



**MANAV RACHNA INTERNATIONAL INSTITUTE OF  
RESEARCH AND STUDIES**

(Deemed to be University under section 3 of the UGC Act, 1956)

**SCHOOL OF MEDIA STUDIES & HUMANITIES**

**DEPARTMENT OF ENGLISH**

**CURRICULUM**

**AND**

**SCHEME OF EXAMINATION**

**M.A. ENGLISH**

**BATCH: 2023-25**

## **FOREWORD**

This is to certify that this booklet contains the entire Curriculum and Scheme of Examination of M.A. English being offered at School of Media Studies and Humanities of this University. This has been duly vetted and finally approved by the Academic Council of the University vide its 29th meeting held on 5<sup>th</sup> July, 2019 and changes, if any deemed appropriate, shall be duly incorporated after the necessary approval by the Academic Council.

This Curriculum and Scheme of Examination of M.A. English is being implemented w.e.f. AY 2019-20. The curricula went through minor updation in the meeting of 42<sup>nd</sup> Academic Council, held on 3<sup>rd</sup> March, 2023.

**Date:**

**Prof. (Dr.) Brijesh Kumar  
Dean-Academics, MRIIRS**

## PREAMBLE

M.A. English, an extension of B.A. (Honours) English Programme, is aimed at inculcating in the students a better understanding of man and his socio-cultural milieu by providing a thorough study of English literature. It is all about attaining mastery over the skills already acquired during the B.A. (Honours) English Programme. The focus is more on developing the analytical skills so that students may develop a genuine capacity of appreciation of a work of literature to derive relevant socio-cultural lessons as well as to arrive at genuine aesthetic pleasure. The Department, in keeping with the great poet Rabindranath Tagore concept of "Fullness of man" works for inculcating the sensitivity of human values among students so that they are firmly rooted in their culture and at the same time gain the proficiency in languages so that they can fly high in the sky.

The Programme strives to enable the students acquire competence, excellence, and proficiency in language and literature along with human values and ethics. Its objective is to enhance the language and literary skills of the students to enable them to read critically, write analytically, speak effectively and evaluate rhetorical strategies. The department provides a conducive teaching-learning atmosphere to enable the students develop a holistic understanding of literature in English by strengthening their ability to analyze all forms of literary expressions. The students are endowed with a literary insight that makes them develop an attitude of continuous and lifelong learning thus enabling them to pursue advanced research in English Studies and to carry forward their research and career opportunities further.

In keeping with this grand vision, the syllabus for the programme is carefully designed so that the requirements of different levels of society can well be addressed. The curriculum of this programme is a unique mix of courses catering to local, national and international requirements. Despite the fact that literature is a comprehensive discipline and the facts and issues of the same are universal and applicable to all situations, our courses are diverse in nature, keeping in mind the interests of all levels. We have the courses, such as, "English Literature: From Chaucer to Marvell", "English Romantic Poetry", "Twentieth Century Fiction", "World Literature", etc.- these are in keeping with the demands and patterns, we have globally. Again, the courses, such as "Indian Writing in English", "Dissertation", etc., these meet the aspirations and demands of national level. At the same time, courses like "Dissertation" and "Seminar", have distinctive local flavours so that the students can chose subjects of their dissertation from local, national and global perspectives. However, we encourage our students to complete dissertation on topics of local and national significance.

The curriculum covers the whole annals of English Literature from Chaucer to the contemporary times. The specialized courses, such as American literature, Indian Writing in English, Commonwealth Literature, Continental Literature and many other emerging streams of social and literary relevance come under the purview of the programme. Most of the courses are targeted towards inculcating such concept and aptitude of English language and literature that the students are able to have their firm claim in the job market. The Courses like "English Literature: From Chaucer to Marvell", "Shakespearean Drama", "Twentieth Century Poetry", "World Literature" and most of the others are targeted towards the Students' access to the job and better career perspectives. We have the courses, such as "English Literature Down the Ages", "Critical Theory: From Plato to Arnold", "Modern Critical Theory"- those are directly focused on Skill Enhancement so that the students acquire the skills of appreciation of literature in more appropriate and objective way. The practical courses like "Dissertation" and "Seminar" provide the students with ample confidence and proficiency in their field so that they can opt for initiating their own job venture.

The Programme also caters to the demands of recent socio-cultural concern about environment and sustainability, gender sensitization, human values and professional ethics. As literature is a wholesome study of human existence, it cannot ignore the socio-cultural environment. Hence most of the literary works and streams address the social and cultural issues in a big way. The courses like "Shakespearean Drama", "English Romantic Poetry" and "Twentieth Century Poetry" address the pertinent issues like environment and sustainability conservation of Nature. Courses like "Twentieth Century Fiction", "Modern Critical Theory" and "Human Rights and Gender Equality" raises various issues related to gender equality. The courses like, "Shakespearean Drama", "Romantic Poetry", "Twentieth Century Poetry", "Twentieth Century Fiction", "Human Rights and Gender Equality" etc. concentrate on human values. Similarly, the course like "Practical English for Professionals" highlights professional ethics.

Some courses of the programme have been prepared in the light of the emerging interdisciplinary fields of study. Special attentions have been given in inculcating original scholarship by giving emphasis on research and presentation skills. Writing dissertation and participation in seminars has been made a precondition of this programme.

## INDEX

<b>Contents</b>	<b>Page No.</b>
<b>Vision and Mission of the Department</b>	<b>1</b>
<b>About the Department</b>	<b>1</b>
<b>Program Educational Objectives and program Outcomes/ Program Specific Outcomes</b>	<b>1-2</b>
<b>Semester System and Choice Based Credit System</b>	<b>3</b>
<b>Study Scheme at a Glance</b>	<b>4</b>
<b>Study Scheme: M.A. English</b>	<b>5-6</b>
<b>Course Contents in Details</b>	<b>7-54</b>
<b>Appendix-A: List of Courses having Relevance to the Local/Regional, National and Global Development Needs</b>	<b>55</b>
<b>Appendix-B: List of Courses having focus on Employability, Entrepreneurship, and Skills Development</b>	<b>56</b>
<b>Appendix-C: List of Courses and Proposed Activities Relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability</b>	<b>57</b>

## VISION AND MISSION

### VISION

The Department of English envisions excellence in Language and Literature education, scholarship, and research, through an interdisciplinary and technology-driven approach to imparting lifelong learning for societal progress and global recognition.

### MISSION

- Foster creativity, critical thinking, and innovation through pedagogy, research, and production.
- Provide opportunities for employability and entrepreneurship through collaborations with international universities and other professional bodies.
- Promote research to communicate the Indian culture in the global arena.
- Integrate global needs and expectations with the Indian value system through innovations in literature.
- Encourage academic rigour and the use of scientific methods to study arts and literature.

### PROGRAM EDUCATIONAL OBJECTIVES

Program Educational Objectives (PEOs):

1. To appreciate a work of literature by reexamining and analyzing it, thus developing an original insight into literature.
2. To understand contemporary approaches in literary criticism and linguistics theories
3. To assess literature of different cultural backgrounds and ages for gaining a comprehensive insight into contemporary social issues, hence developing a more humane approach so as to appreciate cultural differences as well as to get sensitized towards contemporary areas of conflict
4. To design and carry out original and persuasive research to produce original scholarship that contributes to the growth of knowledge

### PROGRAMME OUTCOME (POS)

- PO1. **Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO2. **Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- PO3. **Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- PO4. **Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO5. **Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO6. **Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.
- PO7. **Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

**PROGRAMME SPECIFIC OUTCOME (PSOS):**

PSO1. Bestow on the students the insight into literary texts in their historical and cultural contexts.

PSO2. Endow them with various literary tools and techniques to appreciate a literary work so as to get lessons/ morals as well as aesthetic pleasure out of it.

PSO3. Infuse in them the ability to relate the literary text to contemporary socio-cultural milieu and come to a better understanding of socio-cultural issues by analysing and assessing them.

**MAPPING OF PEOs WITH POs and PSOs**

<b>Programme Outcome(PO)/ Programme Specific Outcome (PSO)</b>		<b>PEOs that are attained through concerned PO</b>
<b>PO1</b>	<b>Critical Thinking:</b> Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.	<b>2,4</b>
<b>PO2</b>	<b>Effective Communication:</b> Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	<b>1,4</b>
<b>PO3</b>	<b>Social Interaction:</b> Elicit views of others, mediate disagreements and help reach conclusions in Oxford University Press settings.	<b>1,5</b>
<b>PO4</b>	<b>Effective Citizenship:</b> Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.	<b>1,3,5</b>
<b>PO5</b>	<b>Ethics:</b> Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.	<b>3,5</b>
<b>PO6</b>	<b>Environment and Sustainability:</b> Understand the issues of environmental contexts and sustainable development.	<b>3,5</b>
<b>PO7</b>	<b>Self-directed and Life-long Learning:</b> Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes	<b>2,3,4</b>
<b>PSO1</b>	Bestow on the students the insight into literary texts in their historical and cultural contexts.	<b>1,2,4</b>
<b>PSO2</b>	Endow them with various literary tools and techniques to appreciate literary work so as to get lessons/ morals as well as aesthetic pleasure out of it.	<b>2,3,4</b>
<b>PSO3</b>	Infuse in them the ability to relate the literary text to contemporary socio-cultural milieu and come to a better understanding of socio-cultural issues by analysing and assessing them.	<b>3.4.5</b>

## **SEMESTER SYSTEM AND CHOICE BASED CREDIT SYSTEM**

Credit based system of study and student's performance/progress is measured by the number of credits that he/she has earned, i.e. completed satisfactorily. Based on the course credits and grade obtained by the student, grade point average is calculated.

### **(a) Course credits assignment**

Each course has a certain number of credits assigned to it depending upon its duration in periods for lecture, tutorial and laboratory/clinical practice in a week. A few courses/activities are without credit (s) and are referred to as Audit Pass Courses (APC) but are mandatory to pass as a partial fulfillment of award of degree.

### **(b) Earning of credits**

At the end of every course, a letter "Grade" shall be awarded in each course for which a student has registered. On obtaining a minimum Pass Grade, student shall accumulate the course credits as Earned Credits. A student's performance shall be measured by the number of credits that he/she has earned and by the weighted grade point average. Grades obtained in the audit courses shall not be counted for computation of grade point average, however shall be mandatory to pass as a partial fulfillment of award of degree.

For Award of Degree of **M.A. English**, a student has to earn minimum **81 credits** during **2 years' duration** of the programme in **4 Semesters**.

The total credits required to be earned have been further classified under two baskets of courses: "Compulsory Courses Basket", and "Elective Courses Basket". The **total 69 credits** are required to be earned under "Compulsory Courses Basket" and **12 credits** under "Elective Courses Basket".

All courses under "Compulsory Courses Basket", are required to be qualified and cleared by each and every student enrolled under the programme. These courses are semester-wise listed in the study scheme along with credits assigned to each course.

Under Elective Courses Basket, there will be three types of courses:

- Semester-wise courses (Domain Electives) offered by the department itself
- Open/Inter-disciplinary courses offered at the Institute/University level notified from the office of Dean-Academics.
- Massive Open Online Courses (MOOCs) available on SWAYAM Platform or any other platform as recommended by UGC/AICTE and notified from the office of Dean-Academics.

Each course shall have credits assigned to it. Student shall be required to register courses every semester for as many courses/credits specified under "Elective Courses Basket" depending upon his/her interest, capability/pace of learning and availability of time slot (without any clash in time table) so as to earn all required total credits under the "Elective Courses Basket" during the entire programme duration.

However, for registration of courses [including courses under "Compulsory Courses Basket", "Elective Courses Basket" and Previous Semester Courses (wherein he/she was declared in-eligible on the basis of attendance or he/she could not clear the course within permissible given chances)], if any, the maximum limit in a semester shall be 30 credits.



## STUDY SCHEME AT A GLANCE:

Programme: M.A. English						
Study Scheme at a Glance						
Compulsory Courses					Elective Courses	
Type of Courses						
Foundat ion Course (FC)	Core Course (CC)	Ability Enhancement Courses (AEC)	Skill Enhancem ent Courses (SEC)	Discipline Specific Elective Course	Domain Elective	Open Elective
Sem I	Sem I	Sem I	Sem I	Sem I	Sem I	Sem I
	English Literature: From Chaucer to Marvell					
	Shakespearean Drama					
	English Novel					
	English Literature down the Ages					
Sem II	Sem II	Sem II	Sem II	Sem II	Sem II	Sem II
	Eighteenth Century Literature			American Literature		
	English Romantic Poetry			Postcolonial Literature		
	Critical Theory: Plato to Arnold					
Sem III	Sem III	Sem III	Sem III	Sem III	Sem III	Sem III
	English Literature: The Victorian Age	Placement Competency Enhancement I			Dalit Writing	The Elective courses to be offered include, Interdisciplina ry, Generic, Open Elective Courses, on- line courses (MOOCs). These to be offered, shall be notified by the Academic Branch of the University well before start of Semester / Academic Session.
	Twentieth Century Fiction				Literature and Media	
	Twentieth Century Poetry					
	Modern Critical Theory					
Sem IV	Sem IV	Sem IV	Sem IV	Sem IV	Sem IV	Sem IV
	Indian writing in English	Placement Competency Enhancement II			Classical Western Theatre	
	World Literature				Creative Writing	
	Dissertation*					
	Seminar*					
<b>Minimum credits required: 69</b>					<b>Minimum credits required: 12</b>	

**SEMESTER WISE STUDY SCHEME WITH CONTACT HOURS, ASSIGNED CREDITS & DISTRIBUTION OF MARKS:**

**(M.A. English)**

**SEMESTER- 1**

Course Type	Course Code	Title of Course	Periods/Week				Marks			Duration of Exam	Credits
			L	T	P	Total	Continuous Evaluation	End Semester Exam	Total		
<b>Compulsory Courses</b>											
Core Course	MENG-DS-101	English Literature: From Chaucer to Marvell	3	1	0	4	100	100	200	3 hrs.	4
Core Course	MENG-DS-102	Shakespearean Drama	3	1	0	4	100	100	200	3 hrs.	4
Core Course	MENG-DS-103	English Novel	3	1	0	4	100	100	200	3 hrs.	4
Core Course	MENG-DS-104	English Literature down the Ages	3	1	0	4	100	100	200	3 hrs.	4
<b>Total – 16</b>											

**SEMESTER- 2**

<b>Compulsory Courses</b>											
Core Course	MENG-DS-201	Eighteenth Century Literature	3	1	0	4	100	100	200	3 hrs.	4
Core Course	MENG-DS-202	English Romantic Poetry	3	1	0	4	100	100	200	3 hrs.	4
Core Course	MENG-DS-203	Critical Theory: Plato to Arnold	3	1	0	4	100	100	200	3 hrs.	4
Discipline Specific Elective Course	MENG-DS-204	American Literature	3	1	0	4	100	100	200	3 hrs.	4
Discipline Specific Elective Course	MENG-DS-205	Continental Literature									
<b>Total – 16</b>											

**SEMESTER- 3**

<b>Compulsory Courses</b>											
Core Course	MENG-DS-301	English Literature: The Victorian Age	3	1	0	4	100	100	200	3 hrs.	4

Core Course	MENG-DS-302	Twentieth Century Fiction	3	1	0	4	100	100	200	3 hrs.	4
Core Course	MENG-DS-303	Twentieth Century Poetry	3	1	0	4	100	100	200	3 hrs.	4
Core Course	MENG-DS-304	Modern Critical Theory	3	1	0	4	100	100	200	3 hrs.	4
	CDC-FME-512	Placement Competency Enhancement I	2	0	0	2	50	50	100	1.5 hrs	0.5
<b>Total- 16.5</b>											
<b>Elective Courses *</b>											
Domain Elective	MENG-DS-305	Dalit Writing	3	0	0	3	100	100	200	3 hrs.	3
Domain Elective	MENG-DS-306	Literature and Media	3	0	0	3	100	100	200	3 hrs.	3
<b>SEMESTER- 4</b>											
<b>Compulsory Courses</b>											
Core Course	MENG-DS-401	Indian writing in English	3	1	0	4	100	100	200	3 hrs.	4
Core Course	MENG-DS-402	World Literature	3	1	0	3	100	100	200	3 hrs.	4
Project Core	MENG-DS-403	Dissertation*	0	8	0	8	100	—	100	No Exam	8
Project Core	MENG-DS-404	Seminar*	0	4	0	4	50	—	50	No Exam	4
	CDC-FME-512	Placement Competency Enhancement II	2	0	0	2	50	50	100	1.5 hrs	0.5
<b>Total- 20.5</b>											
<b>Elective Courses *</b>											
Domain Elective	MENG-DS-405	Classical Western Theatre	3	0	0	3	100	100	200	3 hrs.	3
Domain Elective	MENG-DS-406	Creative Writing	3	0	0	3	100	100	200	3 hrs.	3
<p><b>* Under Elective Courses, beside the mentioned Domain Specific Elective Courses, other Inter-disciplinary, Generic, on-line Courses (MOOCs etc) and other approved courses shall be offered, which shall be notified well before start of the semester. The student shall be required and allowed to opt the courses out of offered courses as per prescribed limit for maximum credits in a semester and for the category of Elective Courses under University Rules.</b></p>											

# **SEMESTER-I**

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## ENGLISH LITERATURE: FROM CHAUCER TO MARVELL

COURSE CODE: MENG-DS-101

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-101.1.** List the historical and cultural events that influenced the development of English literature during 14<sup>th</sup> to 17<sup>th</sup> centuries.

**MENG-DS-101.2.** Describe various literary themes and writing styles of various writers of this period.

**MENG-DS-101.3.** Demonstrate different literary techniques and the literary styles used by the authors in the given texts.

**MENG-DS-101.4.** Demonstrate different literary techniques and the literary styles used by the authors in the given texts.

**MENG-DS-101.5.** Appraise the texts by comparing them to other relevant texts of present and past ages.

**MENG-DS-101.6.** Write analytical essays about various topics related to English Literature of this period.

### UNIT-I

**The Development of English literature since the age of Chaucer to the first half of the Seventeenth Century** - An overview of social background, literary events, religious and cultural movements and notable writers of the period

### UNIT-II

**Geoffrey Chaucer:** *Prologue to Canterbury Tales*

**Geoffrey Chaucer:** *The Nun's Priest's Tale*

### Unit III

**Christopher Marlowe:** *Edward II*

**William Shakespeare:** *Sonnets: 29, 73, 94, 110, 130, 138*

### UNIT IV

**John Milton:** *Paradise Lost Book – I*

**John Donne:** *The Flea; The Good- Morrow; The Sun Rising; The Canonization, Air and Angels*

**Andrew Marvell:** *To His Coy Mistress, The Garden*

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

**BACKGROUND/SUGGESTED READINGS:**

1. L. Louis Martz., 1966, Milton: A Collection of Critical Essays, Prentice Hall.
2. A. J. Waldock, 1966, Paradise Lost and Its Critics, Cambridge University Press.
3. M. Pattison, 1966, Milton, Lyall Book Depot .
4. H. Gardner, 1982. John Donne: A Collection of Critical Essays, Prentice-Hall.
5. H. Gerald, 1974, The Metaphysical Poets, Macmillan.
6. J. Wyatt (ed.), 1997, Chaucer, The Prologue, University Tutorial Press.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-101)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-101.1</b>	2						2	2	1	2
<b>MENG-DS-101.2</b>		2	1					3	2	
<b>MENG-DS-101.3</b>	1	2	2				2	3	2	3
<b>MENG-DS-101.4</b>	3	3	2				2	3	2	3
<b>MENG-DS-101.5</b>	3	3	3	2	1	2	3	3	3	3
<b>MENG-DS-101.6</b>	3	3		2	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

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## SHAKESPEAREAN DRAMA COURSE CODE: MENG-DS-102

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

- MENG-DS-102.1.** Register the historical, cultural and literary events that helped forming Shakespeare's genius
- MENG-DS-102.2.** Describe various forms of dramas written by Shakespeare to identify themes and techniques used therein.
- MENG-DS-102.3.** Demonstrate the ideas and vision of Shakespeare in his comedies, tragedies and tragi-comedies.
- MENG-DS-102.4.** Deconstruct the dramas in its spatial and temporal aspects to outline the philosophical, intellectual and aesthetic elements.
- MENG-DS-102.5.** Contrast the tragic vision of Shakespeare from his comic vision to deduce a composite vision of life.
- MENG-DS-102.6.** Rearrange different components of the play to develop new perspectives related to the main ideas presented.

### UNIT-I

The Shakespearean Drama: Development of English Drama till the age of Shakespeare; Shakespeare's predecessors, William Shakespeare- Making of the Genius; His impact on writers of Elizabethan period.

### UNIT-II

**Shakespearean Tragedy:** *King Lear; Hamlet*

### UNIT-III

**Shakespearean Comedy:** *A Midsummer Night's Dream; Twelfth Night*

### Unit IV

**Shakespearean Tragicomedy:** *The Tempest; The Winter's Tale*

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

**BACKGROUND/SUGGESTED READINGS:**

1. A.C. Bradley, 1991, Shakespearean Tragedy, Penguin Random House.
2. I. Wilson, 1994, Shakespeare: The Evidence: Unlocking the Mysteries of the Man and His Work.
3. G. E. Bentley, 1956, The Jacobean and Caroline Stage: Plays and Playwrights, Oxford Clarendon Press.
4. Harold Bloom, 1998, Shakespeare: The Invention of the Human, Riverhead Books.
5. W. C. Carroll, 2016, The Metamorphoses of Shakespearean Comedy, Princeton University Press.
6. F. Cercignani, 1987, Shakespeare's Works & Elizabethan Pronunciation, Clarendon Press.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-102)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-102.1</b>								<b>2</b>	<b>1</b>	
<b>MENG-DS-102.2</b>		2						3	2	2
<b>MENG-DS-102.3</b>	1	2	<b>2</b>				2	3	2	3
<b>MENG-DS-102.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-102.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>MENG-DS-102.6</b>	3	3		<b>2</b>	2	2	3	3	3	3



# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

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## ENGLISH NOVEL COURSE CODE: MENG-DS-103

Periods/Week

Max. Marks: 200

Continuous Evaluation :100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-103.1.** Recall the historical, cultural and literary events that lead to development of novel as an important literary genre in 18<sup>th</sup>-19<sup>th</sup> century.

**MENG-DS-103.2.** Describe various forms of novels and summarize themes and techniques used therein.

**MENG-DS-103.3.** Manifest different ideas and techniques used by various novelists in the given texts.

**MENG-DS-103.4.** Break down the novel into various constituents, such as into plot, themes, ideas and narrative techniques to identify the artistic design thereof.

**MENG-DS-103.5.** Compare the novels of the age with their counterparts in the twentieth century.

**MENG-DS-103.6.** Rearrange different components of the novel to develop new perspectives related to the main ideas presented.

### UNIT-I

Introduction to English Fiction: Historical and Cultural background, Features, Themes, Overview of major novelists and their works.

### UNIT-II

**Henry Fielding:** *Joseph Andrews*

**Jane Austen:** *Emma*

### UNIT III

**Charles Dickens:** *A Tale of Two Cities*

**George Eliot:** *Middlemarch*

### UNIT IV

**Thomas Hardy:** *Tess of the D'ubervilles*

**Emily Bronte:** *Wuthering Heights*

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

**BACKGROUND/SUGGESTED READINGS:**

1. Arnold Kettle. 2011. An Introduction to English Novel, Nabu Press.
2. Raymond Williams. 1987. From Dickens to Lawrence, The Hogarth Press.
3. F.R. Leavis. 2011. The Great Tradition: George Eliot, Henry James, Joseph Conrad, Faber and Faber.
4. Walter Allen. 1991. The English Novel: A Short Critical History, Penguin Books.
5. E.M. Forster. 2005. Aspects of the Novel. Penguin Classics.
6. Lubbock Percy. 2007. The Craft of Fiction. FQ Classics.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-103)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-103.1</b>			1					<b>2</b>	<b>1</b>	2
<b>MENG-DS-103.2</b>	2	2						3	2	1
<b>MENG-DS-103.3</b>	1	2					2	3	3	2
<b>MENG-DS-103.4</b>	3	3	2			2	2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-103.5</b>	<b>3</b>	3	<b>3</b>	2	1		3	3	3	<b>3</b>
<b>MENG-DS-103.6</b>	3	3	3	<b>2</b>	2		3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## ENGLISH LITERATURE DOWN THE AGES

COURSE CODE: MENG-DS-104

Periods/Week

Max. Marks: 200

L: T: P

Continuous Evaluation: 100

3 1 0

Credits: 4

End Semester Exam: 100

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

- MENG-DS-104.1.** Delineate major literary movements, writers and their works in chronological order.
- MENG-DS-104.2.** Summarize the historical, cultural and intellectual factors that shaped the development of English Literature in different ages.
- MENG-DS-104.3.** Demonstrate dominant literary tastes of different ages and their transformation into different literary trends and schools in various literary phases.
- MENG-DS-104.4.** Infer the characteristics of different literary phases by analyzing different trends, schools and genres.
- MENG-DS-104.5.** Defend various literary schools by comparing their trends and features with one another.
- MENG-DS-104.6.** Rearrange the distinguished features of each age by referring to the important writers and their works.

### UNIT-I:

History of English Literature I: Old English Period, Middle English Period, English Renaissance and Elizabethan Period, The Restoration Age, The Neoclassical Period

### UNIT-II:

**History of English Literature II:** The Romantic Age, The Victorian Age, The Age of Modernism, The Age of Postmodernism

### UNIT-III:

**Introduction to Various Literary Trends and Movements I:** Transcendentalism, Realism, Symbolism, Socialist Realism, Magic Realism, Surrealism.

### UNIT-IV:

**Introduction to Various Literary Trends and Movements II:** Imagism, Expressionism, Absurdism, Existentialism, Feminism, Post Colonialism

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

**BACKGROUND/SUGGESTED READINGS:**

1. David Daiches. 1960, A Critical History of English Literature, Ronald Press Co..
2. W.H. Hudson, 1932, An Outline History of English Literature, Bell.
3. Boris Ford. 1968. A Pelican Guide to English Literature, Penguin Books.
4. Mark Dady Hawkins. 1996. Reader's Guide to Literature in English, Taylor & Francis.
5. Andrew Sanders. 2005. The Short Oxford History of English Literature. OUP.
6. David M. Glens. 2002, Literary Movement for Students. Gale Research Inc.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-104)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-104.1</b>	2							<b>2</b>		
<b>MENG-DS-104.2</b>	2	2						3	2	2
<b>MENG-DS-104.3</b>	1	2					2	3	3	2
<b>MENG-DS-104.4</b>	3	3	2			2	2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-104.5</b>	<b>3</b>	3	<b>3</b>	2	1		3	3	3	<b>3</b>
<b>MENG-DS-104.6</b>	3	3	3	<b>2</b>	2		3	3	3	3

# **SEMESTER-II**

MRITORS

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## EIGHTEENTH CENTURY LITERATURE

COURSE CODE: MENG-DS-201

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-201.1.** Outline the different phases and trends of literature from the 1660 to 1798.

**MENG-DS-201.2.** Explain the characteristics of each phase by giving examples.

**MENG-DS-201.3.** Demonstrate the themes, narrative techniques, rhetorical devices as presented in given texts.

**MENG-DS-201.4.** Break down a literary work in different parts to bring out the intellectual- philosophical and stylistic features contained in it.

**MENG-DS-201.5.** Evaluate a literary work by locating the discursive, satiric and elegiac elements reflected in it.

**MENG-DS-201.6.** Demonstrate the major philosophical, intellectual and stylistic concerns of the Age and rearrange them in form of critical pieces of writing.

### UNIT-I

Neo-classical poetry & Restoration Drama; Historical and Cultural Background; Major thematic and formative trends; Major Playwrights: Wycherley, Congreve, Etherege etc.

### UNIT-II

**William Congreve:** *The Way of the World*

**William Wycherley:** *The Country Wife*

### UNIT-III

**John Dryden:** 'Mac Flecknoe'; 'Alexander's Feast'

**Alexander Pope:** 'An Epistle to Dr Arbuthnot'; 'An Essay on Man'

### UNIT-IV

**Daniel Defoe:** *Robinson Crusoe*

**Jonathan Swift:** *Tale of a Tub*

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

**BACKGROUND/SUGGESTED READINGS:**

1. Susan J. Owen. 2001. *A Companion to Restoration Drama*, Blackwell Publishers.
2. Holman. C. Hugh and Harmon (eds.). 1986. *A Handbook to Literature*. Pearson.
3. Robert D. Hume. 1976. *The Development of English Drama in the Late Seventeenth Century*. Clarendon Press.
4. Leigh Hunt. 2011. *The Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar, Historical Print Editions*. British Library.
5. Ivan Roots. 1966. *The Great Rebellion 1642–1660*, Batsford.
6. Geoffrey Tillotson and Pau Fussell (eds.). 2011. *Eighteenth-Century English Literature*. Harcourt College Publication.

**Note (Guidelines for Question-paper Setting):**

*Seven* questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-201)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-201.1</b>	1	1					1	2	1	
<b>MENG-DS-201.2</b>		2						3	2	
<b>MENG-DS-201.3</b>	1	2	2				2	3	2	3
<b>MENG-DS-201.4</b>	3	3	3	1	2		2	3	2	3
<b>MENG-DS-201.5</b>	3	3	3	2	1	2	3	3	3	3
<b>MENG-DS-201.6</b>	3	3	1	2	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## ROMANTIC POETRY COURSE CODE: MENG-DS-202

Periods/Week

Max. Marks: 200

L: T: P

3 1 0

Credits: 4

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

- MENG-DS-202.1.** Identify the historical and cultural factors that were instrumental in the development of the Romantic Age.
- MENG-DS-202.2.** Describe various literary themes and writing styles of different poets of this period.
- MENG-DS-202.3.** Demonstrate the themes and the literary styles of a given Romantic poem.
- MENG-DS-202.4.** Critically analyze the poems of different Romantic poets by segregating the thematic, stylistic and aesthetic elements therein.
- MENG-DS-202.5.** Develop critical thinking to evaluate the poems of the Romantic Age by comparing it with the poetry of various other ages.
- MENG-DS-202.6.** Compose critical essays about various topics related to English Romantic poetry.

**UNIT-I:** The socio-cultural background of Romantic Revival in England, the factors that shaped and influenced the sense of freedom and individual initiative in arts in the early nineteenth century England, The Change in artistic sensibility- shifting of emphasis from outside to inside and from form to substance

**Unit II: William Blake:** 'Songs of Innocence and Experience' (For Non-detailed Study only)

**William Wordsworth:** 'Prelude' Book I; 'Ode to Duty'

**S T Coleridge:** 'Kubla Khan'; 'Love'

**UNIT III: PB Shelley:** 'Adonais'; 'To A Skylark', 'Asia' (from Prometheus Unbound); 'The Cloud'

**John Keats:** 'Ode to Autumn'; 'Ode To a Nightingale'; 'Ode On a Grecian Urn'; 'Ode on Melancholy.'

### Unit IV

**Walter Scott:** 'Lochinvar'; 'The Truth of Woman'; A Serenade

**George Gordon Byron:** 'She Walks in Beauty'; 'When We Two Parted'; Youth and Age'

### The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination



**BACKGROUND/SUGGESTED READINGS:**

1. C.M. Bowra. 1961. Romantic Imagination, Oxford Paperbacks.
2. Graham Hough. 1964. Romantic Poets, 3rd Printing edition. Norton.
3. Graham Mark Van Dorren (ed.). 2010. Selected Poetry of William Wordsworth, Modern Library.
4. Reeves James (ed.). 1966. Selected Poems, Heinemann.
5. Jonathan and Jessica Wordsworth (ed.). 2006. A Penguin Book of Romantic Poetry. Penguin.
6. Stanley Appelbaum (ed.). 1996. English Romantic Poetry: An Anthology. Dover Publication Inc.

**Note (Guidelines for Question-paper Setting):**

*Seven* questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-202)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-202.1</b>	1	2					1	<b>2</b>	<b>1</b>	1
<b>MENG-DS-202.2</b>	2	2	1					3	2	1
<b>MENG-DS-202.3</b>	1	2	<b>2</b>	1			2	3	2	3
<b>MENG-DS-202.4</b>	3	3	3	1	2		2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-202.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>MENG-DS-202.6</b>	3	3	1	<b>2</b>	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## CRITICAL THEORY: PLATO TO ARNOLD

COURSE CODE: MENG-DS- 203

Periods/Week

Max. Marks: 200

L: T: P

3 1 0

Credits: 4

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-203.1.** List major literary theories propounded by the philosophers and literary critics.

**MENG-DS-203.2.** Describe various features of English Literary Criticism.

**MENG-DS-203.3.** Show the philosophic, intellectual and aesthetic thoughts present in an essay of critical theory.

**MENG-DS-203.4.** Critically analyze the texts of literary critics by segregating the theoretical and aesthetic aspects therein.

**MENG-DS-203.5.** Compare the literary theories given by one critic from another.

**MENG-DS-203.6.** Compose critical essays about various topics concerning Literary Criticism.

**UNIT I:** Introduction to Literary Theory; major trends in literary criticism and literary theory till the end of the 19<sup>th</sup> Century; important literary theorists.

### UNIT II

**Republic (Book X) by Plato:** Plato and Socrates; Plato and his 'Republic'; The citizens of 'Republic'; Imaginative Poets and their Poetry; Poets as Corrupting Agents; Socrates idea of Immortality of soul; Socrates arguments in favour of justice; Myth of Er.

**Poetics by Aristotle:-** Definition of Poetry; *Mimesis*; Tragedy- Definition; The Tragic Hero- Concept of *Hamartia*; Different parts of Tragedy- *Mythos* or Plot, Characters, Thought, Diction, Melody & Spectacles; *Catharsis*.

### UNIT III

**An Apology for Poetry by Philip Sydney:** Significance of poetry; Defense of poetry; Criticism on contemporary tragedy and comedy; The superiority of poetry over history and philosophy; Poetry and religion; theme of Nationalism.

**Essay on Dramatic poesy by John Dryden:** Poetry and Drama; Classical Vs Contemporary Drama; Critics and Literary Tastes of the time of Dryden- Eugenius' Views, Crites' Views, Lisideius' Views and Neander's Views, In defense of Shakespeare, Views on Rhyme in Drama

### UNIT IV

**Preface to Shakespeare by Dr. Johnson:** Romanticism Vs Classicism; Merits of Shakespeare; Demerits of Shakespeare; Shakespeare and Three Unitie;; A Critique of Dr Johnson's criticism to Shakespeare.

**Function of Criticism at the Present Times by Matthew Arnold:** What is Criticism; Three functions of critics; Role of Criticism; Defense on Significance of Criticism; Literary Criticism and creativity.

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

**BACKGROUND/ SUGGESTED READING**

1. Humphry House, 2007, Aristotle's Poetics, Kalyani Publishers.
2. Donald Greene, 2009, The Politics of Samuel Johnson, 2<sup>nd</sup> Edition, University of Georgia Press.
3. I.A. Richards, 2014, Coleridge on Imagination, 1<sup>st</sup> Edition, Routledge.
4. M.H. Abrams, 1972, The Mirror and the Lamp: Romantic Theory and the Critical Tradition, Oxford University Press.
5. Basil Willey, 1949, Nineteenth Century Studies: Coleridge to Matthew Arnold, Columbia University Press.
6. William K. Wimsatt & Cleanth Brooks, 1978, Literary Criticism: A Short History (Classical & Neo-classical Criticism), Vol. 1, University of Chicago Press.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. First Question will be conceptual and compulsory covering the entire syllabus. The remaining six questions will cover all the four units out of which the students will have to attempt any four. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-101)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-203.1</b>		1	2					2	1	
<b>MENG-DS-203.2</b>	2	2						3	2	
<b>MENG-DS-203.3</b>	1	2	2				2	3	2	3
<b>MENG-DS-203.4</b>	3	3	2	1	1		2	3	2	3
<b>MENG-DS-203.5</b>	3	3	3	2	1		3	3	3	3
<b>MENG-DS-203.6</b>	3	3		2	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## AMERICAN LITERATURE COURSE CODE: MENG-DS-204

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-204.1.** Define the historical and cultural factors that were instrumental in the development of American Literature.

**MENG-DS-204.2.** Describe various literary themes and writing styles of different American novelists and poets.

**MENG-DS-204.3.** Demonstrate the themes and literary styles in a given piece of American literature.

**MENG-DS-204.4.** Critically analyze the texts of various American Writers by approaching separately the different elements, viz. themes, techniques and ideas used in them.

**MENG-DS-204.5.** Evaluate the poems and novels of American poets and novelists by comparing those with their counterparts.

**MENG-DS-204.6.** Compose critical essays about various topics related to American Literature.

### UNIT I

Henry James: *The Portrait of a Lady*

### UNIT II

Robert Frost: 'Home Burial', 'After Apple - Picking', 'After Apple - Picking', 'Birches', 'Design', 'Death of the Hired Man', 'Fire & Ice'

### UNIT III

Arthur Miller: *The Death of a Salesman*

### UNIT IV

Saul Bellow: *Herzog*

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

### BACKGROUND/ SUGGESTED READING:

1. Frank Lentricchia, 1975, Robert Frost: Modern Poetics and the Landscapes of Self, Duke Univ. Press.
2. Richard Grey. 2011. A History of American Literature, Wiley-Blackwell.
3. Ishtevaque Shams (Ed.). 2004. New Perspectives on American Literature. Atlantic Pub.

4. O. Cargill , 1971, The Novels of Henry James, Hafner Publishing Co Ltd..
5. Linda Wagner. 1977. Robert Frost: The Critical Reception, Lenox Hill Pub..
6. Susan C. W. Abbotson. 2000. Student Companion to Arthur Miller. Greenwood Press.

**Note (Guidelines for Question-paper Setting):**

*Seven* questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-204)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-204.1</b>	1	1	2					<b>2</b>	<b>1</b>	
<b>MENG-DS-204.2</b>	2	2	2					3	2	2
<b>MENG-DS-204.3</b>	2	2	<b>2</b>			1	2	3	2	3
<b>MENG-DS-204.4</b>	3	3	3	1	2		2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-204.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>MENG-DS-204.6</b>	3	3	1	<b>2</b>	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## CONTINENTAL LITERATURE COURSE CODE: MENG-DS-205

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-205.1.** Define and list all the major writers and their works in Chronological order.

**MENG-DS-205.2.** Describe the socio-cultural and intellectual background of emergence of the concept of Continental literature.

**MENG-DS-205.3.** Demonstrate the ideas, themes and styles reflected in a given text.

**MENG-DS-205.4.** Deconstruct the literary work by breaking it down into different components.

**MENG-DS-205.5.** Compare the literature written different countries to justify its position in the continental context.

**MENG-DS-205.6.** Rearrange different components to develop new perspectives related to the main ideas presented.

### UNIT I

Henrik Ibsen: *A Doll's House*

### UNIT II

Albert Camus: *The Plague*

### UNIT III

Franz Kafka: *The Trial*

### UNIT IV

Federico Garcia Lorca: *Blood Wedding*

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

### BACKGROUND/ SUGGESTED READING

1. F.L. Lucas, 1962, Drama of Ibsen and Strindberg, Macmillan.
2. James Macfarlane.,1970, Henrik Ibsen: A Critical Anthology, Penguin.
3. Raymond Williams, 2013,Ibsen to Brecht, Vintage Digital.
4. P. Thody, 1957, Albert Camus: A Study of His Work, Hamish Hamilton.

5. Simon Trussler .,1981, Twentieth Century Drama, Palgrave Macmillan.
6. Roman Struc and John Yardley.,1986, Franz Kafka: His Craft and Thought, Wilfrid Laurier University Press.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-205)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-205.1</b>	2	1	2					<b>2</b>	<b>1</b>	
<b>MENG-DS-205.2</b>	1	2						3	2	
<b>MENG-DS-205.3</b>	1	2	<b>2</b>	1			2	3	2	3
<b>MENG-DS-205.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-205.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>BENG-DS-205.6</b>	3	3		<b>2</b>	2	2	3	3	3	3

# **SEMESTER-III**



# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## ENGLISH LITERATURE: THE VICTORIAN AGE

COURSE CODE: MENG-DS-301

Periods/Week

Max. Marks: 200

L: T: P

3 1 0

Credits: 4

Continuous Evaluation: 100

End Semester Exam: 100

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-301.1.** Outline the historical and cultural events that initiated and shaped the English literature in the Victorian Age.

**MENG-DS-301.2.** Explain different ideas and techniques reflected in the literature of the age.

**MENG-DS-301.3.** Produce the themes and styles used in different texts.

**MENG-DS-301.4.** Analyze the literary texts of the age by separating the thematic, stylistic and aesthetic elements therein.

**MENG-DS-301.5.** Evaluate the poetry and novels of the age by citing the content, style and aesthetic quality inherent in them.

**MENG-DS-301.6.** Reorganize their thoughts and put them in a well-knit written frame.

### Unit I

**Alfred Lord Tennyson:** 'The Princess', 'Maud', 'Enoch Arden', 'The Ancient Sage', 'Akbar's Dream', 'The Lotus Eaters', 'Crossing the Bar'

**Robert Browning:** 'My Last Duchess', 'One Word More', 'Abt Vogler', 'Andrea del Sarto', 'Paracelsus', 'Sordello', 'Rabbi Ben Ezra'

### Unit II

**Mathew Arnold:** 'Balder Dead', 'Sohrab and Rustum'

**A C Swinburne:** 'Hymn of Man', 'Hope and Fear', 'Hymn to Proserpine'

### Unit III

**Charles Dickens:** *Pickwick Papers*

**Thomas Hardy:** *Jude the Obscure*

### Unit IV

**Lewis Carroll:** *Through the Looking Glass*

**HG Wells:** *The Invisible Man*

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

**BACKGROUND/SUGGESTED READINGS:**

1. F.E.L Faverty,1962, The Victorian Poets: a Guide to Research, Cambridge Howard University Press.
2. E.D.H Johnson,1982, The Alien Vision of Victorian Poetry, Princeton.
3. J.H. Miller,1963, The Disappearance of God, Law Press.
4. Betty Sue Flowers, 2014, Browning and the Modern Tradition, Palgrave.
5. Richard Cronin, 2011, Reading Victorian Poetry, Wiley Online Library.
6. Joseph Bristow,2006, The Cambridge Companion to Victorian Poetry, Cambridge University Press.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-301)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-301.1</b>	2	1	2					<b>2</b>	<b>1</b>	
<b>MENG-DS-301.2</b>	2	2						3	2	
<b>MENG-DS-301.3</b>	1	2	<b>2</b>				2	3	2	3
<b>MENG-DS-301.4</b>	3	3	2	1	1		2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-301.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>MENG-DS-301.6</b>	3	3		<b>2</b>	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## TWENTIETH CENTURY FICTION

COURSE CODE: MENG-DS-302

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-302.1.** Recall the historical, cultural and literary events that lead to development of new themes and techniques in fiction in the 20<sup>th</sup> century.

**MENG-DS-302.2.** Describe various forms, techniques and themes used in the novels of this age.

**MENG-DS-302.3.** Manifest different ideas and techniques used by various novelists in the given texts.

**MENG-DS-302.4.** Break down the novel into various constituents, such as into plot, themes, ideas and narrative techniques to identify the artistic design thereof.

**MENG-DS-302.5.** Compare the novels of the age with their counterparts in the 18<sup>th</sup> and 19<sup>th</sup> century.

**MENG-DS-302.6.** Rearrange different components of the novel to develop new perspectives related to the main ideas presented.

### Unit I

**E M Forster:** *A Passage to India*

**D H Lawrence:** *The Rainbow*

### Unit II

**James Joyce:** *The Portrait of an Artist as a Young Man*

**Virginia Woolf:** *To the Lighthouse*

### Unit III

**Graham Green:** *Power and the Glory*

**George Orwell:** *Animal Farm*

### Unit IV

**Aldous Huxley:** *Brave New World*

**Hermann Hesse:** *Siddhartha*

### The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

**BACKGROUND/SUGGESTED READINGS:**

1. Frederick and Marvin, 1972, A Reader's Guide to Great 20th Century English Novels, Hippocrene Books.
2. David Daiches, 1965, Novel and the Modern World, University of Chicago Press.
3. A.C. Ward, 2015, Twentieth Century Literature, Shubhi Publications.
4. F.R. Leavis, 1948, The Great Tradition, Chatto and Windus.
5. Mark Spilka, 1959, The Love Ethics of D.H. Lawrence, Indiana University Press.
6. Jenny Stringer (Ed.), 1966, The Oxford Companion to Twentieth-Century Literature in English, Oxford University Press.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-302)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-302.1</b>	2	2						<b>2</b>	<b>2</b>	
<b>MENG-DS-302.2</b>	2	2						3	2	
<b>MENG-DS-302.3</b>	1	2					2	3	3	2
<b>MENG-DS-302.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-302.5</b>	<b>3</b>	3	<b>3</b>	2	1		3	3	3	<b>3</b>
<b>MENG-DS-302.6</b>	3	3	3	<b>2</b>	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## TWENTIETH CENTURY POETRY

COURSE CODE: MENG-DS-303

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-303.1.** List the cultural and intellectual ferment that brought about the sudden drift from the Victorian complaisance to modern movement of quest.

**MENG-DS-303.2.** Describe various forms, techniques, themes and ideas used in the novels of this age.

**MENG-DS-303.3.** Manifest different ideas and techniques used by various poets in the given texts.

**MENG-DS-303.4.** Break down the poetic work into various constituents, such as into metrical and stanza form, rhyme scheme, rhetorical devices, themes and ideas to identify the artistic design thereof.

**MENG-DS-303.5.** Compare the poems of the age with their counterparts in the 19<sup>th</sup> century.

**MENG-DS-303.6.** Rearrange different components of the poems to develop new perspectives related to the main ideas presented.

### Unit I

**W B Yeats:** 'A Prayer for my Daughter', 'Byzantium', 'Sailing to Byzantium', 'The Second Coming'

**T S Eliot:** 'The Waste Land'

### Unit II

**W H Auden:** 'The Unknown Citizen', 'Funeral Blues', 'Muse des Beaux arts', 'Lullaby',

**D H Lawrence:** 'Bat', 'The Mosquito', 'Piano', 'Last Words to Miriam'

### Unit III

**Ted Hughes:** 'Crows', 'Jaguar', 'Horses' 'Thrushes', 'Wind'

**Phillip Larkin:** 'After-Dinner Remarks', 'Aubade', 'The Best Society', 'The Whitsun Wedding'.

### Unit IV

**Robert Graves:** 'The Patchwork Quilt', 'Here They Lie', 'Haunted', 'Rocky Acres',

**Thomas Hardy:** 'I Said to Love', 'A Broken Appointment', 'The Darkling Thrush', 'Between Us Now', 'The Pity of It'.

### The candidates will be evaluated on the basis of

Continuous Class Assessment

Class Tests

Midterm Test / Submissions

End Semester Examination

**BACKGROUND/SUGGESTED READINGS:**

1. Geoffrey Bullough, 2006, *The Trend of Modern Poetry*. Hesperides Press.
2. Herbert Read, 1933, *Form in Modern Poetry*. Sheed and Ward.
3. Cleanth Brooks, 1939, *Modern Poetry and the Tradition*, University of North Carolina Press.
4. A.G. Stock, 1964, *W.E. Yeats: His Poetry and Thought*, Cambridge University Press.
5. Helen Gardner, 1980, *The Art of T.S. Eliot*, Faber and Faber.
6. Monroe K. Spears, 1963, *The Poetry of W. H. Auden: The Disenchanted Island*, Oxford University Press.

**Note (Guidelines for Question-paper Setting):**

*Seven* questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-303)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-303.1</b>	1	2						<b>2</b>	<b>1</b>	
<b>MENG-DS-303.2</b>	2	2	1					3	2	
<b>MENG-DS-303.3</b>	1	2	1				2	3	3	2
<b>MENG-DS-303.4</b>	3	3	2			2	2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-303.5</b>	<b>3</b>	3	<b>3</b>	2	1		3	3	3	<b>3</b>
<b>BENG-DS-303.6</b>	3	3	3	<b>1</b>	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## MODERN CRITICAL THEORY COURSE CODE: MENG-DS - 304

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P  
3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

- MENG-DS-304.1.** List the cultural and intellectual ferment that brought about the increased emphasis on theoretical groundwork of Criticism in the modern times.
- MENG-DS-304.2.** Describe various features of Literary Criticism of the modern age.
- MENG-DS-304.3.** Show the philosophic, intellectual and aesthetic thoughts present in an essay of critical theory.
- MENG-DS-304.4.** Critically analyze the texts of literary critics by segregating the theoretical and aesthetic aspects therein.
- MENG-DS-304.5.** Compare the literary theories given by one critic from another.
- MENG-DS-304.6.** Formulate ideas and arrange them in written form to appraise a literary text.

### Unit I

**T S Eliot:** 'Tradition and the Individual Talent', 'Function of Criticism'

**I A Richards:** 'Two Uses of Language', 'The Imagination'

### Unit II

**Roland Barthes:** 'The Death of the Author'

**Michael Foucault:** 'What is an Author'

### UNIT III

**Raymond Williams:** 'From Marxism and Literature'

**Edward Said:** 'Narrative and Social Space'

### Unit IV

**Cleanth Brooks:** 'The Language of Paradox'

**Julia Kristeva:** 'Women's Time'

### The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

**BACKGROUND/SUGGESTED READINGS:**

1. Raman Selden, 2005, *A Reader's Guide to Contemporary Literary Theory*, Longman.
2. Andrew Milnet, 2002, *Contemporary Cultural Theory*, Routledge.
3. Terry Eagleton, 1996, *Literary Theory: An Introduction*, Basil Blackwell.
4. Raymond Williams, 2010, *Marxism and Literature*, Oxford University Press.
5. Terry Eagleton, 2006, *Criticism and Ideology*, Penguin Random House.
6. Aijaz Ahmad, 1997, *In Theory: Classes, Nations, Literatures*, Oxford University Press.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-304)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-304.1</b>	2	1						<b>2</b>	<b>1</b>	1
<b>MENG-DS-304.2</b>	2	2	2					3	2	1
<b>MENG-DS-304.3</b>	1	2	<b>2</b>				2	3	2	3
<b>MENG-DS-304.4</b>	3	3	2	1	1		2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-304.5</b>	<b>3</b>	3	<b>3</b>	2	1		3	3	3	<b>3</b>
<b>MENG-DS-304.6</b>	3	3	2	<b>2</b>	2		3	3	3	3



# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## DALIT LITERATURE COURSE CODE: MENG-DS-305

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-305.1.** Delineate different Dramatic works written in ancient Greece and Rome from 5<sup>th</sup> century BC to 5<sup>th</sup> century AD.

**MENG-DS-305.2.** Explain different literary genres of European Classical Drama with example.

**MENG-DS-305.3.** Demonstrate the themes, styles and intellectual- aesthetic concerns present in given work of European Classical Drama.

**MENG-DS-305.4.** Separate the themes, techniques and philosophy reflected in the given work to infer its aesthetic School.

**MENG-DS-305.5.** Appraise a given work by compare it to other relevant texts.

**MENG-DS-305.6.** Summarize the philosophical, intellectual and aesthetic ideas reflected in the texts and organize form of critical thinking to produce written composition.

### UNIT I

**S.K. Limbale:**

*The Outcaste: Akkarmashi* (Translated from Marathi by Santosh Bhoomkar. New Delhi: Oxford University Press, 2003)

### UNIT II

**Omprakash Valmiki:**

*Joothan: A Dalit Life Story*

### UNIT III

**Namdeo Dhasal:**

'Hunger,' 'Ode to Dr. Ambedkar' ( Namdeo Dhasal: Poet of the Underworld. (Poems 1972-2006). Selected,, introduced and translated by Dilip Chitre. Chennai: Navayana Publishers, 2007)

**Sikhamani:**

'Steel Nibs are Sprouting...' (Translated from Telugu by Kiranmayi Indraganti. Steel Nibs are Sprouting: New Dalit Writing from South India Dossier – II. Ed. By K.Satyanarayana and Susie Tharu. Noida: Harper Collins, 2013)

**Challapalli Swarupa Rani:**

"Water." The Exercise of Freedom. Ed. Satyanarayana, K and Susie Tharu New Delhi: Navayana, 2013)

### UNIT IV

**K.A. Gunasekaran:**

*Touch* (Translated from Tamil by Ravi Shankar. The Oxford India Anthology of Tamil Dalit Writing. Ed. by Ravi Kumar and Azhagarasan. New Delhi: OUP, 2016)

The candidates will be evaluated on the basis of

- **Continuous Class Assessment**
- **Class Tests**
- **Midterm Test / Submissions**
- **End Semester Examination**

**BACKGROUND/ SUGGESTED READING:**

1. Waman Nimbalkar (2006). *Dalit Literature: Nature and Role*. Nagpur: Prabodhan Prakashan, 2006.
2. M.C. Rajah (2005) *The Oppressed Hindus*. New Delhi: Critical Quest, 1925.
3. Teltumbde, Anand et al. (Eds) (2005) . *Hindutva and Dalits: Perspectives for Understanding Communal Praxis*. Kolkatta: Samya, 2005
4. Arjun Dange (2011). *Introduction: Dalit Literature Past, Present and Future*. Translations from Modern Marathi Dalit Literature. Hyderabad: Orient Longman. 1994.
5. M. Dasan, M. "Dalit Movements and Literature in Post-Ambedkar Era: Emerging Issues and Challenges." *Dalit Movements and Literature: Emerging Issues and Challenges*. Ed. B. Krishnaiah. New Delhi: Prestige Publishers International, 2011.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. First Question will be conceptual and compulsory covering the entire syllabus. The remaining six questions will cover all the four units out of which the students will have to attempt any four. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-305)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-305.1</b>	1	1	2					2	1	
<b>MENG-DS-305.2</b>	2	2	2					3	2	2
<b>MENG-DS-305.3</b>	2	2	2			1	2	3	2	3
<b>MENG-DS-305.4</b>	3	3	3	1	2		2	3	2	3
<b>MENG-DS-305.5</b>	3	3	3	2	1	2	3	3	3	3
<b>MENG-DS-305.6</b>	3	3	1	2	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## LITERATURE AND MEDIA COURSE CODE: MENG-DS-306

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 0 0

Credits: 3

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-306.1.** List the similarity/ dissimilarity between literary works and media.

**MENG-DS-306.2.** Describe various communication tools used in Media.

**MENG-DS-306.3.** Demonstrate the theme, style and aesthetic aspect of literary work in its cinematic/ theatrical adaptation.

**MENG-DS-306.4.** Analyze the cinema/ Theatre texts by classifying thematic, aesthetic and technical

**MENG-DS-306.5.** Compare the literary work with its Media products. cinematic adaptation.

**MENG-DS-306.6.** Reorganize the thinking into drafting cinematic / theatrical script for various literary works.

### Unit I

**Literature, Media and Culture:** A broad historical overview of the evolution and development of Literature and the origin and development of Media and its different forms with special emphasis on the study of interpenetration of the two disciplines.

### Unit II

**Literature and Cinema:** A detailed study of interpenetration of two art forms and mutual effect of one and the other in developing a field of interdisciplinary studies, evolution of cinema as a tool of cultural change with emphasis on propagation of literature through cinema including a survey of literary texts adapted for circulation in major Indian languages.

### Unit III

**Literature and the Stage:** Emergence of theatre as a natural development from dramatic literature and the production of dramatized versions of works of fiction.

**Literature and TV Production:** As a subject in formal education setup with emphasis on representation of culture, societal issues etc.

**Advertisement and Culture:** Representation of socio-cultural stereotypes vs. socio-cultural changes in ad-world.

### Unit IV

**Project:** Based on literary texts adapted into films, dramas, etc.

**The candidates will be evaluated on the basis of**

- **Continuous Class Assessment**
- **Class Tests**
- **Midterm Test / Submissions**
- **End Term Examination**

**BACKGROUND/SUGGESTED READINGS:**

1. Noam Chomsky, *Media Control: The Spectacular Achievements of Propaganda*, Seven Stories Press, 2011.
2. Paddy Scannell, *Media and Communication*, SAGE Publications, 2007.
3. Shirley Biagi: *An Introduction to Mass Media*, Cengage Learning, 2016
4. Edward Herman and Noam Chomsky, *Manufacturing Consent: The Political Economy of Mass Media*, Penguin Random House, 2002.
5. Marshall McLuhan: *Understanding Media: The Extensions of Man*, The MIT Press, 1994

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. First Question will be conceptual and compulsory covering the entire syllabus. The remaining six questions will cover all the four units out of which the students will have to attempt any four. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement MENG-DS-306</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-306.1</b>										1
<b>MENG-DS-306.2</b>	2	2	2					1	2	1
<b>MENG-DS-306.3</b>	1	2	2				2	1	2	3
<b>MENG-DS-306.4</b>	3	3	2	1	1		2	1	2	1
<b>MENG-DS-306.5</b>	3	3	3	2	1		1	1	3	3
<b>MENG-DS-306.6</b>	3	3	2	2	2		3	3	3	1

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH & STUDIES

(Deemed to be University under section 3 of the UGC Act 1956)

**NAAC 'A' Grade University**  
**Semester - 03**  
**Placement Competency Enhancement-I**  
**Subject Code:- CDC-FME-511**  
(PG)

**Periods/week**                      **Credits**  
**L: 2    T: 0**                      **0.5**  
**Duration of Examination: 1.5 Hrs**

**Max. Marks : 100**  
**Internal Evaluation: 50**  
**End Semester Examination: 50**

Course Outcomes: - By the end of this course the:

- CO 1 : Students develop the etiquettes which enables them to work efficiently at workplace
- CO 2: Students will effectively communicate in terms of presentation skills and Interaction skills
- CO 3 : Students will learn the art of professional writing on various social media platforms

## **Unit 1 : Etiquettes**

- 1.1 Concept and Definition of Etiquette
- 1.2 Dress Code/ Clothing Etiquettes
- 1.3 Téléphone Étiquettes
- 1.4 Interview Étiquettes
- 1.5 Meeting Étiquettes

## **Unit 2: Communication skills : Presentation and interaction**

- 2.1 What to present and how – I
- 2.2 What to present and how – II
- 2.3 Multimedia presentation: Understanding the basics
- 2.4 Communication styles
- 2.5 Speaking in groups

## **Unit 3: Communication skills : Visual, nonverbal and aural communication**

- 3.1 The world of visual culture
- 3.2 Visual perception
- 3.3 The aural: Its relevance and impact
- 3.4 The body and the way it communicates
- 3.5 The face, its expressions and what it says

## **Unit 4 Managing Interviews - I**

- 4.1. Developing the employability mindset
- 4.2. Preparing for Self -Introduction
- 4.3. Researching the employer
- 4.4. Portfolio Management
- 4.5 Types of Interviews & Interview etiquette

**Internal Marks Distribution:-**

Sessional (Average of Sessional I & Sessional II)	30 marks
Assignment	10 marks
Class performance	5 marks
Attendance	5 marks

CO Statement (CDC-FME-511)	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PS 01	PS 02	PS 03
<b>CDC-FME-511.1</b>	-	2	-	-	2	-	-	-	-	-
<b>CDC-FME-511.2</b>	-	2	1	-	-	-	1	-	-	-
<b>CDC-FME-511.3</b>	-	1	-	-	-	-	-	1	1	-

# **SEMESTER-IV**

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## INDIAN WRITING IN ENGLISH

COURSE CODE: MENG-DS-401

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 1 0

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-401.1.** List the historical and cultural events that influenced the development of Indian English literature during 19<sup>th</sup>- 20<sup>th</sup> century.

**MENG-DS-401.2.** Describe various literary themes and writing styles of various Indian writers in English

**MENG-DS-401.3.** Demonstrate different literary techniques and the literary styles used by the authors in the given texts.

**MENG-DS-401.4.** Critically analyze the text by separating in into parts to know its basic theme and structure.

**MENG-DS-401.5.** Appraise the texts by comparing them to other relevant texts of present and past ages.

**MENG-DS-401.6.** Write analytical essays about various topics related to Indian English Literature.

**Unit I : Mulk Raj Anand:**

Untouchable

**R K Narayan:**

The Financial Expert

**Unit II: Kiran Desai:**

Inheritance of Loss

**Arundhati Roy:**

God of Small Things

**UNIT III: Khushwant Singh:**

Train to Pakistan

**Chitra Banerjee Divakaruni:**

The Palace of Illusions

**Unit IV**

**Sarojini Naidu:**

'A Love Song from the North', 'A Rajput Love Song', 'An Indian Love song', 'Autumn Song', 'Cradle Song'

**Sri Aurobindo Ghosh:** 'Invitation', 'Kamadeva', 'Liberation', 'life', 'Nirvana'

**A K Ramanujan:** 'On the death of a Poem', 'Self-Portrait', ['Extended Family', 'Still Life', 'A River'

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination



**BACKGROUND/SUGGESTED READINGS:**

1. M.K. Naik, S.K. Desai and G.S. Amur (eds.). 1968. Critical Essays on Indian Writing in English, Karnataka University.
2. Meenakshi Mukherji. 1999. Realism and Reality - The Novel and Society in India, Oxford India Paperbacks.
3. Uma Parmeshwaran. 1976, A Study of Representative Indo-English Novelists, Vikas Pub. House.
4. Gauri Vishwanathan, 2014, Masks of Conquest: Literary Study and British Rule in India, Columbia University Press.
5. Gareth Griffiths, Bill Ashcroft, Helen Tiffin (eds.), 2002, The Empire Writes Back: Theory and Practice in Post-Colonial Literatures, Routledge.
6. R.K. Dhawan (ed.), 1999, Novelist Extraordinary, Arundhati Roy: A Collection of Critical Essays, Sangam Books.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. First Question will be conceptual and compulsory covering the entire syllabus. The remaining six questions will cover all the four units out of which the students will have to attempt any four. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-401)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-401.1</b>	2	2						<b>2</b>	<b>1</b>	
<b>MENG-DS-401.2</b>	1	2	1					3	2	
<b>MENG-DS-401.3</b>	1	2	<b>2</b>				2	3	2	3
<b>MENG-DS-401.4</b>	3	3	2				3	<b>3</b>	<b>2</b>	3
<b>MENG-DS-401.5</b>	<b>3</b>	3	<b>3</b>	2	1		3	3	3	<b>3</b>
<b>BENG-DS-401.6</b>	3	3	1	<b>2</b>	2	1	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## WORLD LITERATURE COURSE CODE: MENG-DS- 402

Periods/Week

L: T: P  
3 1 0

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-402.1.** Define the concept of World Literature

**MENG-DS-402.2.** Describe various genres, writers and their works in their respective cultural context.

**MENG-DS-402.3.** Demonstrate different literary techniques and the literary styles used by the authors in the given texts.

**MENG-DS-402.4.** Critically analyze the text by separating it into parts to know its basic theme and structure.

**MENG-DS-402.5.** Appraise the texts by comparing them to other relevant texts of present and past ages.

**MENG-DS-402.6.** Rearrange different components of the various texts to develop new perspectives related to the main ideas presented.

### Unit I

**Homer:** Selections from The Odyssey (Book I and Book II)

**Virgil:** Selections from Aeneid (Book VI)

### Unit II

**Dante:** Inferno

**Goethe:** Faust

### Unit III

**Alice Munro:** 'Boys and Girls', 'How I met my Husband', 'The Moon of Jupiter',  
'Free Radicals'

**Derek Walcott:** 'Sea Grapes', 'The Fist'

### Unit IV

**Raja Rao:** *Serpent and the Rope*

**Kawabata:** *Thousand Cranes*

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

**BACKGROUND/SUGGESTED READINGS:**

1. Bruce King (ed.),1978,Literature of the World in English, Routledge.
2. John Press (ed.),1965, Commonwealth Literature: Unity and Diversity within a Common Culture, Heinemann.
3. O Mannoni, 1990, Prospero and Caliban: The Psychology of Colonization. 2nd ed., U of Michigan Press.
4. W.H. New, 1975, Among Worlds: An Introduction to Modern Commonwealth Literature, Press Porcepic.
5. Gayatri Chakravorty Spivak,2012, In Other Worlds : Essays In Cultural Politics, Routledge.
6. Robert Giddings (ed.),1991, Literature and Imperialism, Palgrave Macmillan.

**Note (Guidelines for Question-paper Setting):**

*Seven* questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-402)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-402.1</b>	1	2						<b>2</b>	<b>1</b>	
<b>MENG-DS-402.2</b>	2	2						3	2	2
<b>MENG-DS-402.3</b>	1	2	<b>2</b>				2	3	2	3
<b>MENG-DS-402.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-402.5</b>	<b>3</b>	3	<b>3</b>	2	1		3	3	3	<b>3</b>
<b>BENG-DS-402.6</b>	3	3	1	<b>2</b>	2	1	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## DISSERTATION COURSE CODE: MENG-DS-403

Periods/Week

Max. Marks: 100

L: T: P

0 16 0

Credits: 8

### Course Outcome:

The students will be able to:

**MENG-DS-403.1.** List the basic tools of research/ project work.

**MENG-DS-403.2.** Initiate a research work with formulating hypothesis/ thesis statement.

**MENG-DS-403.3.** To indulge in collection, verification and classification of data and utilize it for research purposes.

**MENG-DS-403.4.** Critically analyze the collected data to initiate, develop and carry forward an argument.

**MENG-DS-403.5.** To deduce conclusion by assessing the discussion and arguments.

**MENG-DS-403.6.** Rearrange different components to produce an original research work.

In fulfillment of conditions for the completion of the last Semester, the student will have to submit a dissertation of 80-100 pages printed in double space in 12 pt Times New Roman. The dissertation will be written on a subject of the student's choice decided in consultation with the teacher under whose supervision he/she will work.

### The supervisor will assess the students on the basis of:

- The student's understanding of the standard research methodology adopted in the research theses.
- His/her knowledge of bibliographical resources and final preparation of bibliography.
- His/her preparation for the information and content before the final submission.
- And finally on the quality of the work produced (both content and style).

The student will have to sign an undertaking that he/she has worked sincerely and honestly all on his own. Any dishonesty and plagiarism will be viewed with disfavor.

### (Course Articulation Matrix)

CO Statement (MENG-DS-403)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
<b>MENG-DS-403.1</b>	1	2						<b>2</b>	<b>1</b>	
<b>MENG-DS-403.2</b>	2	2						3	2	2
<b>MENG-DS-403.3</b>	1	2	<b>2</b>				2	3	2	3
<b>MENG-DS-403.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-403.5</b>	<b>3</b>	3	<b>3</b>	2	1		3	3	3	<b>3</b>
<b>MENG-DS-403.6</b>	3	3	1	<b>2</b>	2	1	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## SEMINAR COURSE CODE: MENG-DS-404

Periods/Week

Max. Marks: 50

L: T: P

0 8 0

Credits: 4

### Course Outcome:

The students will be able to:

**MENG-DS-404.1.** List the basic tools of making a presentation.

**MENG-DS-404.2.** Initiate to create a presentation, based on a research work.

**MENG-DS-404.3.** To indulge in collection, verification and classification of data and utilize it for research purposes/ presentation.

**MENG-DS-404.4.** Critically analyze the collected data to initiate, develop and carry forward an argument in form of an effective presentation.

**MENG-DS-404.5.** To deduce conclusion by assessing the discussion and arguments in form of presentation.

**MENG-DS-404.6.** Rearrange different components to produce an effective presentation.

In complementary to the Dissertation the student will have to participate in two seminars related to the topic of his/ her dissertation and present paper therein. The seminar will be organized internally and assessed on the basis of:

- The student's understanding of the topic
- His/ her arrangement of information and content
- His/ her presentation skills

### (Course Articulation Matrix)

CO Statement (MENG-DS-404)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
<b>MENG-DS-404.1</b>	1	2						<b>2</b>	<b>1</b>	
<b>MENG-DS-404.2</b>	2	2						3	2	2
<b>MENG-DS-404.3</b>	1	2	<b>2</b>				2	3	2	3
<b>MENG-DS-404.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-404.5</b>	<b>3</b>	3	<b>3</b>	2	1		3	3	3	<b>3</b>
<b>MENG-DS-404.6</b>	3	3	1	<b>2</b>	2	1	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## CLASSICAL WESTERN THEATRE

COURSE CODE: MENG-DS-405

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 0 0

Credits: 3

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-405.1.** Delineate different Dramatic works written in ancient Greece and Rome from 5<sup>th</sup> century BC to 5<sup>th</sup> century AD.

**MENG-DS-405.2.** Explain different literary genres of European Classical Drama with example.

**MENG-DS-405.3.** Demonstrate the themes, styles and intellectual- aesthetic concerns present in given work of European Classical Drama.

**MENG-DS-405.4.** Separate the themes, techniques and philosophy reflected in the given work to infer its aesthetic School.

**MENG-DS-405.5.** Appraise a given work by compare it to other relevant texts.

**MENG-DS-405.6.** Summarize the philosophical, intellectual and aesthetic ideas reflected in the texts and organize form of critical thinking to produce written composition.

### UNIT I

**Aeschylus:**

*Oresteia*

**Sophocles:**

*Oedipus the King*

### UNIT II

**Aristophanes:**

*Frogs*

**Euripides:**

*Cyclops*

### UNIT III

**Plautus:**

*Pseudolous*

**Terentius:**

*Adelphoe*

### UNIT IV

**Seneca:**

*Medea*

The candidates will be evaluated on the basis of

- Continuous Class Assessment
- Class Tests
- Midterm Test / Submissions
- End Semester Examination

### BACKGROUND/ SUGGESTED READING:

1. P. Woodruff (2008). *The Necessity of Theater*, Oxford University Press.

2. Sophocles (2006). *Four Tragedies*, Oxford University Press.
3. Aristotle, 1996, *Poetics* translated with an introduction and notes by Malcolm Heath, Penguin.
4. Plato, 2007, *The Republic*, Book X, tr. Desmond Lee , Penguin.
5. Horace, 2005, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica*, Harvard University Press.

**Note (Guidelines for Question-paper Setting):**

*Seven* questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-405)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-405.1</b>	1	1	2					<b>2</b>	<b>1</b>	
<b>MENG-DS-405.2</b>	2	2	2					3	2	2
<b>MENG-DS-405.3</b>	2	2	<b>2</b>			1	2	3	2	3
<b>MENG-DS-405.4</b>	3	3	3	1	2		2	<b>3</b>	<b>2</b>	3
<b>MENG-DS-405.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>MENG-DS-405.6</b>	3	3	1	<b>2</b>	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## CREATIVE WRITING COURSE CODE: MENG-DS-406

Periods/Week

Max. Marks: 200

Continuous Evaluation: 100

End Semester Exam: 100

L: T: P

3 0 1

Credits: 4

Duration of Examination: 3Hrs

### Course Outcome:

The students will be able to:

**MENG-DS-406.1.** List the significance and objective of Creative writing

**MENG-DS-406.2.** Explain the major features of prescribed authors and their writing style.

**MENG-DS-406.3.** Demonstrate the distinctive styles in self composed works of creative writing

**MENG-DS-406.4.** Analyze the written composition by segregating the different features of content, style and the tone.

**MENG-DS-406.5.** Appreciate a given work of creative writing.

**MENG-DS-406.6.** Develop the ability to write various form of creative works.

### Unit I

**Types of Writing:** Technical writing, Scientific writing, Newspaper writing

**Creative writing:** Poetry, Prose, Dramatic writing and Drama, Essay, Travelogue, Biography

### Unit II

**Training and Preparation:** Reading and analyzing the text, rewriting the content from memory.

**John Milton:** IIPenseroso

**William Wordsworth:** Michael

**Robert Browning:** Paracelsus

**Andrew Marvell:** The Garden

### UNIT III

**Francis Bacon:** Of Simulation and Dissimulation

**Charles Lamb:** A Chapter on Ears

**Joseph Addison:** The Valetudinarians

**Jonathan Swift:** Battle of Books

**Unit IV :** Collecting the material for creative writing; Elements of creative writing; Trans-creating the texts analyzed during the course for Practice; Relationship of content and form; Writing on your own on the style of the writers studied.

**The candidates will be evaluated on the basis of**

- **Continuous Class Assessment**
- **Class Tests**
- **Midterm Test / Submissions**
- **End Term Examination**

### BACKGROUND/SUGGESTED READINGS:

1. Stephen King, *On Writing*, Hachette Publications, 2012.
2. Julia Bell and Paul Magrs, *Creative Writing Course Book*, Pan Macmillan, 2001.
3. Lisa Cron, *Wired for Story*, Ten Speed Press, 2012.
4. Linda Anderson, *Creative Writing*, Routledge, 2006.



5. Lajos Egri, *The Art of Creative Writing*, Citadel Pub., 2001.
6. E.M. Forster: *Aspects of the Novel*, Penguin Classics, 2005.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. *First* Question will be conceptual and compulsory covering the entire syllabus. The remaining *six* questions will cover all the four units out of which the students will have to attempt any *four*. The questions will be of 20 marks each.

**Distribution of Continuous Evaluation:**

<b>Sessional- I</b>	<b>30%</b>
<b>Sessional- II</b>	<b>30%</b>
<b>Assignment</b>	<b>20%</b>
<b>Class Performance</b>	<b>10%</b>
<b>Attendance</b>	<b>10%</b>

**(Course Articulation Matrix)**

<b>CO Statement (MENG-DS-406)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>MENG-DS-406.1.</b>		1								
<b>MENG-DS-406.2</b>		1								
<b>MENG-DS-406.3</b>	2	2					1	2	3	3
<b>MENG-DS-406.4</b>	2	2					2	2	3	3
<b>MENG-DS-406.5</b>	3	2		2			1	2	2	3
<b>MENG-DS-406.6</b>	3	3	1				3	3	2	

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH & STUDIES**

(Deemed to be University under section 3 of the UGC Act 1956)

**NAAC 'A' Grade University  
Semester - 04**

**Placement Competency Enhancement-II**

**Subject Code:- CDC-FME-512**

(PG)

**Periods/week Credits**  
**L: 2 T: 0 0.5**  
**Duration of Examination: 1.5 Hrs**

**Max. Marks : 100**  
**Internal Evaluation: 50**  
**End Semester Examination: 50**

*Course Outcomes: - By the end of this course the:*

CO 1 : Students develop the essential survival skills which enables them to work efficiently at workplace

CO 2: Students will effectively communicate in terms of group discussions

CO 3 : Students will learn the art of professional writing and navigate efficiently through various social media platforms.

**Unit 1: Essential and vocational skills: survival strategies**

- 1.1 Managing time
- 1.2 Managing stress
- 1.3 Resilience
- 1.4 Work-life balance
- 1.5 Applying soft-skills to workplace

**Unit 2: Professional Writing**

- 2.1. Profiling on Social Sites: LinkedIn, Facebook, Instagram
- 2.2. Cover Letter/Emails
- 2.3. Resume Writing

**Unit 3 :Professional Communication**

- 3.1 Professional communication
- 3.2 Corporate lingo
- 3.3 Navigating through company social media sites
- 3.4 Networking: LinkedIn etc.
- 3.5 Mock Interviews

**Unit 4 :Managing Interviews - II**

- 4.1. Professional Attire, Dressing
- 4.2. Body Language in interviews
- 4.3. Resume Check
- 4.4. Answering Difficult Questions in an Interview
- 4.5 Mock Interviews

Internal Marks Distribution:-

Sessional (Average of Sessional I & Sessional II)	30 marks
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Assignment	10 marks
Class performance	5 marks
Attendance	5 marks

CO Statement (CDC-FME-512)	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PS O1	PS O2	PSO3
CDC-FME-512.1	-	2	-	2	2	-	1	-	-	-
CDC-FME-512.2	-	-	2	1	-	-	-	-	-	-
CDC-FME-512.3	-	2	-	-	-	-	-	1	2	1

**APPENDIX A: LIST OF COURSES HAVING RELEVANCE TO THE LOCAL, REGIONAL/ NATIONAL/ GLOBAL REQUIREMENTS:**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>REGIONAL</b>	<b>NATIONAL</b>	<b>GLOBAL</b>
MENG-DS-101	English Literature: From Chaucer to Marvell			✓
MENG-DS-102	Shakespearean Drama			✓
MENG-DS-103	English Novel			✓
MENG-DS-104	English Literature down the Ages	✓	✓	✓
MENG-DS-201	Eighteenth Century Literature			✓
MENG-DS-202	English Romantic Poetry			✓
MENG-DS-203	Critical Theory: Plato to Arnold	✓	✓	✓
MENG-DS-204	American Literature			✓
MENG-DS-301	English Literature: The Victorian Age			✓
MENG-DS-302	Twentieth Century Fiction			✓
MENG-DS-303	Twentieth Century Poetry			
MENG-DS-304	Modern Critical Theory			✓
MENG-DS-401	Indian Writing in English		✓	
MENG-DS-402	World Literature			✓
MENG-DS-403	Dissertation	✓	✓	
MENG-DS-404	Seminar	✓	✓	

**APPENDIX B: LIST OF COURSES HAVING FOCUS ON EMPLOYABILITY, ENTREPRENEURSHIP AND SKILL DEVELOPMENT:**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>EMPLOYA BILITY</b>	<b>ENTREPRE NEURSHIP</b>	<b>SKILL DEVELOPMENT</b>
MENG-DS-101	English Literature: From Chaucer to Marvell	✓		
MENG-DS-102	Shakespearean Drama	✓		
MENG-DS-103	English Novel	✓		
MENG-DS-104	English Literature down the Ages			✓
MENG-DS-201	Eighteenth Century Literature	✓		
MENG-DS-202	English Romantic Poetry	✓		
MENG-DS-203	Critical Theory: Plato to Arnold			✓
MENG-DS-204	American Literature	✓		
MENG-DS-301	English Literature: The Victorian Age	✓		
MENG-DS-302	Twentieth Century Fiction	✓		
MENG-DS-303	Twentieth Century Poetry	✓		
MENG-DS-304	Modern Critical Theory			✓
MENG-DS-401	Indian Writing in English	✓		
MENG-DS-402	World Literature	✓		
MENG-DS-403	Dissertation		✓	✓
MENG-DS-404	Seminar		✓	✓

**APPENDIX C : LIST OF COURSES RELEVANT TO PROFESSIONAL ETHICS, GENDER, HUMAN VALUES AND ENVIRONMENT AND SUSTAINABILITY:**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>Environment and Sustainability</b>	<b>Gender</b>	<b>Human Values</b>	<b>Professional Ethics</b>
MENG-DS-102	Shakespearean Drama	✓		✓	
MENG-DS-203	English Romantic Poetry	✓		✓	
MENG-DS-302	Twentieth Century Fiction	✓	✓	✓	
MENG-DS-303	Twentieth Century Poetry	✓		✓	
MENG-DS-304	Modern Critical Theory		✓	✓	
MENG-DS-305	Dalit Literature			✓	
MENG-DS-406	Creative Writing	✓	✓	✓	✓
ENG-VA-002	Practical English for Professionals				✓

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