, 2000, *The Other Side of Silence: Voices from the Partition of India*, Kali for Women.
4. Sigmund Freud, 1953, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey, Hogarth Press.

Films

Garam Hawa (dir. M.S. Sathyu, 1974).

Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).

Subarnarekha (dir. Ritwik Ghatak, 1965)

Pinjar (dir. Chandraprakash Dwivedi, 2003) based on novel by Amrita Pritam

Tamas: Television film based on the novell by Bhishma Sahani (dir. Govind Nihlani, 1974)

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS- 504)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS- 504.1		1						2		3
BENG-DS- 504.2	1	2						3	2	
BENG-DS- 504.3	1	2	2		1		2	3	2	3
BENG-DS- 504.4	3	3	2				2	3	2	3
BENG-DS- 504.5	3	3	3	2	1	2	3	3	3	3
BENG-DS- 504.6	3	3	1	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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TERM PAPER
BENG-DS-505

Audit-pass Course

Periods/week

L: 0 T: 1 P: 0

Course Outcome:

By the end of the course, a student will be able to:

BENG-DS-505.1. To list the areas and topics required for detailed study.

BENG-DS-505.2. To develop research/ creative aptitude.

BENG-DS-505.3. To examine the selected topic and scrutinize it either using research tools or creative/ imaginative temperaments.

BENG-DS-505.4. To analyse in arranging it in different parts.

BENG-DS-505.5. To compare it with similar and related topics.

BENG-DS-505.6. To arrange the materials and ideas to create a research/ creative work of their own.

In perusal of the undergraduate course, each student will have to create either one creative piece of writing or a research work and get it published. They need to proceed with it by means of selecting a topic from some area of their interest. The course is being offered in the series, from 3rd semester to 6th semester (with different subject codes) in which the student needs to work on the same selected topic.

It is an audit-pass course and the student while working under the supervision of assigned supervisor completes it after getting his/her work published in some journal, book, magazine, newspaper or anthology.

(Course Articulation Matrix)

CO Statement BENG-DS-505	CO Statement	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-505.1	CO1								2	1	
BENG-DS-505.2	CO2		2						3	2	
BENG-DS-505.3	CO3	1	2	2				2	3	2	3
BENG-DS-505.4	CO4	3	3	2				2	3	2	3
BENG-DS-505.5	CO5	3	3	3	2	1	2	3	3	3	3
BENG-DS-505.6	CO6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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MASS COMMUNICATION AND MEDIA
COURSE CODE: BENG-DS-506

Periods/Week

L: T: P
3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Max. Marks: 200

Continuous Evaluation: 100

End Term Exam: 100

Course Outcome:

The students will be able to:

BENG-DS-506.1. List the similarity/ dissimilarity between literary works and media.

BENG-DS-506.2. Describe various communication tools used in Media.

BENG-DS-506.3. Demonstrate the theme, style and aesthetic aspect of literary work in its cinematic/ theatrical adaptation.

BENG-DS-506.4. Analyze the cinema/ Theatre texts by classifying thematic, aesthetic and technical

BENG-DS-506.5. Compare the literary work with its Media products. cinematic adaptation.

BENG-DS-506.6. Reorganize the thinking into drafting cinematic / theatrical script for various literary works.

UNIT- I

Introduction to Mass Communication:

1. Mass Communication and Globalization,
2. Forms of Mass Communication

Topics for Student Presentations:

- a. Case studies on current issues Indian journalism
- b. Performing street plays
- c. Writing pamphlets and posters, etc.

UNIT- II

Advertisement:

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements/storyboards

Topics for Student Presentations:

- a. Creating an advertisement/visualization
- b. Enacting an advertisement in a group
- c. Creating jingles and taglines

UNIT- III

Media Writing:

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

Topics for Student Presentations:

- a. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
- b. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- c. Editing articles
- d. Writing an editorial on a topical subject

UNIT- IV

Introduction to Cyber Media and Social Media:

1. Types of Social Media
2. The Impact of Social Media
3. Introduction to Cyber Media

Assessment of Outcomes:

- Continuous Class Assessment
- Class Tests
- Sessional Tests
- End Term Examination

Suggested Readings:

1. Paddy Scannell 2012. *Media and Communication* . SAGE Pub.
2. Melvin L. DeFleur. 2010. *Mass Communication Theories: Explaining Origins, Processes and Effects*, The Manship School of Mass Communication, *Louisiana State University*.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-506)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-506.1								2		
BENG-DS-506.2		1						2	1	
BENG-DS-506.3	1	2				2	2	3	1	2
BENG-DS-506.4	2	2		2	2	2	3	3	2	2
BENG-DS-506.5	3	3		2			3	3	3	3
BENG-DS-506.6	2	3	3				3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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HUMAN AND GENDER RIGHT STUDIES

COURSE CODE: BENG-DS-507

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Term Exam: 100

L: T: P

3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS.507.1. List the measures taken to ensure Human Rights and Gender Equality\

BENG-DS.507.2. Define the concept of Human Rights and Gender Equality.

BENG-DS.507.3. Explain the Different factors leading to the emergence of the consciousness

BENG-DS.507.4. Identify different features of various terms and concepts related to Human Rights and Gender Equality

BENG-DS.507.5. Assess the impact of these two concepts on society.

BENG-DS.507.6. Rearrange the ideas, concepts and features of various aspects concerned with Human Rights and Gender Equality

UNIT I

Social Organization and Hierarchy: The Prehistoric Age, The Agrarian Society, The Feudal Society and Middle Ages, The Aborigine and Tribal Societies; Importance of power, The Male Supremacy and patriarchy , Indian Caste Hierarchy, Class and Race,

UNIT II

The Concept of Human Right and Gender Equality: European Renaissance and Rise of Individualism and Democratic Consciousness, Religious Reform Movement and Reformation, English Bill of Rights (1689); The French Revolution and Declaration of Rights for Individuals (1789); The American Declaration of Bill of Rights (1791), The Struggle for Universal franchise, The UNO and Universal Declaration of Human Rights

UNIT III

Gender and Human Rights in India: The religious reform Movements of Medieval ages, The Social Reform Movement or the Indian Renaissance of 19th Century, Reform during Indian Freedom Movement, The Indian Constitution and the concepts of Fundamental Rights.

UNIT IV

Project: Submission and presentation a research based project on the assigned topic based on Human Rights and Gender Equality

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Individualism
2. Democracy
3. Ideas of Equality, liberty and Justice

4. Declaration of Universal Human Rights
5. Patriarchy
6. Discrimination
7. Gender Disparity

Suggested Readings:

1. Charles R. Beitz. (2009). *The Idea of Human Rights*, Oxford University Press.
2. Samuel Moyn. (2010). *The Last Utopia: Human Rights in History*, Cambridge University Press.
3. Curtis F.J. Debbier. (2006). *Introduction to International Human Rights Law*.Faber and Faber.
4. R. Michelin. (2008). *The History of Human Rights from Ancient Times to the Era of Gloibalisation*, Cambridge University Press.
5. George Orwell. (1944). 'Raffles and Miss Blandish', first published in *Horizon* in October 1944.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-507)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-507.1								2		
BENG-DS-507.2		1						2	1	
BENG-DS-507.3	1	2				2	2	3	1	2
BENG-DS-507.4	2	2		2	2	2	3	3	2	2
BENG-DS-507.5	3	3		2			3	3	3	3
BENG-DS-507.6	2	3	3				3	3	3	3

SEMESTER-VI

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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MODERN EUROPEAN DRAMA
COURSE CODE: BENG-DS-601

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-601.1. Recall the historical, cultural and literary events that lead to development of new themes and techniques in drama in the late 19th and early 20th century.

BENG-DS-601.2. Describe various forms, techniques and themes used in the dramas of this age.

BENG-DS-601.3. Manifest different ideas and techniques used by various dramatists in the given texts.

BENG-DS-601.4. Break down the drama into various constituents, such as into plot, themes, ideas and narrative techniques to identify the artistic design thereof.

BENG-DS-601.5. Compare the dramatists of the age with their counterparts in the 18th and 19th century.

BENG-DS-601.6. Rearrange different components of the drama to develop new perspectives related to the main ideas presented.

PART A

Unit I

New Bearings in Dramaturgy in the 20th Century I: New Drama & Epic Theatre- Formative influences, Development, features

Unit II

Henrik Ibsen: *A Doll's House*

Unit III

Bertolt Brecht: *The Good Person of Szechwan*

PART B

Unit IV

New Bearings in Dramaturgy in the 20th Century II: Theatre of Absurd- Formative influences, major characteristics

Unit V

Samuel Beckett: *Waiting for Godot*

Unit VI

Eugene Ionesco: *Rhinoceros*

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**

- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Politics, Social Change and the Stage
2. Text and Performance
3. European Drama: Realism and Beyond
4. Tragedy and Heroism in Modern European Drama
5. The Theatre of the Absurd

Suggested Readings

1. Constantin Stanislavski, 1967, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood, Penguin.
2. Bertolt Brecht, 1992, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet, Methuen.
3. George Steiner, 1995, 'On Modern Tragedy', in *The Death of Tragedy*, Faber.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be three questions each for both the PART-A and PART-B. The students will be required to attempt two questions out of three from each part. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-601)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-601.1								2		
BENG-DS-601.2		1						3	1	
BENG-DS-601.3	2	3	2	2	2	2	2	3	3	2
BENG-DS-601.4	2	2			1	2	3	3	2	2
BENG-DS-601.5	3	3		2			3	3	3	3
BENG-DS-601.6	3	3	3	3	2		3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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POSTCOLONIAL LITERATURE
COURSE CODE: BENG-DS-602

Periods/Week

Max. Marks: 200

L: T: P

3 1 0

Credits: 4

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-602.1. Define and list all the major writers and their works in Chronological order.

BENG-DS-602.2. Describe the socio-cultural and intellectual background of emergence of the Postcolonial literature.

BENG-DS-602.3. Demonstrate the ideas, themes and styles reflected in a given text.

BENG-DS-602.4. Deconstruct the literary work by breaking it down into different components.

BENG-DS-602.5. Compare the literature written different countries to justify its position in the continental context.

BENG-DS-602.6. Rearrange different components to develop new perspectives related to the main ideas presented.

PART A

UNIT I

Colonialism & Post Colonialism: Background & History

UNIT II

Chinua Achebe: *Things Fall Apart*

UNIT III

Gabriel Garcia Marquez: *Chronicle of a Death Foretold*

Unit IV

Bessie Head: 'The Collector of Treasures',

Pablo Neruda: 'Tonight I can Write', 'The Way Spain Was'

Derek Walcott: 'A Far Cry from Africa'

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. De-colonization, Globalization and Literature
2. Literature and Identity Politics
3. Writing for the New World Audience
4. Region, Race, and Gender
5. Postcolonial Literatures and Questions of Form

Suggested Readings

1. Franz Fanon, 2008, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann, Pluto Press.
2. Ngugi wa Thiong'o, 1986, 'The Language of African Literature', in *Decolonising the Mind*, James Curry.
3. Gabriel Garcia Marquez. 1987. the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell. Cambridge University Press.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement BENG-DS-602	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-602.1								2	1	
BENG-DS-602.2		2						3	2	
BENG-DS-602.3	1	2	2				2	3	2	3
BENG-DS-602.4	3	3	2				2	3	2	3
BENG-DS-602.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-602.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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LITERATURE OF INDIAN DIASPORA
COURSE CODE: BENG- DS- 603

Periods/Week

Max. Marks: 200

L: T: P
3 0 0

Credits: 3

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-603.1. Outline the social and cultural milieu that initiated and shaped the Literature of Indian Diaspora

BENG-DS-603.2. Explain different ideas and techniques used by Diaspora writers

BENG-DS-603.3. Relate themes and styles reflected in a given text.

BENG-DS-603.4. Analyze the literary texts of Indian Diaspora Literature by separating the thematic, stylistic and aesthetic elements therein.

BENG-DS-603.5. Evaluate the Literature of the age by citing the content, style and aesthetic quality inherent in them.

BENG-DS-603.6. Reorganize their thoughts to put them in a well-knit written frame.

UNIT I

Diaspora—Origin, Definition and Scope; Historical Background of the Indian Diaspora; Features of Indian Diaspora Literature

UNIT II

Rohinton Mistry: *A Fine Balance* (Alfred A Knopf)

UNIT III

Meera Syal: *Anita and Me* (Harper Collins)

UNIT IV

Jhuma Lahiri: *The Namesake* (Houghten Mifflin Harcourt)

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. The Diaspora
2. Nostalgia
3. New Medium
4. Alienation

Suggested Reading

1. V. Mishra, 2008, "Introduction: The Diasporic Imaginary" Literature of the Indian Diaspora, Routledge
2. V. Kaur Kalra and J. Hutynuk, 2005, "Cultural Configurations of Diaspora," Diaspora & Hybridity. Sage Publications.
3. Salman Rushdie, 1991, "The New Empire within Britain," Imaginary Homelands, Granta Books.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS- 603)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS- 603.1	2	1						2		3
BENG-DS- 603.2	2	2						3	2	
BENG-DS- 603.3	1	2	2				2	3	2	3
BENG-DS- 603.4	3	3	2				2	3	2	3
BENG-DS- 603.5	3	3	3	2	1	2	3	3	3	3
BENG-DS- 603.6	3	3	2	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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LITERARY THEORY
COURSE CODE: BENG-DS-604

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Term Exam: 100

L: T: P

3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to:

BENG-DS-604.1. Identify the cultural and intellectual ferment that brought about the increased emphasis on theoretical groundwork of criticism in different ages.

BENG-DS-604.2. Explain various literary art and movements that affected the philosophers to theorize.

BENG-DS-604.3. Apply a particular literary theory in a given text.

BENG-DS-604.4. Break a text into parts by using a particular theory to bring out the inherent artistic and aesthetic qualities.

BENG-DS-604.5. Compare given texts by applying more than one critical theory.

BENG-DS-604.6. Write analytical and critical essays on various topics related to theories.

UNIT-I

Marxism

Antonio Gramsci

'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.

UNIT-II

Feminism

Elaine Showalter

Introduction, in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003).

Unit III

Post structuralism

Jacques Derrida

'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988), pp. 108–23

UNIT IV

Colonial History

Mahatma Gandhi

'Passive Resistance' and 'Education', in *Hind Swaraj and Other Writings*, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106.

UNIT V

Post- Colonial Studies

Edward Said:

'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29–110.

UNIT VI

Psycho –Analytical Studies

Sigmund Freud

'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the

Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OXFORD UNIVERSITY PRESS, 1965) pp. 571, 578–80, 559–63.

The candidates will be evaluated on the basis of

- **Continuous Class Assessment**
- **Class Tests**
- **Midterm Test / Submissions**
- **End Term Examination**

BACKGROUND/SUGGESTED READINGS:

1. Terry Eagleton, 2008, *Literary Theory: An Introduction*, Blackwell.
2. Peter Barry, 2002, *Beginning Theory*, Manchester University Press.
3. T.S. Eliot, 2006, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th ed. Stephen Greenblatt, Norton.
4. Raymond Williams, 1984, 'Introduction', in *The English Novel from Dickens to Lawrence*, Hogarth Press.

Note (Guidelines for Question-paper Setting): *Seven* questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-604)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-604.1								2	1	
BENG-DS-604.2		2						3	2	
BENG-DS-604.3	1	2	2				2	3	2	3
BENG-DS-604.4	3	3	2				2	3	2	3
BENG-DS-604.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-604.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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TERM PAPER
BENG-DS-605

Audit-pass Course

Periods/week

L: 0 T: 1 P: 0

Course Outcome:

By the end of the course, a student will be able to:

BENG-DS-605.1. To list the areas and topics required for detailed study.

BENG-DS-605.2. To develop research/ creative aptitude.

BENG-DS-605.3. To examine the selected topic and scrutinize it either using research tools or creative/ imaginative temperaments.

BENG-DS-605.4. To analyse in arranging it in different parts.

BENG-DS-605.5. To compare it with similar and related topics.

BENG-DS-605.6. To arrange the materials and ideas to create a research/ creative work of their own.

In perusal of the undergraduate course, each student will have to create either one creative piece of writing or a research work and get it published. They need to proceed with it by means of selecting a topic from some area of their interest. The course is being offered in the series, from 3rd semester to 6th semester (with different subject codes) in which the student needs to work on the same selected topic.

It is an audit-pass course and the student while working under the supervision of assigned supervisor completes it after getting his/her work published in some journal, book, magazine, newspaper or anthology.

(Course Articulation Matrix)

CO Statement (BENG-DS-605)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-605.1								2	1	
BENG-DS-605.2		2						3	2	
BENG-DS-605.3	1	2	2				2	3	2	3
BENG-DS-605.4	3	3	2				2	3	2	3
BENG-DS-605.5	3	3	3	2	1	2	3	3	3	3
BENG-DS-605.6	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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LITERATURE AND THEATRE
COURSE CODE: BENG-DS-606

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Term Exam: 100

L: T: P

3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Course Outcome:

BENG-DS-606.1. List the similarity/ dissimilarity between literary works and its dramatic performance.

BENG-DS-606.2. Describe various theories related to dramatic presentation of a text

BENG-DS-606.3. Demonstrate the theme, style and aesthetic aspect of literary work in its theatrical adaptation.

BENG-DS-606.4. Analyze the Theatre texts by classifying thematic, aesthetic and technical

BENG-DS-606.5. Compare the techniques of narration and dramatic performance.

BENG-DS-606.6. Reorganize the ideas/ theories related to text and its performance.

UNIT- I

Introduction:

1. Introduction to theories of Performance
2. Historical overview of Western and Indian theatre
3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

Topics for Student Presentations:

- a. Perspectives on theatre and performance
- b. Historical development of theatrical forms
- c. Folk traditions

UNIT- II

Theatrical Forms and Practices

1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

Topics for Student Presentations:

- a. On the different types of performative space in practice
- b. Poetry reading, elocution, expressive gestures, and choreographed movement

UNIT- III

Theories of Drama

1. Theories and demonstrations of acting: Stanislavsky, Brecht
2. Bharata

Topics for Student Presentations:

- a. Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

UNIT- IV

Theatrical Production

1. Direction, production, stage props, costume, lighting, backstage support.
2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

Topics for Student Presentations:

- a. All aspects of production and performance; recording, archiving, interviewing performers and data collection.

Assessment of Outcome:

- Continuous Class Assessment
- Class Tests
- Sessional Tests
- End Term Examination

Suggested Readings:

1. D. Radosavljevic, D. 2015. *Theater-Making: Interplay between Text and Performance in the 21st Century*, Palgrave Macmillan.
2. Francesca Orsini and Katherine Butler Schofield (eds.). 2015. *Tellings and Texts: Music, Literature and Performance in North India*, Open Book Pub.
3. David Mamets Glengarry Glen Ross, 1997. *Text and Performance: Studies in Modern Drama*, Revised Edition. Taylor and Francis.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement BENG-DS-606	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-606.1								2		
BENG-DS-606.2		1						2	1	
BENG-DS-606.3	1	2				2	2	3	1	2
BENG-DS-606.4	2	2		2	2	2	3	3	2	2
BENG-DS-606.5	3	3		2			3	3	3	3
BENG-DS-606.6	2	3	3				3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
(Deemed to be University under section 3 of the UGC Act, 1956)

LANGUAGE AND LINGUISTICS
COURSE CODE: BENG-DS-607

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Term Exam: 100

L: T: P

3 0 0

Credits: 3

Duration of Examination: 3 Hrs

Course Outcome:

The students will be able to

BENG-DS-607.1. List the basic tools essential for a systematic study of language.

BENG-DS-607.2. Understand the specific features of English Language

BENG-DS-607.3. Demonstrate the basic features of linguistics

BENG-DS-607.4. Analyse the sounds of English language

BENG-DS-607.5. Explain the process of formation and development of language.

BENG-DS-607.6. Relate language traits with social ideas.

UNIT-I

Language and Linguistics: Definition, difference between animal communication and human communication

UNIT-II

Language Verities: Standard and non-standard language, Dialects and Register

UNIT-III

Language Families: Language Universals (types of language universal); Language Typology: similarity and Diversity across the language of the world; Language change- factors; Language Contact

UNIT-IV

Structuralism: Saussure', Sapir's and Bloomfield's approach

UNIT-V

Phonemes and Phonology

UNIT-VI

Morphology, Syntactic Categories

Assessment of Outcome:

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

Suggested reading:

1. De Saussure, Ferdinand. 1966. *Course in general linguistics*, New York: McGraw HillIntroduction: Chapter 3
2. R H Robin. 1987. *General linguistics*. Clarendon Press.

Note (Guidelines for Question-paper Setting):

Seven Questions are to set in total. First Question will be conceptual covering the entire syllabus. There will be six more questions covering the whole syllabus. The students will be required to attempt four questions out of these. The questions will be of 20 marks each.

Distribution of Continuous Evaluation:

Sessional- I	30%
Sessional- II	30%
Assignment	20%
Class Performance	10%
Attendance	10%

(Course Articulation Matrix)

CO Statement (BENG-DS-607)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
BENG-DS-607.1	1	2						2		
BENG-DS-607.2		1						2	1	
BENG-DS-607.3	1	2				2	2	3	1	2
BENG-DS-607.4	2	2		2	2	2	3	3	2	2
BENG-DS-607.5	3	3		2			3	3	3	3
BENG-DS-607.6	2	3	3				3	3	3	3

APPENDIX A

LIST OF COURSES HAVING RELEVANCE TO THE LOCAL/ REGIONAL, NATIONAL AND GLOBAL REQUIREMENTS:

COURSE CODE	NAME OF THE COURSE	REGIONAL	NATIONAL	GLOBAL
BENG-DS-101	British Poetry and Drama:14 to 17 th Century			✓
BENG-DS-102	British Literature: 18 th Century			✓
BENG-DS-104	English Language: Grammar, Syntax and Composition	✓	✓	
BENG-DS-105	Academic Writing and Composition	✓	✓	
BENG-DS-201	British Romantic Poetry			✓
BENG-DS-202	British Literature: Victorian Age			✓
BENG-DS-203	Indian Classical Literature		✓	
BENG-DS-301	British Literature: Early 20 th Century			✓
BENG-DS-302	Women's Writing			✓
BENG-DS-303	Popular Literature	✓	✓	
BENG-DS-304	Modern Indian Writing in English Translation		✓	
BENG-DS-305	Autobiography		✓	✓
BENG-DS-306	Term Paper (Project)*	✓	✓	
BENG-DS-401	Indian Writing in English		✓	
BENG-DS-402	American Literature			✓
BENG-DS-403	Nineteenth Century European Realism			✓
BENG-DS-404	Literature in Cinematic Adaptation	✓	✓	
BENG-DS-405	Folk Tales and Children Literature	✓	✓	
BENG-DS-500	Internship	✓	✓	
BENG-DS-501	Greek Classical Literature			✓
BENG-DS-502	Literary Criticism			✓
BENG-DS-504	Partition Literature	✓	✓	
BENG-DS-601	Modern European Drama			✓
BENG-DS-602	Postcolonial Literature			✓
BENG-DS-603	Literature of Indian Diaspora		✓	
BENG-DS-604	Literary Theory		✓	✓

NOTE- The Course Term Paper (Project) is a continuous Course that commences in the 3rd Semester and running through 4th and 5th Semesters concludes in the 6th Semester

APPENDIX B

LIST OF COURSES HAVING FOCUS ON EMPLOYABILITY, ENTREPRENEURSHIP AND SKILL DEVELOPMENT:

COURSE CODE	NAME OF THE COURSE	Employability	Entrepreneurship	Skill Development
BENG-DS-101	British Poetry and Drama:14 to 17 th Century	✓		
BENG-DS-102	British Literature: 18 th Century	✓		
BENG-DS-104	English Language: Grammar, Syntax and Composition			✓
BENG-DS-105	Academic Writing and Composition		✓	✓
BENG-DS-201	British Romantic Poetry	✓		✓
BENG-DS-202	British Literature: Victorian Age	✓		✓
BENG-DS-203	Indian Classical Literature	✓		
BENG-DS-301	British Literature: Early 20 th Century	✓		✓
BENG-DS-302	Women's Writing	✓		
BENG-DS-303	Popular Literature	✓		
BENG-DS-304	Modern Indian Writing in English Translation	✓		
BENG-DS-306	Term Paper (Project)*		✓	✓
BENG-DS-401	Indian Writing in English	✓		
BENG-DS-402	American Literature	✓		
BENG-DS-403	Nineteenth Century European Realism	✓		
BENG-DS-404	Literature in Cinematic Adaptation		✓	✓
BENG-DS-500	Internship	✓	✓	✓
BENG-DS-501	Greek Classical Literature	✓		
BENG-DS-502	Literary Criticism	✓		✓
BENG-DS-	Partition Literature	✓		

504				
BENG-DS-601	Modern European Drama	✓		✓
BENG-DS-602	Postcolonial Literature	✓		✓
BENG-DS-603	Literature of Indian Diaspora	✓		
BENG-DS-604	Literary Theory	✓		✓

NOTE- The Course Term Paper (Project) is a continuous Course that commences in the 3rd Semester and running through 4th and 5th Semesters concludes in the 6th Semester

APPENDIX C

LIST OF COURSES RELEVANT TO PROFESSIONAL ETHICS, GENDER, HUMAN VALUES AND ENVIRONMENT AND SUSTAINIBILITY:

COURSE CODE	NAME OF THE COURSE	Environment and Sustainability	Gender	Human Values	Professional Ethics
BENG-DS-201	British Romantic Poetry	✓		✓	
BENG-DS-203	Indian Classical Literature	✓			
CH-202B	Environmental Studies	✓			
ENG-OE-002	Technical Writing				✓
BENG-DS-302	Women's Writing		✓	✓	
BENG-DS-304	Modern Indian Writing in English Translation	✓	✓	✓	
BENG-DS-503	Research Methodology				✓
BENG-DS-504	Partition Literature		✓	✓	
ENG-VA-008	Human Rights and Gender Equality		✓	✓	
ENG-VA-002	Practical English for Professionals				✓