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MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

Department of English (SMeH)

Cadence Of Composition

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Department**

Editorial Board

Student Editorial Team



Ms. Sriya Das
B.A(Hons.) English, Sem-IV



Ms. Anshika Vashistha
B.A(Hons.) English, Sem-IV



Purnima Beniwal
B.A(Hons.) English, Sem- II



Yashika Bajaj
B.A(Hons.)English, Sem-II



Tamanna Gupta
B.A(Hons.) English, Sem-II

Editorial Board

Faculty Editorial Team



Dr. Shivani Vashist
Head of the Department,
Department of English,
SMeH



Dr. Kanu Priya Pathik
Assistant Professor
Department of English,
SMeH



**Dr. Mouli
Chowdhury**
Assistant Professor
Department of English,
SMeH



From the Editor's Desk

With immense pleasure and pride, we bring forth the fourth edition of departmental magazine Cadence of Composition on the theme Society, Culture and Technology. It is a bi-annual magazine which bears testimony to the creative instincts of the students of the Department of English, SMeH. It is the platform to highlight the literary and artistic talents of the student community. It has always been the philosophy of the Department to not only impart quality education but also create independent and creative thinkers who are nurtured to ignite many more minds. One of the interesting facets of this magazine is the contributions of students on diverse themes under the sections Reflections, Perceptions and Imaginations. We, at the Department of English believe that each student has a unique capability for an intuitive creative voice. The team has put its best efforts to respect and understand the subjective expression of the students. We would like to thank our Dean SMeH and faculty members for all the help and support. Lastly, we would like to profusely thank all the students for their brilliant contributions. Reading through the contributions of the students was an enthralling experience. It is their creativity that has made this magazine possible.

Happy Reading.. .



From the desk of Dean



Dear Readers,

It is my pleasure to announce the publication of "Cadence of Composition" a bi-annual E-Magazine published by the students of the Department of English, SMeH, under the guidance of the Head of the Department.

Representing the philosophy of 'Learning by Doing' the magazine offers a platform to the students to think, plan and express their ideas, display skills and use imagination in presenting essays in prose and poetry form, on a contemporary issue that binds society and literature in present times. Students of English Literature in DoE, SMeH learn to carry out a dual mandate – of excelling in skills and other nuances of the language that connects the globe, and of becoming effective communicators of Indian culture, practices, values and traditions to the world.

I am looking forward to sharing this rich collection, presentations and creation of new knowledge in this endeavor that will enrich and increase the reader base for the magazine.

I congratulate the students, scholars and the entire team of the Department of English, SMeH, and wish them luck in this initiative.



From the desk of Head of the Department



Dear Readers,

It gives me immense pleasure to write a message for the readers and dear students. Once again we at the Department of English have tried to build loving memories that will be cherished forever. The hard work and creativity of the students will be reflected in the Volume 4 of Cadence of Composition, an English literary magazine, which was much awaited.

Socrates said "The secret of change is to focus all your energy not on fighting the old but on building the new". With grit, enthusiasm and determination the students have lived up to the expectations, showcased their talent and brought out the volume. I am sure the creative outpourings will be liked by the readers. The magazine is a small endeavor to provide a platform for the expression of creative writings by the students. I am sure that besides honing their creative writing skills the contributors will also gain confidence and continue to express themselves freely.

So dear students, go forth, conquer the world with the strength and sensitivity that you all have. My wishes and blessings are always with you in your endeavours.

Keep smiling and keep accomplishing!
God Bless !

REFLECTIONS

“Society , Culture and Technology”

*The way we experience the world around us
is a direct reflection of the world within us*

Conservation of Heritage Sites

India has a vast history; it was ruled by several well-known empires, such as Maurya Empire (322 to 185 BC), Gajapati Empire (1434 to 1541 CE), Maratha Empire (1674 to 1820 AD), and many more. We read about these empires in our history books but never saw them with our own eyes. What we see today are the architectural works of these empires. The walls of these ancient buildings have intricate carvings, these carvings, such as Ajanta and Ellora Caves in Aurangabad play a vital role in surfacing the history to today's as well as upcoming humankind.

Having knowledge about our history is important as the present time is simply the result of history. The answer to the question 'Why things are like this today?' is in history. History not only answers the present, but it also provides a sense of identity. India, gratitude to our ancient rulers, has breathtaking heritage sites.

It is not only limited to the identity of an individual or a country. It also plays an important role for those countries having rich histories and heritage in terms of economy. A country like India has a vibrant cultural heritage that tends to attract tourists from across the world. According to the government, the foreign exchange earnings from tourism have increased by 107% from ₹65,070 crores in 2021 to ₹1,34,543 crores in 2022.

But, the real challenge is to preserve these heritage sites. There are problems which are faced by the Indian government in preserving these attractive sites. There is a lack of skilled human power. Knowledgeable engineers' expertise is required. There is a lack of modern tools and technologies to recreate what we have lost due to the harsh weather and climate change. Another factor that leads to the destruction of these sites is natural disasters and unfortunately, much importance is not given to pre-disaster management.

Fortunately, the Indian Government has now started to take measures to conserve rich cultural heritage. The G20 Presidency has geared up. They are focusing on disaster management, the global economy, and the infrastructure of our country. Cultural Working Group (CWG) has organised four webinars. They are being conducted between March 2023 to April 2023. A webinar 'Protection and Restitution of Cultural Heritage' in March 2023. The main motto behind these webinars is to find concrete solutions. CWG is a source of knowledge regarding those subjects related to culture and heritage.

Heritage reflects the cultural values of our society and it is important to preserve it because people are entangled in the race of development, and don't pay much attention to it. Thus, it is important to understand its importance.

-Sriya Das
B.A(Hons.) English
Semester- 4

Divali over Diwali

My younger sister prefers
Her smartphone over anything else
She dreams to be a diva
Spends hours on her phone, filming herself.

My dad called her downstairs that day
Our Deity's idols ready to be worshipped
She didn't respond,
We could hear the trending song,
My mom, too, grew agitated.

The festival of lights is meant for family
Seven types of sweets waiting to be devoured
Aunts and uncles and cousins came over
My sister bent over her phone, engrossed.

It's funny how we never understood her
Her detachment – an inconvenience
She dreamt about her increasing fame
My parent's defeat turned into acceptance.

My grandma always complained to me
The youth is straying far from devotion
Our clothing, traditions all forgotten
Their hearts devoid of any emotion.

What good did phones and the internet do?
Now an evil, once a boon
Where families only bond together
Once in a blue moon.

-Anshika Vashistha
B.A(Hons.) English
Semester - 4

Society, Culture and Technology

Without a doubt, technology has impacted the way we live and work, changing how we interact with others and travel the globe. Technology's effect has influenced India's diverse cultural landscape in both positive and negative ways, empowering and challenging established conventions and beliefs. In order to fully understand how technology, society, and Indian culture interact and influence one another as India embraces the digital age, further research into these topics is necessary.

India's rich cultural history, which spans thousands of years and includes art, music, dance, literature, and spirituality, is being preserved in the digital age. A potent platform for the global promotion and preservation of Indian culture has been made available through technology. Wider access to India's cultural riches is made possible by digitization projects like the online archiving of ancient scriptures, the digital restoration of historical items, and virtual museum tours. Future generations can reconnect with their roots thanks to this confluence of technology and culture, which also develops a sense of ancestral pride among Indians.

In India, technology has redefined traditional practices, giving long-standing traditions a fresh new look. Social networking sites have developed into venues for cross-cultural communication where people can share customary foods, outfits, and customs. The resurgence of age-old disciplines like Ayurveda and yoga has also been made possible by technology, enabling their wider transmission and adoption. Traditional Indian art forms have been promoted, thanks to the ability of artisans and craftsmen to showcase their talents and connect with a worldwide audience through digital platforms.

With its variety of regional cultures and languages, India is a large country. People from all corners of the country are now more empathetic toward one another because to technology. People can connect and work together regardless of geographic boundaries thanks to social media, texting applications, and video conferencing platforms that have made communication seamless. Technology integration has promoted cultural interchange, leading to a better understanding and appreciation of India's many cultures.

While technology has the potential to improve society, it is crucial to recognize the digital divide that already exists in India. The availability of dependable internet connectivity and digital infrastructure is still a problem in many rural locations and marginalized groups. For inclusivity to be ensured and to stop future marginalization, this gap must be closed. To enable people and communities to fully participate in the digital revolution while conserving their cultural identities, efforts must be made to give affordable and accessible technology to all facets of society.

Tradition and innovation must be delicately balanced as India welcomes technology improvements. Although technology has many advantages, it shouldn't compromise Indian culture's fundamental principles or essence. Traditional knowledge systems, oral traditions, and indigenous practices that have been passed down through the years must be preserved. India can manage the digital landscape without losing its own identity by integrating technology with a profound awareness of cultural nuances.

In conclusion, there are advantages and disadvantages to the coexistence of technology, society, and Indian culture. Adopting technology as a tool for cultural preservation, inclusion, and development is essential as India advances in the digital age. India can achieve a harmonic fusion between tradition and innovation, enhancing society and empowering its diverse population, by utilizing the potential of technology while protecting its cultural legacy.

-Prakriti Dhawan
B.A(Hons.) English
Semester - 2

Dynamics of Society, Culture and Technology

Society plays a crucial role in shaping the culture of a community. Culture encompasses the shared beliefs, values, customs, and behaviours of a group of people. It is a complex web of traditions and practices that evolve over time, and society acts as the driving force behind this evolution. In an increasingly interconnected world, society's influence on culture extends beyond local boundaries. In this arena, technology plays a very significant role in broadening the boundaries of society and creates a positive impact by encouraging the essence of cross-cultural differences.

Due to the smoothening in the domain of technological advances, it has given birth to globalization. Globalization has facilitated the exchange of ideas, values, and practices between different societies, leading to cultural diffusion. As societies interact and engage in trade, travel, and digital communication, cultural exchange occurs, resulting in the adoption of foreign elements into local cultures. This phenomenon can lead to the formation of hybrid cultures and the transformation of traditional practices, as societies assimilate external influences while maintaining their core identity.

- Lavanya Suman
B.A(Hons.) English
Semester - 4

Society, Culture, and Technology: The Interplay Shaping our Future

Introduction: In the modern world, the intersection of society, culture, and technology has become increasingly significant. Technology has not only transformed the way we live and communicate but has also deeply influenced our social structures and cultural practices. This article explores the complex relationship between society, culture, and technology, highlighting their interplay and the profound impact they have on shaping our future.

1. **Technology as a Catalyst for Social Change:** Technology has acted as a catalyst for social change, revolutionising the way we interact, work, and organise ourselves. The rise of social media platforms, for instance, has transformed communication patterns, fostering new forms of virtual communities and networks. These online spaces have provided platforms for marginalised voices, empowered activism, and sparked societal debates on various issues, including social justice, equality, and the environment.

2. **Cultural Transformations in the Digital Age:** The digital age has brought about profound cultural transformations, altering the way we consume and produce art, music, literature, and entertainment. Digital platforms have democratised creative expression, enabling artists from diverse backgrounds to reach global audiences. However, this shift has also raised concerns about intellectual property rights, the impact on traditional cultural industries, and the blurring of cultural boundaries in an increasingly interconnected world.

3. **The Digital Divide and Social Inequality:** While technology has opened up new possibilities, it has also accentuated existing social inequalities. The digital divide, characterised by unequal access to technology and digital resources, has deepened the disparities between different socioeconomic groups and regions. This divide not only limits individuals' opportunities but also exacerbates social exclusion, hindering access to education, employment, and essential services.

4. **Privacy and Ethical Concerns:** Advancements in technology have raised significant privacy and ethical concerns. With the proliferation of data collection and surveillance technologies, questions about personal privacy, data protection, and surveillance have become paramount. The tension between convenience and privacy has become a central issue, as individuals navigate the trade-offs between sharing personal information and maintaining their autonomy in an increasingly data-driven society.

5. **The Role of Culture in Shaping Technological Development:** Culture plays a crucial role in shaping technological development, as societal values, beliefs, and norms influence the direction and impact of technological innovation. Cultural biases and perspectives can shape the design and implementation of technologies, leading to potential biases and inequalities. Recognizing and addressing these cultural influences is vital to ensure technology development is inclusive, ethical, and aligned with societal needs.

- Neha Tyagi
B.A(Hons.) English
Semester -4

Marriage Norms

The concept of arranged marriage in India traces its origin to as early as the Vedic times. Typically in an arranged marriage, the parents or the old family members search for the prospective life partners for the children through the social circle and community by hiring a local match maker or simply by an advertisement. Even today, the concept of marriage remains a favourite among Indians and is an integral part of 'Indian Traditions'. In Modern times, Is it really necessary to consider marriage as a need of an individual?

Stepping into the more materialistic world, it is no longer a need but a desire and choice irrespective of gender. One may wish to enter or exit it freely with each other's consent. Adoption of foreign culture is not just limited to clothes, jewellery or assets one possesses, but the entire thinking process. There is nothing wrong to stay away from the concept of marriage. It is a tradition not a fundamental rule to be imposed or forced on anyone. Marriage is considered an altogether different phase in life but it should be one's choice and willingness to initiate this phase.

-Purnima Beniwal
B.A(Hons.) English
Semester - 2

Technology - the end of a beginning or the beginning of an end?

This is a philosophical question that may have different answers depending on one's perspective. Some may see technology as the end of a beginning, meaning that it marks the completion of a phase of human development and the start of a new era. Others may see technology as the beginning of an end, meaning that it signals the decline or demise of human values, culture, or civilization. Technology is a fascinating and powerful tool that can help humans achieve amazing things but technology has its challenges and risks so we should use it wisely and responsibly.

In today's world, technology has become a prominent part of everyone's life and balancing technology and humanity has also become a crucial challenge for the 21st century, as technology can bring both benefits and harms to individuals, societies, and the planet.

Technology is not a static phenomenon. It is constantly changing and adapting. It has evolved over time, and has not only influenced but also been influenced by social, economic, cultural, and environmental factors. Technology has enabled humans to achieve amazing and spectacular things, such as exploring space, curing diseases, creating art, and connecting with each other.

Here are some ways to possibly achieve this balance:

1) Be mindful of how we use technology and how it affects us and others. Technology is a tool that should be used to elevate our lives, not to replace or dominate them. We should be aware of the purpose, impact, and consequences of our technology choices.

2) Respect human rights and dignity in the use of technology. Technology should be designed and applied in a way that respects human values, such as freedom, equality, diversity, justice, etc. Technology is needed everywhere so it should be made accessible and inclusive to all the people despite of their gender, color or country.

3) Regulation of technology should be done in a responsible and ethical way. Technology should abide to laws, policies and standards that ensure its safety, security, accountability, transparency, and fairness.

4) Educate people so that they are able to adapt to this era's technological changes. Technology should accompany and complement education and training which will help and enable people to acquire new skills and knowledge that are relevant and valuable in this digital era. Technology should also help to provide opportunities for people to participate, collaborate, innovate, and create.

5) Balance technology with human expertise and judgment. Technology should be complemented by human input, feedback, evaluation, and decision making that can provide context, creativity, empathy, and ethics. Technology should also be open to human correction, improvement, and innovation. Technology should support human inputs and expertise and not take their place.

However, technology is not the beginning of the end instead technology is a tool that can be used for good or evil, depending on how humans choose to use it. Technology is neither an end nor a beginning of anything. Technology can be used to create or destroy, to empower or oppress, to heal or harm. Technology can also be improved or replaced by new technologies. Technology is a choice not destiny.

-Tamanna Gupta
B.A(Hons.) English
Semester - 2

Society and Culture

Mass society and mass culture , the terms were still a sign of reprobation a few years ago implying that mass society was a disproved form of society and mass culture a contradiction in terms . No doubt mass society and mass culture are interrelated phenomena. Mass society comes about when" the mass of the population has become incorporated into society.

Since society does comprehend those parts of the population which disposed of leisure times and the wealth which goes with it , mass society does indeed indicate a new order in which the masses have been liberated " from the burden of physically exhausting labor "

Culture related to objects and is a phenomenon of the world ; entertainment related to people and is a phenomenon of life . So, mass culture " the culture " of the society poised between the alternative of labouring and consuming is something different from wear and tear . Culture suffered when its things were made into enchange values and circulated in society until their original stamp and meaning were scarcely recognisable.

- Yashika Bajaj
B.A(Hons.) English
Semester-2

Impact of Technology

Technology, society and life or technology and culture refers to the inter-dependency, co-dependence, co-influence, and co-production of technology and society upon one another. Evidence for this synergy has been found since humanity first started using simple tools. The inter-relationship has continued as modern technologies such as the printing press and computers have helped shape society. The first scientific approach to this relationship occurred with the development of tektology, the "science of organization", in early twentieth century Imperial Russia. In modern academia, the interdisciplinary study of the mutual impacts of science, technology, and society, is called science and technology studies. The simplest form of technology is the development and use of basic tools. The prehistoric discovery of how to control fire and the later Neolithic Revolution increased the available sources of food, and the invention of the wheel helped humans to travel in and control their environment. Developments in historic times have lessened physical barriers to communication and allowed humans to interact freely on a global scale, such as the printing press, telephone, and Internet. Technology has developed advanced economies, such as the modern global economy, and has led to the rise of a leisure class. Many technological processes produce by-products known as pollution, and deplete natural resources to the detriment of earth's environment. Innovations influence the values of society and raise new questions in the ethics of technology.

-Pooja Purushothaman
B.A(Hons.) English
Semester - 2

India with its Cultural Diversity

India is a country that has a rich and diverse cultural heritage. India's culture is influenced by its history, geography, religions, languages, arts, and traditions. India is home to several communities, each with their own distinct identity and culture. Some of the aspects of India's cultural diversity are:

Diversity in languages: India has 22 official languages and hundreds of regional languages and dialects. Each language has its own literature, poetry, and scripts. Some of the major languages spoken in India are Hindi, Bengali, Telugu, Marathi, Tamil, Urdu, Gujarati, Kannada, Malayalam, Odia, Punjabi, and Assamese.

Diversity in religions: India is a country that respects all faiths and beliefs. India is the birthplace of four major religions: Hinduism, Buddhism, Jainism, and Sikhism. India also has a large population of Muslims, Christians, Jews and others. Each religion has its own rituals, festivals, places of worship, and philosophy.

Diversity in arts: India has a rich and variety of artistic heritage that includes classical and folk music, dance, theatre, painting, architecture, and cinema. Each region and community have its own style and form of expression. Some of the famous examples of Indian arts are Hindustani music, Bharatanatyam and Kathak dance, Ramayana and Mahabharata epics, Taj Mahal, Raja Ravi Varma and M.F. Husain paintings, Rabindranath Tagore and Prem Chand literature and Raj Kapoor films.

Diversity in traditions: India has a rich and diverse tradition of customs, values, morals, ethics, and social norms. India's traditions are influenced by its ancient civilization, Vedic culture, medieval kingdoms and the colonial rule. Some of the aspects of Indian traditions are caste system, joint family system, marriage system, festivals, cuisine, clothing, ayurveda, astrology etc.

India's cultural diversity is a source of strength and unity for the country.

It also makes India a unique and attractive destination for tourists and travellers from all over the world. India is a colourful country with vast diversity in culture which puts it aside from the other countries. Even though other countries may have some cultural diversity, they will not be able to have the same diversity as India, which is due to its unique history.

- Tamanna Gupta
B.A(Hons.) English
Semester - 2

Influence of Civilization and Innovation in Community

People developed language so they could communicate and learn from elders through their stories. They invented tools for agriculture, to build homes, and to create weapons for hunting and protection. More technology was developed as the population increased. Technology not only increased humans' lifespan but also the way we live.

Initiated with the use of the printing press, technology allowed the masses to receive news, read books and attend school. Living standard of people has risen and has become sophisticated due to technology.

The role of technology in a society shows the indissolubility of the relationships that bind technology, society and the individual, which identifies the numerous cultural changes caused by the use of information technology (IT). Technology is not only the machine itself but is the whole set of relationships between human beings, utensils and fields of knowledge. Communication is what allows groups and individuals to represent themselves and interact with the world through norms and values.

New technologies modify space, time, relationships and types of communication that still continue to coexist with the other fields of knowledge inherent in a culture. The different pace of development of different societies in the world has been overwhelmed by this innovation, which has caught everyone unaware. The greater our awareness of living in a global world, the more strenuous our defence of local identity is. There is a gap between the speed at which digital technology is developing and the slow pace at which cultural models and their inherent values are changing.

- Annanya Sachdeva
B.A(Hons.) English
Semester - 2

Indian Culture

India is one of the oldest and most diverse civilizations in the world. It is a country of many hues, tastes, and customs. Indian culture has enthralled people all around the world with its stunning aesthetic expressions and age-old spiritual rituals. Let's take a fascinating journey together to learn about the richness and essence of Indian culture:

Cultural Diversity: India, sometimes called the "melting pot of cultures," is a nation that values diversity. Numerous languages, faiths, and cultures coexist peacefully in this country of 29 states and approximately 1.3 billion people. Each region of India has its own unique traditions, art forms, music, dance, cuisine, and clothing, which together constitute a rich tapestry of diversity.

Spiritual Traditions: Spirituality has a strong hold on Indian culture. India's spiritual fabric is woven with rituals, ceremonies, and sacred places. It is predominately Hindu, with substantial influences from Buddhism, Jainism, Sikhism, and other religions. The Vedas, Upanishads, and Bhagavad Gita are some of the earliest texts that form the basis of Indian spirituality.

Festivals & Celebrations: Attending an Indian festival is a memorable event that will live long in the memory. In India, festivities are characterized by jubilation, song, dancing, and an outpouring of delight. These celebrations range from Diwali, the festival of lights, through Holi, the festival of colours, and Eid, Christmas, Navratri, and many others. Regardless of caste, creed, or religion, these celebrations unite people and promote harmony throughout the community.

Indian art and architecture have flourished for many years, leaving magnificent monuments that bear witness to the nation's extensive cultural legacy. Indian art styles exhibit extraordinary skill and aesthetic beauty, from the detailed carvings on the temples in Khajuraho and the magnificent Taj Mahal in Agra to the prehistoric cave paintings in Ajanta and Ellora.

Dance, theatre, and classical music are just a few of the performing arts that India is renowned for. The delicate movements used in the traditional dances of Bharatanatyam, Kathak, Odissi, and Kathakali, each with its own distinctive style, express narrative. Similar to how traditional folk dances display the energy and cultural character of particular regions, classical music genres like Hindustani and Carnatic generate strong emotions.

Indian food is a true representation of the country's regional variety. Indian cuisine tantalizes taste buds around the world with its flavourful curries, enticing desserts, and aromatic spices. Each state is proud of its distinctive culinary traditions, which offer a broad variety of tastes and treats. Indian food is more than simply food; it is a type of art in and of itself.

In summary, Indian culture celebrates individuality, spirituality, and creative expression. India continues to influence and fascinate people on many continents thanks to its wide variety of languages, customs, and historical legacy. Indian culture is particularly unique due to its wide variety of hues, tastes, holidays, and artistic expressions. To feel the magic and essence of India, which leaves an enduring imprint on all who encounter it, explore this enormous tapestry of traditions.

-Prakriti Dhawan
B.A(Hons.) English
Semester - 2

Importance of Society, Culture and Technology

Society and Culture are two of the most important aspects of human life. Society is a group of individuals living together in the community, while culture is the shared beliefs, value, custom and behaviors of a community. Together, they shape the way we interact with each other and the world.

Society and culture are constantly evolving and they can vary greatly based on factors like Geography, History and Politics. Understanding society and culture is crucial for building a strong relationship and creating a better world for all.

Society, culture and technology are all inter-connected. Technology has changed the way we interact with each other and has created new cultural norms. Social media has allowed us to connect with people from all over the world and has created new communities. However, it has also created a culture of instant gratification and has led to rise in Cyberbullying. As technology continues to advance, it will be interesting to see how it affects society and culture.

-Akansha Chaudhary
B.A(Hons.) English
Semester - 2

How Technology helped to Connect Globally?

Society, culture and technology are all deeply intertwined. Society consist of people who share a common set of values, beliefs and practice. Culture refers to shared Values, Customs, beliefs, behaviors and artifacts that characterize a group or Society. Culture is passed down from generation to generation and shapes the way we interact with each other and the world. It includes things like music, art language, food and religion. Culture is constantly evolving and changing in response to new ideas and experience.

Technology has allowed us to be more connected than ever before, but it has also created a culture of constant distraction and has changed the way we communicate. Social media platforms have created new forms of expression and have given people a platform to share their opinions and experiences. However, they have also created culture of comparison.

Technology has also impacted the way we work. With remote work becoming more common, it has automatically changed the job market overall. Technology has had a profound impact on society and culture and it will continue to shape our lives in the years to come.

-Akansha Chaudhary
B.A(Hons.) English
Semester - 2

The Interplay of Society, Culture, and Technology: Shaping Our Present and Future

Introduction:

The complex interplay of society, culture, and technology in today's globally interconnected world is crucial in determining how we live, communicate, and interact. Technology is developing at an unheard-of rate, and as a result, it interacts with societal and cultural dynamics, affecting our beliefs, actions, and the fundamental foundation of our everyday existence. This article examines the intricate interactions between society, culture, and technology, highlighting both their beneficial and detrimental effects.

Transforming Social Dynamics:

Technology has completely changed how we communicate and interact with one another. Online communities, social media platforms, and instant messaging applications have changed communication methods, promoting global connectivity and eradicating geographical boundaries. With the use of these digital tools, people have never before been able to express their thoughts, spark social movements, and advance cross-cultural understanding. But this digital revolution has also raised issues like online bullying, echo chambers, and the decline of in-person connections.

Reshaping Cultural Norms:

A catalyst for cultural transformation is technology. It makes it easier for varied cultural expressions, ideas, and art to travel the world. By democratising access to entertainment and media, streaming services and digital platforms have given underrepresented voices a platform to be heard. However, discussions about cultural appropriation, digital piracy, and the preservation of traditional cultural heritage have also been sparked by the wide availability of content.

Implications for Identity and Self-Expression:

The creation and expression of human identities have been greatly impacted by the digital environment. Our identities have been extended online by social media profiles, avatars, and carefully crafted digital personas, which have impacted how we portray ourselves to others. The pursuit of the idealised self-image and the need for approval can have significant psychological repercussions, contributing to problems like anxiety, low self-esteem, and social comparison. For individuals and society as a whole, juggling authenticity and self-expression in the digital sphere presents new difficulties.

Ethical Dilemmas and Technological Advancements:

Technology advancements present moral conundrums for civilization to resolve. Automation, robotics, and artificial intelligence have the potential to revolutionise sectors and increase productivity. However, they also bring up issues including algorithmic biases, data privacy, and employment displacement. It takes careful thought and ethics to strike a balance between technological advancement and the welfare of individuals and society.

Addressing Inequality and the Digital Divide:

Technology's social integration has the potential to either reduce or increase disparities already present. While some communities have easy access to information and digital services, others encounter obstacles like poor connectivity and cost concerns. For all members of society to have equal access to opportunities, education, and resources, the digital divide must be closed.

Conclusion:

Technology, culture, and society interact in a dynamic way that is constantly changing. It is crucial for society to actively participate in discussions regarding the ethical, social, and cultural implications of technology in order to navigate this complicated environment. We can take use of technology's revolutionary potential while preserving the principles that support our societies and cultures if we encourage a deliberate and inclusive approach.

- Shireen Kual
B.A(Hons.) English
Semester- 2

PERCEPTIONS

*It's not what you look at that matters,
It's what you see.*



-Yashika Bajaj
B.A(Hons.) English
Semester 2

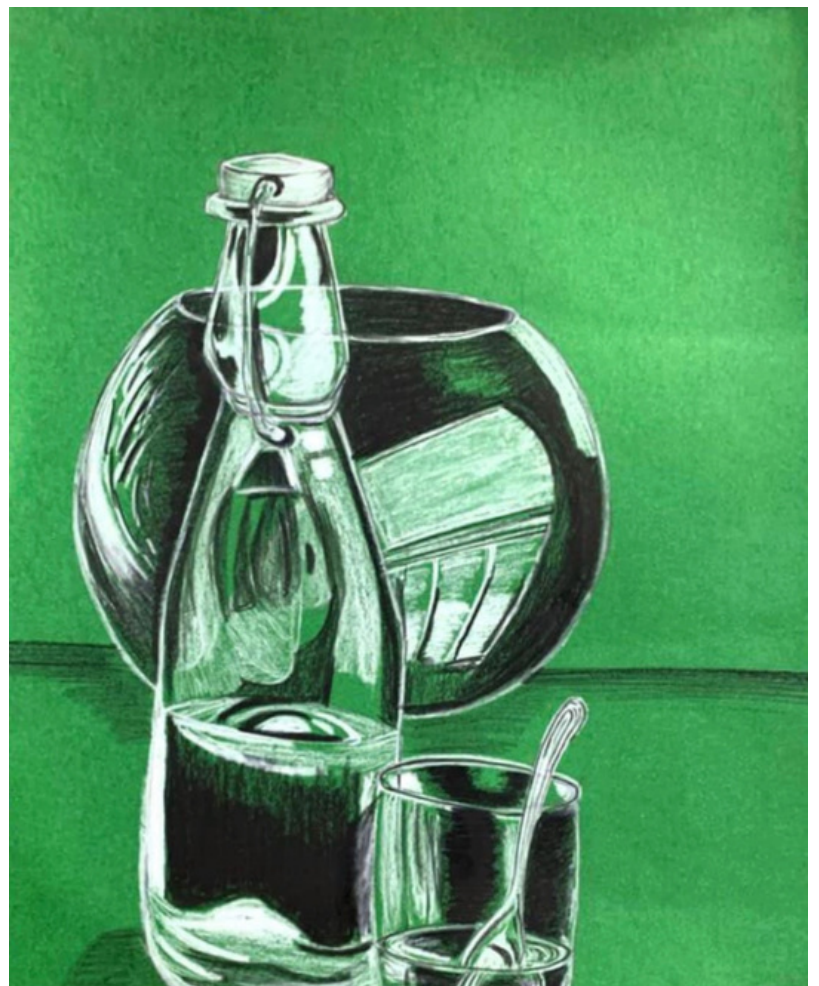
-Purnima Beniwal
B.A(Hons.) English
Semester 2



-Tamanna Gupta
B.A(Hons.) English
Semester 2



Vandana Gupta
B.A(Hons.) English
Semester-2



Purnima Beniwal
B.A(Hons.) English
Semester- 2



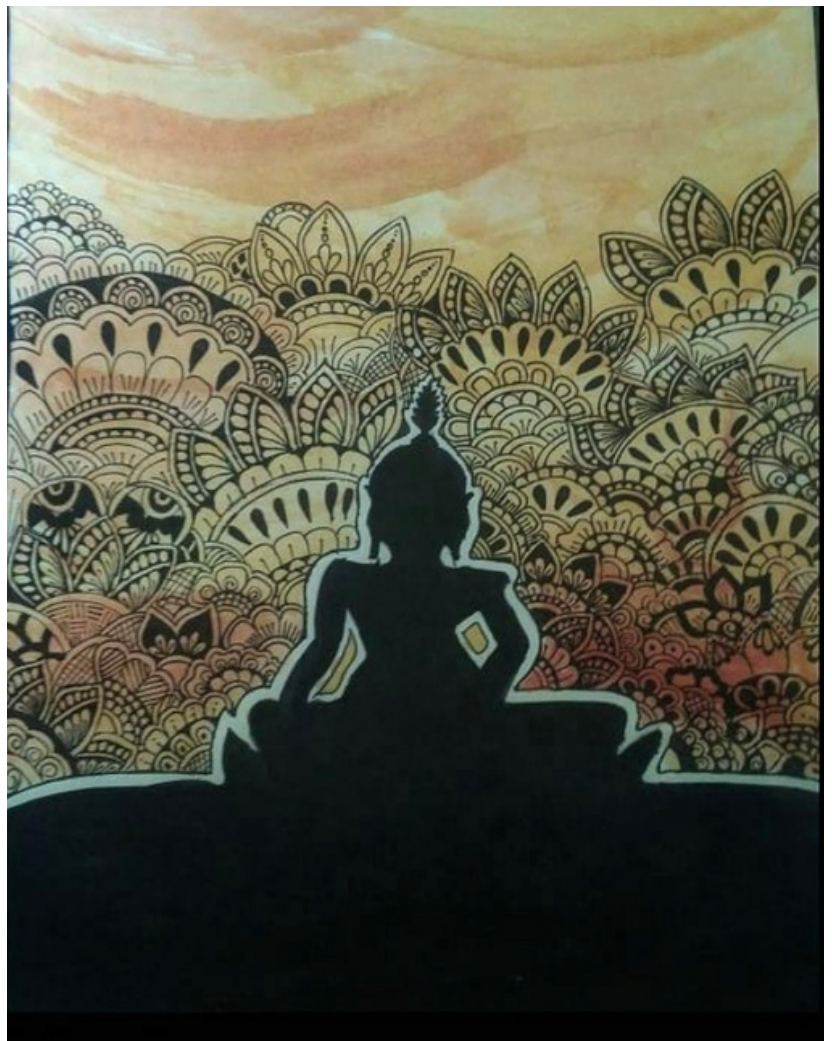
Vandana Gupta
B.A(Hons.) English
Semester-2



Vandana Gupta
B.A(Hons.) English
Semester-2



Purnima Beniwal
B.A(Hons.) English
Semester- 2



Yashika Bajaj
B.A(Hons.) English
Semester 2

Tamanna Gupta
B.A(Hons.) English
Semester 2



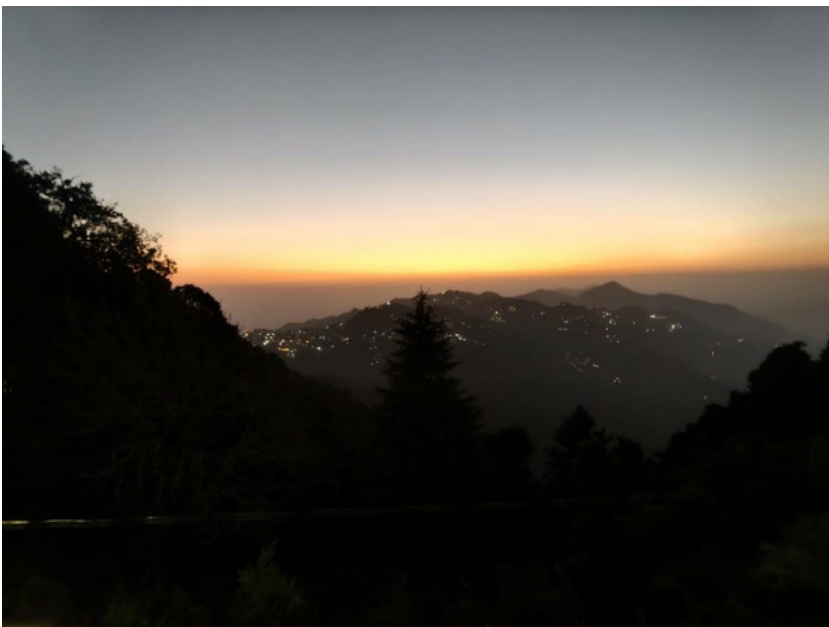
Yashika Bajaj
B.A(Hons.) English
Semester 2



Yashika Bajaj
B.A(Hons.) English
Semester 2



Tamanna Gupta
B.A(Hons.) English
Semester 2



Yashika Bajaj
B.A(Hons.) English
Semester 2



Tamanna Gupta
B.A(Hons.) English
Semester 2



Purnima Beniwal
B.A(Hons.) English
Semester- 2

Anshika Vashisht
B.A(Hons.)English
Semester-4



Anshika Vashisht
B.A(Hons.)English
Semester-4



Ayushi Gupta
B.A(Hons.) English
Semester- 2



Ayushi Gupta
B.A(Hons.) English
Semester- 2

IMAGINATIONS

Creative Corner

"Imagination is the soil that brings dreams to life."

Quotes

"Technology made us arrogant, culture kept us attached to our roots. Society is struggling to choose between the two - whether to fly away or stay put."

-Anshika Vashistha
B.A(Hons.) English
Semester - 4

"Technology changes relations Where , children believe in separation From their nurture , it is a time when We have connected with each other virtually But somehow we have lost our bond physically."

- Nidhi Chauhan
B.A(Hons.) English
Semester - 4

"Society is a shared understanding whose personality is its culture, and whose knowledge is its science, which it uses to create the technology it needs to achieve its aims."

- Anshika Vashistha
B.A(Hons.) English
Semester - 4

" Take your life to a point where perfection is your addiction. "

- Chhavi Malik
B.A(Hons.) English
Semester-2

The Way of Love

When we love someone,
We should accept each other's flaws
Rather than living in chaos.
Because love defines the beauty of heart.
Which means, our body is just a carrier we want.
When we like roses, why do we forget to accept its thorns?
When we appreciate the beauty of rivers,
Why are we afraid of its deadly force?
Our nature signifies the way of love;
Which means no disaster can uproot our beliefs.

- Nidhi Chauhan
B.A(Hons.) English
Semester - 4

All Alone

I'm smiling
But,
Inside I'm weak
I'm talking more and more
But when,
I'm alone
I'm silent with lots of questions
I just want you to be with me
Right now.
I'm tired from fakeness that
I created around me...

**- Kanchan Sharma
B.A(Hons.) English
Semester-2**

Abode

why can't a house be a home
why are there several souls but each a lonely
spirit
why are there several walls instead of one
why are there several screens instead of none
why are the fingers apart if they can turn into a closed fist
a place where generational laughter echoes is a
home
a place where all weep and dine together is a home
a place where rationale of problem solving is done together is a home
an abode where no soul is lonely becomes a
homeo

-Aarya Nair
B.A(Hons.) English
Semester- 1

The Benefits and Challenges of Book Translations and Adaptations

Books are becoming more and more popular as the population of young generation is increasing. Book translation is the process of converting a book from one language to another, while book adaptations are the process of transforming a book into a movie, a TV show, or a game. Both of these processes aim to make a book accessible and appealing to a wider or different audience, but they also involve some difficulties and risks.

Some of the benefits of book translations and adaptations are:

- They can introduce a book to new readers or viewers who may not be familiar with the original language or culture of the book. For example - “Pachinko” is a book written in Korean but its series adaptation with the same name introduced people to the original book.
- They can create new opportunities for the book author and the translators or adaptors to reach more markets, gain more recognition, earn more revenue or make their books known to a wider audience. For example - “Jenny Han” is gaining more and more recognition with her series and movie adaptations of her books such as 'The summer I turned pretty'.
- They enable communication and understanding between various cultures by exposing readers or viewers to different languages, cultures, or genres. For example - English translations of the epic “The Mahabharata” may expose people outside India to the Indian culture.

Some of the challenges of book translations and adaptations are:

- They may lose some of the meaning or style of the original book due to linguistic, cultural, or artistic differences. For example - Only the Indian readers may be able to fully grasp the true essence of “The Mahabharata”.
- They can disturb the books authenticity or may misrepresent a book by changing, omitting, or adding details that may alter the original intention or tone of the book. For example - In the Bollywood movie adaptation of “Pride and Prejudice” known as “Bride and Prejudice” the original message was disturbed and misrepresented.
- They can face criticism or backlash from the book author, the original readers, or the critics as they may not approve of the translation or adaptation choices or quality. For example - The movie adaptation of the book “it ends with us” faced criticism even before its release which led to the cancellation of its release.
- They can compete with or overshadow the original book by attracting more attention, popularity, or revenue than the original book. For example – 'The vampire diaries' as a series is more popular than the books.

It can be concluded by the following information that it is both beneficial and challenging to translate a book or make its series or movie adaptations but those are definitely not the substitutes for the original books. The adaptations or translations of the books may enable people to discover the original book which may encourage them to read books. As the young generation watch these adaptations of books, they will be engrossed to know about the source of its story, message and content.

- Tamanna Gupta
B.A(Hons.) English
Semester - 2

ANXIETY AND DEPRESSION

ANXIETY: when this word pops up in a conversation , we see everyone acting indifferently . Some might remember their personal experiences or others just don't even consider them as a justified term. It's really harsh to say that people of 21st century still consider it as a topic to just gain attention and not as something which requires delicate care. The person who has once experienced this feeling of depression or anxiety ever in their life irrespective of their age due to any uncertain reasons is still not able to share openly because of fear of not getting accepted. Visiting a psychologist or psychiatrist still remains a taboo topic despite of being proven so helpful to many people.

It's high time that we stop seeing them with down sights and considering them as any other disease which needs to be cured when diagnosed. Yes, it can surely be treated with proper medications and therapies and there is nothing to be worried if you again get triggered with a particular incident . Being born in our respective bodies is a blessing and one must love and appreciate it.

- Purnima Beniwal
B.A(Hons.) English
Semester - 2

Mind of a Writer

To be good writer, There's no formula to be good writer . We can't explain the mind of a writer to any of us. Especially the mind of the writer who has been through more devastation than most writers combined. Writers are able to separate their reality from fiction in such a way that it feel as if we live in both worlds, but never both worlds at once .

When the real world had grown so dark that people didn't want to live in it that's why they escaped from it and spent the days and nights by writing about the world that's more darker or ethereal beautiful. When a writer gives you as gift as precious as their work , they give u their trust , their control, their heart put to paper .

"writing is the only intoxication that keeps writer sober".

So , Read as much as u can , read as many different writers as much as u can , soak up all the styles

— Ayushi Gupta
B.A(Hons.) English
Semester-2

Mental Health

" Mental health is like any other medical illnesses "

The nature of mental illness has been the subject of passionate discussion throughout the history . Mental illness has a biological basis just like other medical illness and should be treated in the public's eye in a similar manner".

Mental illnesses can cause individuals to act in abnormal ways however when others joke , make fun or shame them either in person or social media by referring them as " psycho " or " crazy" these adjectives perpetuate the idea that individuals with mental illness should be ashamed or feared instead of supported .

But they can treated by medicine or therapies like psychotherapy, behavioural and cognitive therapies . Psychotherapy is a voluntary relationship between the one seeking treatment or the client and the one who treats or the therapist.

- Ayushi Gupta
B.A(Hons.) English
Semester-2

Globalisation

Globalisation is a multi - dimensional concept. It has political , economic and cultural manifestations and these must be adequately distinguished . It is wrong to assume that globalisation has purely economic dimensions, just as it would also be mistake to assume that it is a cultural phenomenon. The impact of globalisation is vastly uneven - it affects some societies more than others.

Globalization is a term used to describe how trade and technology have made the world into a more connected and interdependent place. Globalization also captures in its scope the economic and social changes that have come about as a result.

Globalisation , however , does not emerge merely because of the availability of improved communication . We are aware of the fact that events taking place in one part of the world could have an impact on another part of the world. Like covid- 19 , it doesn't respect the national boundaries so, when major economic events take place , their impact is felt outside , even at the global level.

- Deepjoy Das
B.A(Hons.) English
Semester - 2

Bodyshaming

Bodyshaming is a term which now even small children are being taught so that this concept can just be put to an end . It's not pleasurable to comment on someone's body for being what they aren't. It's too common for one to make a loose comment but even the most careless person takes it to heart. It's just inhumane to insult someone for which they aren't even responsible about. Human body doesn't has a definition of perfection.

Each body is perfect and beautiful in its own way. People with high insecurities about themselves tend to comment on others and even transfer their own negativity . It is not justified to do so and ruin someone else's mental peace. Words hold more powers than swords and it's really true in this modern world where freedom of speech is misunderstood and one tends to violate others right to dignity . One must feel safe and confident enough in their bodies to radiate any such negativity around them. This is what body positivity teaches us .

-Purnima Beniwal
B.A(Hons.) English
Semester-2

WHAT'S HAPPENING IN THE DEPARTMENT

International Conference 27-28th January, 2023



The Inauguration



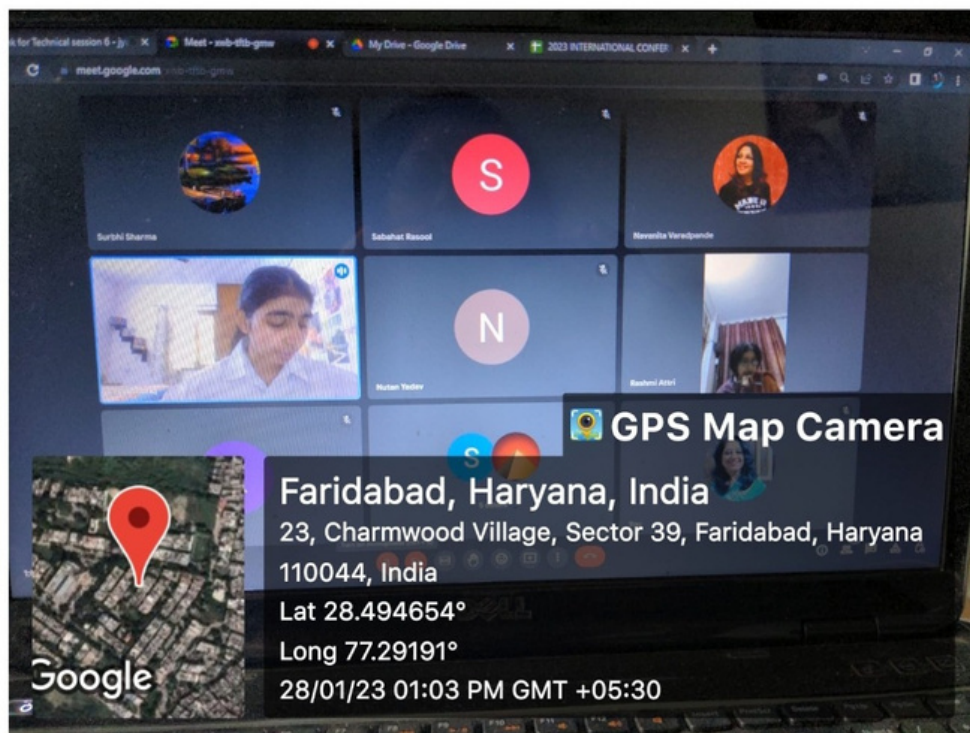
VC MRIIRS Getting Facilitated by the Convener



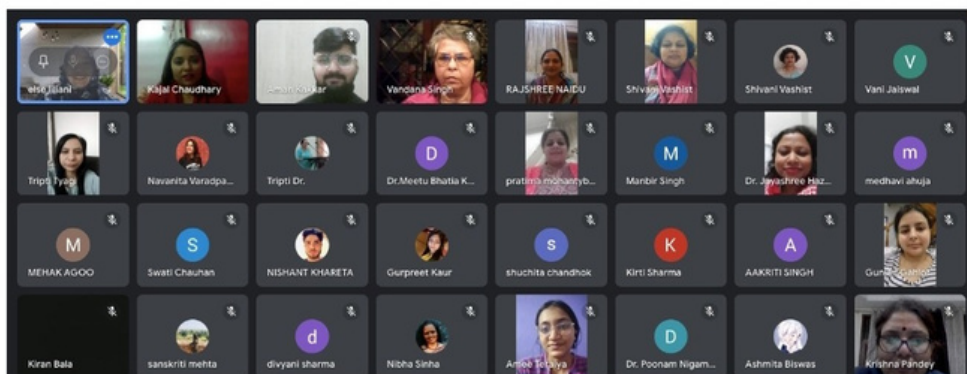
The Book Launch



Lecture of Dr Deepti Mistri



Technical Session 6 in Progress



LIT DIYAS' 2023

10th May to 12th May



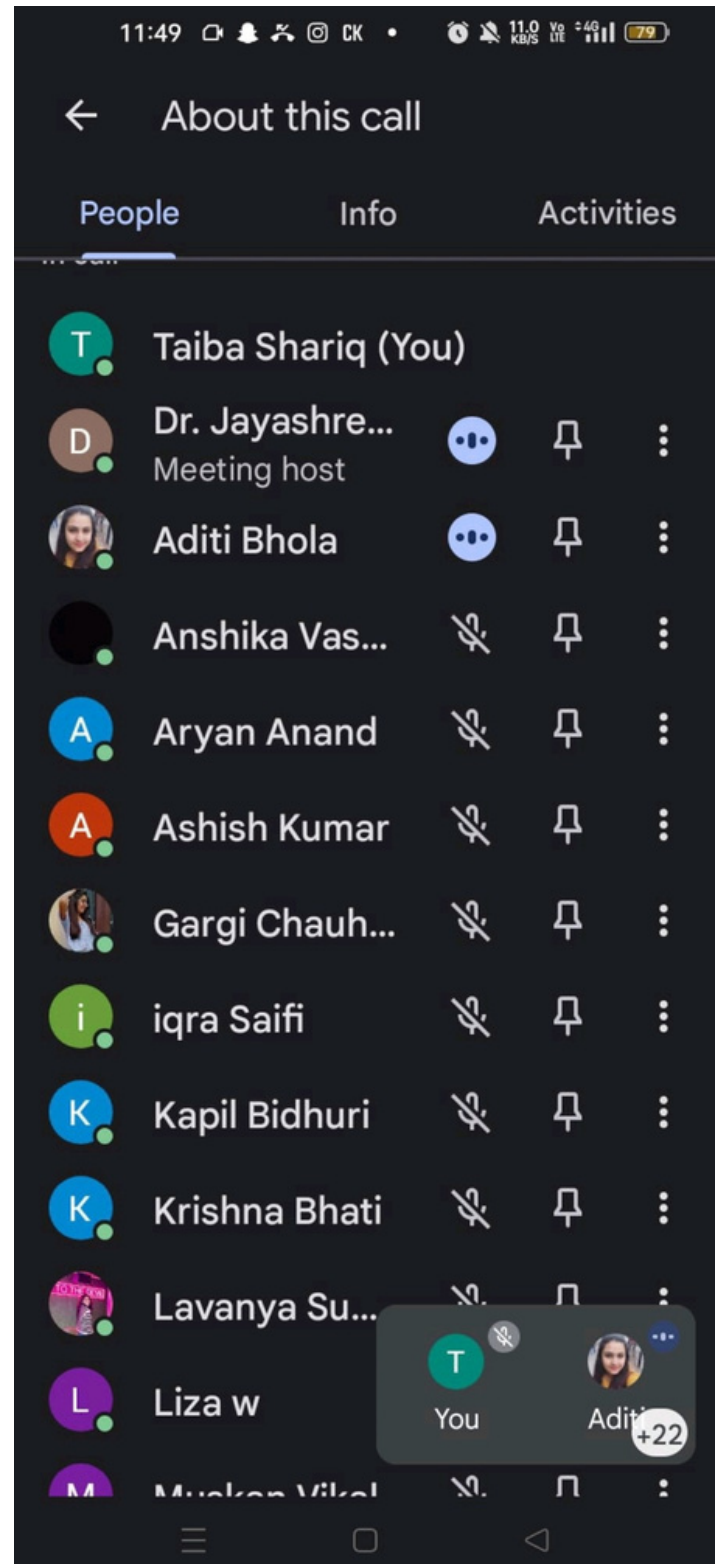
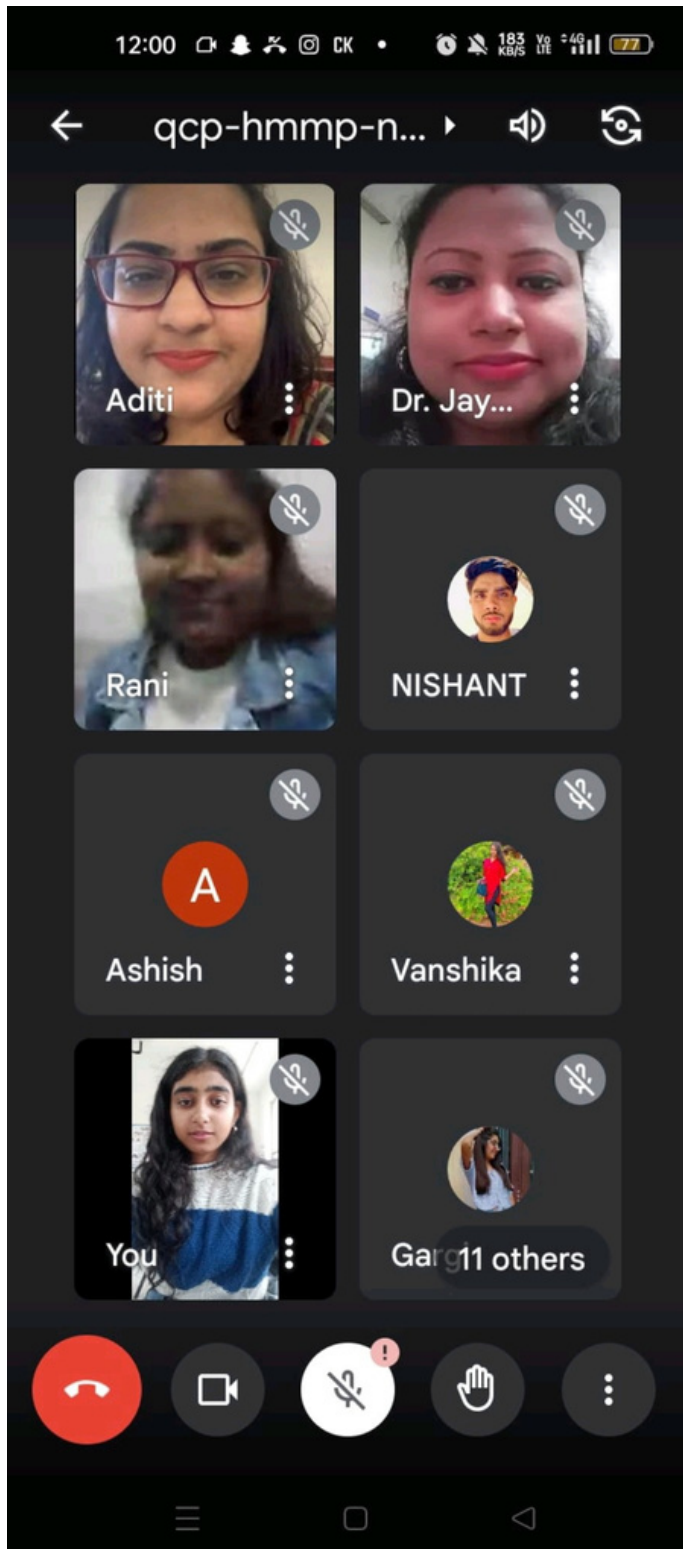


Farewell 'AU REVOIR'





Guest Lecture Awareness Programme, by Dr. Aditi Bhola on 6th February 2023



Field Visit to an NGO on 30th May 2023



Dialogue Delivery and Recitation on 27th February 2023



MOCK INTERVIEW

15th May 2023



STUDENT CONTRIBUTORS



Sriya Das

B.A(H.) English, sem-IV



Anshika Vashistha

B.A(H.) English, sem-IV



Purnima Beniwal

B.A(H.) English, sem-II



Yashika Bajaj

B.A(H.) English, sem-II



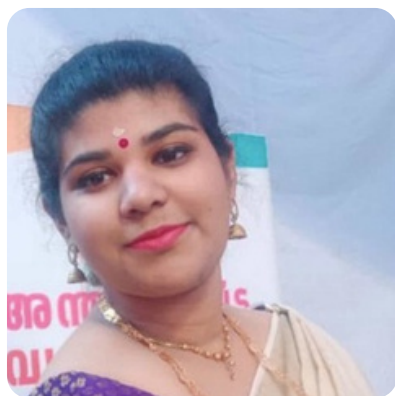
Tamanna Gupta

B.A(H.) English, sem-II



Nidhi Chauhan

B.A(H.) English, sem-IV



Pooja Purushothaman

B.A(H.) English, sem-II



Annanya Sachdeva

B.A(H.) English, sem-II



Akansha Chaudhary

B.A(H.) English, sem-II

STUDENT CONTRIBUTORS



Lavanya Suman
B.A(H.) English, sem-IV



Deepjoy Das
B.A(H.) English, sem-II



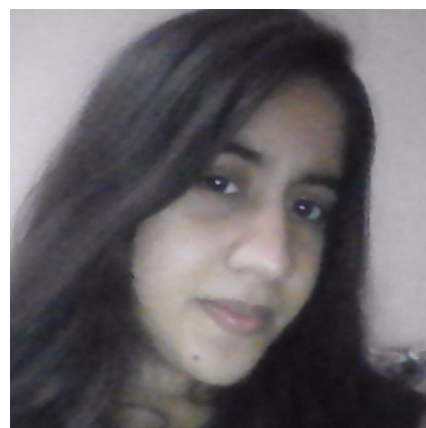
Vandana Gupta
B.A(H.) English, sem-II



Ayushi Gupta
B.A(H.) English, sem-II



Prakriti Dhawan
B.A(H.) English, sem-II



Shireen Kaul
B.A(H.) English, sem-II



Chhavi Malik
B.A(H.) English, sem-II

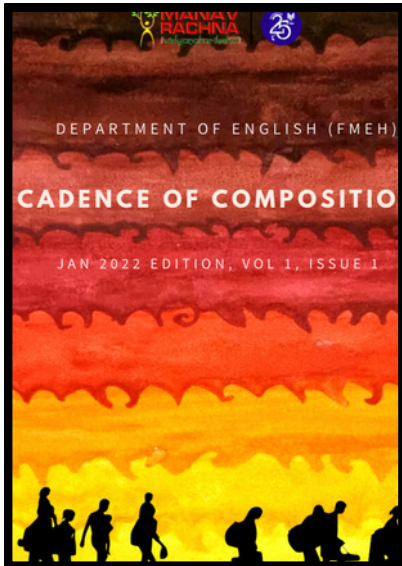


Aarya Nair
B.A(H.) English, sem-I

OTHER VOLUMES

CADENCE OF COMPOSITION

VOL.1

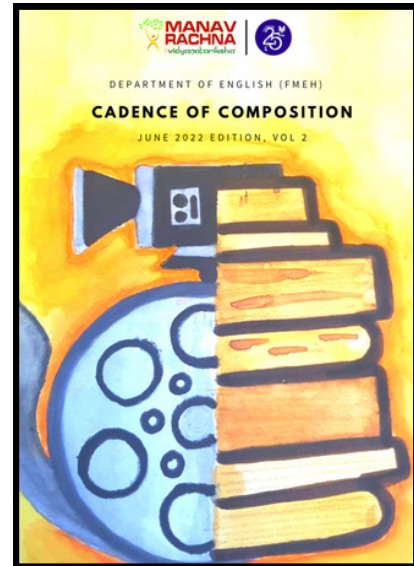


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CADENCE OF COMPOSITION

VOL.2

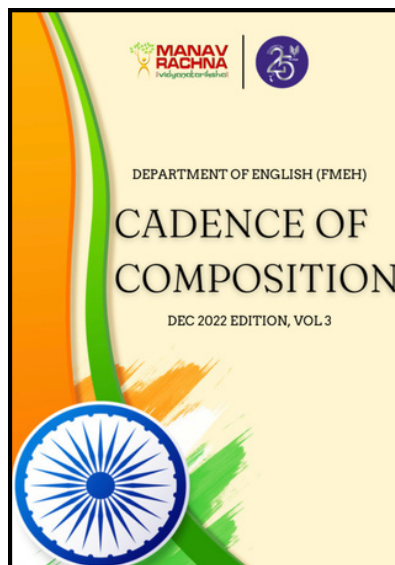


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CADENCE OF COMPOSITION

VOL. 3



Link -

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